

lillenas

SING HOSANNAS!



# Sing Hosannas!

18 EASY  
CHRISTMAS FAVORITES

Stan Pethel

Editor: Brad Nix  
Cover Design: Danielle M. Reinicke  
Engraver: David McDonald

ISBN: 978-0-7877-8732-5

lillenas  
PUBLISHING COMPANY

[www.lorenz.com](http://www.lorenz.com)

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation.  
All rights reserved. Printed in the U.S.A. Reproduction of this publication without  
permission of the publisher is a criminal offense subject to prosecution.

## Contents

|                                       |    |
|---------------------------------------|----|
| He Is Born .....                      | 4  |
| IL EST NÉ                             |    |
| O Come, O Come, Emmanuel .....        | 6  |
| VENI EMMANUEL                         |    |
| O Come, All Ye Faithful .....         | 8  |
| ADESTE FIDELES                        |    |
| Lo, How a Rose E'er Blooming.....     | 10 |
| ES IST EIN ROS'                       |    |
| Infant Holy, Infant Lowly .....       | 12 |
| W ZLOBIE LEZY                         |    |
| Sing We Now of Christmas.....         | 14 |
| FRENCH CAROL                          |    |
| Silent Night! Holy Night! .....       | 16 |
| STILLE NACHT                          |    |
| What Child Is This .....              | 18 |
| GREENSLEEVES                          |    |
| Joy to the World .....                | 20 |
| ANTIOCH                               |    |
| Away in a Manger .....                | 22 |
| CRADLE SONG                           |    |
| In the Bleak Midwinter.....           | 24 |
| CRANHAM                               |    |
| Sing Hosannas.....                    | 26 |
| McCRAY                                |    |
| O Little Town of Bethlehem .....      | 28 |
| ST. LOUIS                             |    |
| Hark! the Herald Angels Sing.....     | 30 |
| MENDELSSOHN                           |    |
| The First Noel .....                  | 32 |
| THE FIRST NOEL                        |    |
| It Came upon the Midnight Clear ..... | 34 |
| CAROL                                 |    |
| Go, Tell It on the Mountain.....      | 36 |
| GO TELL IT                            |    |
| Two Angel Carols .....                | 38 |
| GLORIA • REGENT SQUARE                |    |

# He Is Born

IL EST NÉ

French Carol  
Arr. by Stan Pethel

Moderately ♩ = ca. 80

Musical notation for measures 1-4. Treble clef, 2/4 time signature. The right hand plays a melody of quarter notes with stems up. The left hand plays a bass line of quarter notes with stems down. A dynamic marking of *mp* is present. A large yellow watermark 'SAMPLE' is overlaid on the right side of the page.

Musical notation for measures 5-8. Treble clef, 2/4 time signature. The right hand continues the melody. The left hand has a steady bass line. A dynamic marking of *mf* is present. A large yellow watermark 'SAMPLE' is overlaid on the right side of the page.

Musical notation for measures 9-12. Treble clef, 2/4 time signature. The right hand continues the melody. The left hand has a steady bass line. A large yellow watermark 'SAMPLE' is overlaid on the right side of the page.

Musical notation for measures 13-16. Treble clef, 2/4 time signature. The right hand continues the melody. The left hand has a steady bass line. A dynamic marking of *p* is present. A large yellow watermark 'SAMPLE' is overlaid on the right side of the page.

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# O Come, O Come, Emmanuel

VENI EMMANUEL

Quietly, with expression ♩ = ca. 80

Plainsong  
Arr. by Stan Pethel

Musical notation for measures 1-3. Treble clef, 4/4 time signature, key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a piano (*p*) dynamic. A large yellow watermark 'SAMPLE' is overlaid on the right side of the page.

Musical notation for measures 4-6. Treble clef, 4/4 time signature, key signature of one flat. The melody continues in the treble clef, and the bass line is in the bass clef. The dynamic is mezzo-piano (*mp*). A large yellow watermark 'SAMPLE' is overlaid on the right side of the page.

