

A New Name in Glory

Words and Music by
C. AUSTIN MILES
Arranged by Eleanor Whitsett

Joyously ♩ = ca. 100

The musical score is arranged in three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The score is written for piano with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyously' with a quarter note equal to approximately 100 beats per minute. The first system includes a dynamic marking of *f* (forte) and a first ending bracket. The second system includes a first ending bracket and a dynamic marking of *f*. The third system includes a dynamic marking of *f*. A large 'SAMPLE DO NOT PRINT' watermark is overlaid diagonally across the center of the page.

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Piano accompaniment for measures 7, 8, and 9. Measure 7 features a rhythmic pattern of eighth notes in both hands. Measures 8 and 9 feature a more melodic line in the right hand with sustained chords in the left hand.

I was once a sin-ner, but I came

Piano accompaniment for measures 7, 8, and 9. Measure 7 is mostly silent. Measures 8 and 9 feature sustained chords in the right hand and a simple bass line in the left hand.

Piano accompaniment for measures 10, 11, and 12. Measure 10 starts with a *mf* dynamic. Measure 11 includes a *8vb* marking. Measure 12 features a complex rhythmic pattern in the right hand.

Par-don to re-ceive from my Lord. This was free-ly gi-ven,

Piano accompaniment for measures 10, 11, and 12. Measure 10 starts with a *mf* dynamic. Measure 11 includes a *8vb* marking. Measure 12 features a complex rhythmic pattern in the right hand.