Musical notation for measures 7-10. Treble clef, 4/4 time signature, key signature of one flat. The melody continues in the treble clef, and the bass line is in the bass clef. The dynamic is mezzo-forte (*mf*) for the melody. A large yellow watermark 'SAMPLE' is overlaid on the left side of the page.

Musical notation for measures 11-14. Treble clef, 4/4 time signature, key signature of one flat. The melody continues in the treble clef, and the bass line is in the bass clef. The dynamic is mezzo-forte (*mf*) for the melody. A large yellow watermark 'SAMPLE' is overlaid on the left side of the page.

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# O Come, All Ye Faithful

ADESTE FIDELES

JOHN FRANCIS WADE  
*Arr. by Stan Pethel*

Moderately ♩ = ca. 96

Musical notation for measures 1-3. Treble clef, 4/4 time signature, key signature of one flat. Measure 1 starts with a piano (*mp*) dynamic. The bass line features a long note with a fermata.

Musical notation for measures 4-6. Measure 4 is marked with a mezzo-forte (*mf*) dynamic. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 7-9. The melody in the treble clef continues with eighth notes, while the bass line maintains its accompaniment.

Musical notation for measures 10-12. The piece concludes with a final chord in the treble clef and a whole note in the bass line.

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# Lo, How a Rose E'er Blooming

ES IST EIN ROS'

Geistliche Kirchengesäng  
Arr. by Stan Pethel

Freely ♩ = ca. 76

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of one flat (Bb). The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note chord (F3, Bb2) and continues with chords and single notes. The bass staff provides a simple harmonic accompaniment. A dynamic marking of *mp* is present in the first measure.

Measures 5-8 of the piano accompaniment. The music continues with similar chordal textures. A dynamic marking of *p* is present in measure 6. A large yellow watermark 'SAMPLE' is overlaid across the page.

Measures 9-12 of the piano accompaniment. The music continues with similar chordal textures. A large yellow watermark 'SAMPLE' is overlaid across the page.

Measures 13-16 of the piano accompaniment. The music continues with similar chordal textures. A dynamic marking of *mf* is present in measure 13. A large yellow watermark 'SAMPLE' is overlaid across the page.

© 2024 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# Infant Holy, Infant Lowly

W ZLOBIE LEZY

Polish Carol  
Arr. by Stan Pethel

Quietly ♩ = ca. 84

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, C3, D3, E3, F#3, G3.

Musical notation for measures 4-6. Measure 4 starts with a treble clef chord of G4 and B4. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, C3, D3, E3, F#3, G3.

Musical notation for measures 7-9. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, C3, D3, E3, F#3, G3.

Musical notation for measures 10-12. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B2, C3, D3, E3, F#3, G3. Measure 12 includes a melisma (*mel.*) in the bass clef.

© 2024 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# Sing We Now of Christmas

FRENCH CAROL

Traditional French Carol  
Arr. by Stan Pethel

Quickly ♩ = ca. 96

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a dynamic marking of *mf*. The lower staff is in bass clef. The music features a series of chords in the right hand and a simple bass line in the left hand.

The second system of music starts with a measure number of 5. It continues with the same chordal texture as the first system, with a melodic line in the bass clef staff.

The third system of music starts with a measure number of 9. It includes a section labeled "mel." in the bass clef staff, indicating a melodic line for the voice.

The fourth system of music starts with a measure number of 13. It concludes the piece with a final chord in the right hand and a melodic phrase in the left hand.

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



# Silent Night! Holy Night!

STILLE NACHT

FRANZ GRUBER  
Arr. by Stan Pethel

Quietly ♩ = ca. 80

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics include *p*.

Musical notation for measures 5-7. Treble clef, 3/4 time signature. Bass clef accompaniment.

Musical notation for measures 8-10. Treble clef, 3/4 time signature. Bass clef accompaniment.

Musical notation for measures 11-14. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics include *mp mel.*

© 2024 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# What Child Is This

GREENSLEEVES

English Melody  
Arr. by Stan Pethel

Easy two ♩ = ca. 56

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a piano (*p*) dynamic. The bass line consists of chords. A large yellow watermark 'SAMPLE' is overlaid on the right side of the page.

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with a mezzo-piano (*mp*) dynamic. The bass line consists of chords. A large yellow watermark 'SAMPLE' is overlaid on the right side of the page.

Musical notation for measures 7-9. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues. The bass line consists of chords. A large yellow watermark 'SAMPLE' is overlaid on the right side of the page.

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody concludes. The bass line consists of chords. A large yellow watermark 'SAMPLE' is overlaid on the right side of the page.

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# Joy to the World

ANTIOCH

GEORGE FREDERICK HANDEL

Arr. by Stan Pethel

Brightly ♩ = ca. 96

First system of musical notation, measures 1-3. Treble clef, 4/4 time signature. Bass clef. Dynamics include *f*.

Second system of musical notation, measures 4-6. Treble clef, 4/4 time signature. Bass clef.

Third system of musical notation, measures 7-9. Treble clef, 4/4 time signature. Bass clef.

Fourth system of musical notation, measures 10-12. Treble clef, 4/4 time signature. Bass clef. Dynamics include *mf*. Labels *mel.* are present.

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



# Away in a Manger

CRADLE SONG

Traditional  
Arr. by Stan Pethel

Expressively ♩ = ca. 80

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece continues with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for measures 7-9. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece continues with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece continues with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# In the Bleak Midwinter

CRANHAM

GUSTAV HOLST  
Arr. by Stan Pethel

Freely ♩ = ca. 84

The first system of music is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line starts with a half note chord of G2-B2. Dynamics include piano (*p*) and mezzo-piano (*mp*).

The second system of music continues the piece. The treble staff has a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line continues with chords. A measure rest is indicated by a '5' above the staff.

The third system of music continues the piece. The treble staff has a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line continues with chords. A measure rest is indicated by an '8' above the staff.

The fourth system of music continues the piece. The treble staff has a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line continues with chords. A measure rest is indicated by an '11' above the staff. The dynamic is mezzo-forte (*mf*).

© 2024 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# Sing Hosannas

MCCRAY

Polish Carol  
Arr. by Stan Pethel

Lightly ♩ = ca. 96

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first two measures feature a melody in the upper staff with eighth notes and rests, while the lower staff provides a harmonic accompaniment with chords and eighth notes. The third measure starts with a mezzo-piano (*mp*) dynamic and continues the melodic and harmonic patterns.

The second system of music starts at measure 4. It continues the melodic line in the upper staff and the accompaniment in the lower staff. The dynamics remain consistent with the previous system.

The third system of music starts at measure 7. The upper staff continues the melody, and the lower staff continues the accompaniment. A piano (*p*) dynamic is indicated at the beginning of this system.

The fourth system of music starts at measure 10. The upper staff has a whole rest in the first measure, followed by a melodic line in the second and third measures. The lower staff continues the accompaniment. A mezzo-forte (*mf*) dynamic is indicated, with the instruction "mel." (melody) written below the first measure of the lower staff.

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# O Little Town of Bethlehem

ST. LOUIS

LEWIS H. REDNER  
Arr. by Stan Pethel

Moderately ♩ = ca. 84

Measures 1-3 of the piano arrangement. The music is in 4/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Measures 4-6 of the piano arrangement. Measure 4 is marked with a '4' at the beginning. The melody continues in the right hand, and the accompaniment remains in the left hand.

Measures 7-9 of the piano arrangement. Measure 7 is marked with a '7' at the beginning. The melody continues in the right hand, and the accompaniment remains in the left hand.

Measures 10-12 of the piano arrangement. Measure 10 is marked with a '10' at the beginning. The melody continues in the right hand, and the accompaniment remains in the left hand. The final measure of this system is marked with a mezzo-forte (*mf*) dynamic and the word 'mel.'.

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# Hark! the Herald Angels Sing

MENDELSSOHN

FELIX MENDELSSOHN

Arr. by Stan Pethel

Steady tempo ♩ = ca. 92

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

The second system starts at measure 4. It features a mezzo-forte (*mf*) dynamic. The right hand continues the melodic line, and the left hand plays chords and single notes.

The third system starts at measure 8. The right hand plays a series of chords and single notes, while the left hand continues with a steady accompaniment.

The fourth system starts at measure 11. It concludes with a forte (*f*) dynamic. The right hand plays chords, and the left hand has a long note in the bass line.

© 2024 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

[www.lorenz.com](http://www.lorenz.com)

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.





# The First Noel

THE FIRST NOEL

Traditional English Carol  
Arr. by Stan Pethel

Moderately ♩ = ca. 88

Musical notation for measures 1-4. Treble clef, 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. The dynamic marking *mp* is present.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. The melody continues with quarter notes D5, E5, and F5. The bass line features a rhythmic pattern of quarter notes G2, A2, B2, and C3. The dynamic marking *mp* is present.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. The melody continues with quarter notes G5, F5, and E5. The bass line features a rhythmic pattern of quarter notes G2, A2, B2, and C3. The dynamic marking *mf* is present.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. The melody continues with quarter notes D5, E5, and F5. The bass line features a rhythmic pattern of quarter notes G2, A2, B2, and C3. The dynamic marking *mf* is present.

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# It Came upon the Midnight Clear

CAROL

RICHARD STORRS WILLIS

Arr. by Stan Pethel

Moderately ♩ = ca. 88

The first system of music is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of music starts at measure 6. It continues the melody and accompaniment from the first system. A mezzo-piano (*mp*) dynamic marking is introduced in the treble staff. The bass staff continues with its accompaniment.

The third system of music starts at measure 11. The melody in the treble staff continues, and the bass staff accompaniment remains consistent with the previous systems.

The fourth system of music starts at measure 16. The melody in the treble staff concludes the piece. The bass staff accompaniment also concludes with a final chord.

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.



# Go, Tell It on the Mountain

GO TELL IT

Traditional African American Spiritual  
Arr. by Stan Pethel

Swing feel ♩ = ca. 112 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

5

9

12

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

# Two Angel Carols

*includes*

Angels We Have Heard on High  
Angels, from the Realms of Glory

*Arr. by Stan Pethel*

Brightly ♩ = ca. 108

mf

4

\*"Angels We Have Heard on High"

7

mel.

10

\*Tune: GLORIA, traditional French carol

© 1993 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A  
CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com



PLEASE NOTE: Copying of this product is NOT covered by CCLI licenses. For CCLI information call 1-800-234-2446.

40

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 features a dotted quarter note in the treble and a half note in the bass. Measure 29 continues with similar rhythmic patterns. Measure 30 shows a change in the bass line with a half note and a quarter note.

31

Musical notation for measures 31-33. Measure 31 has a quarter note in the treble and a half note in the bass. Measure 32 features a dotted quarter note in the treble and a half note in the bass. Measure 33 shows a quarter note in the treble and a half note in the bass.

34

Musical notation for measures 34-36. Measure 34 has a quarter note in the treble and a half note in the bass. Measure 35 features a dotted quarter note in the treble and a half note in the bass, with a *mf* dynamic marking. Measure 36 shows a quarter note in the treble and a half note in the bass.

37

Musical notation for measures 37-39. Measure 37 has a quarter note in the treble and a half note in the bass. Measure 38 features a dotted quarter note in the treble and a half note in the bass. Measure 39 shows a quarter note in the treble and a half note in the bass.

40

Musical notation for measures 40-42. Measure 40 has a quarter note in the treble and a half note in the bass. Measure 41 features a dotted quarter note in the treble and a half note in the bass, with a *f* dynamic marking. Measure 42 shows a quarter note in the treble and a half note in the bass, with a *rit.* marking.