

Come, Christians, Join to Sing

Traditional Spanish Melody
Arranged by Michael Fischer

With excitement ♩ = ca. 100

p cresc.

f

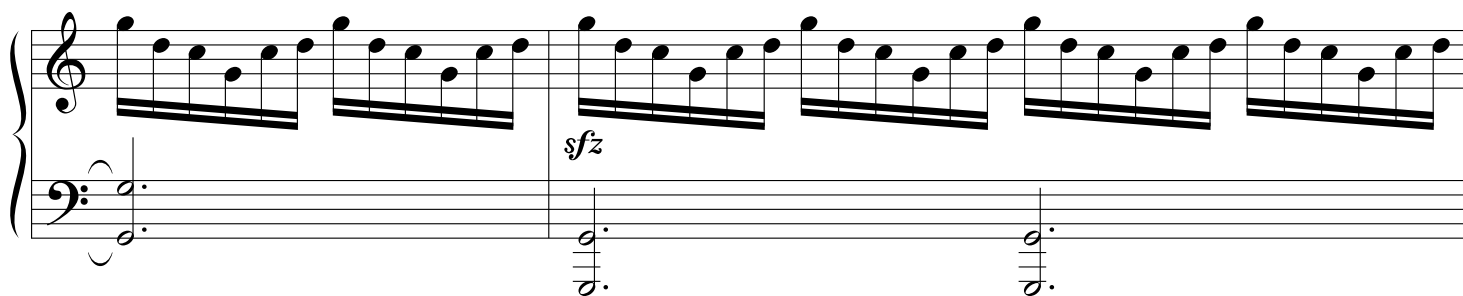
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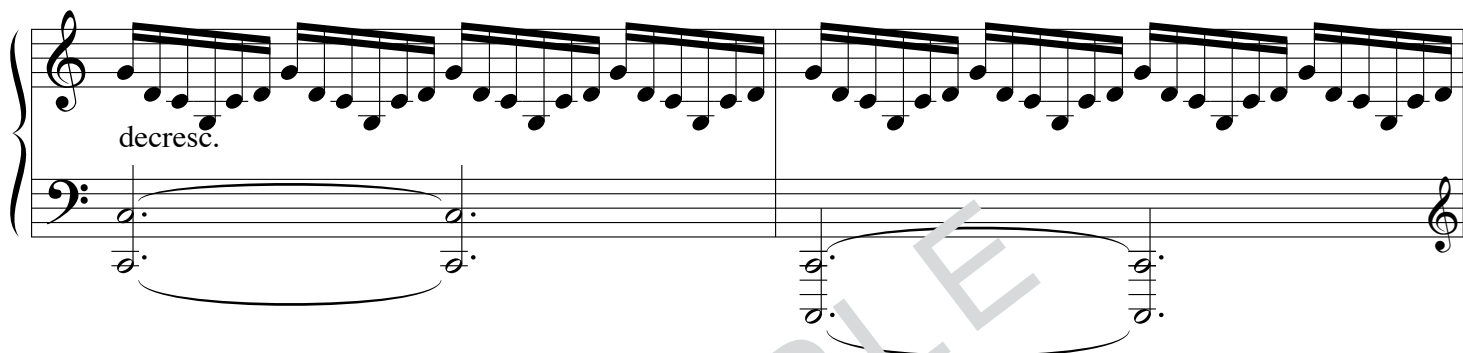
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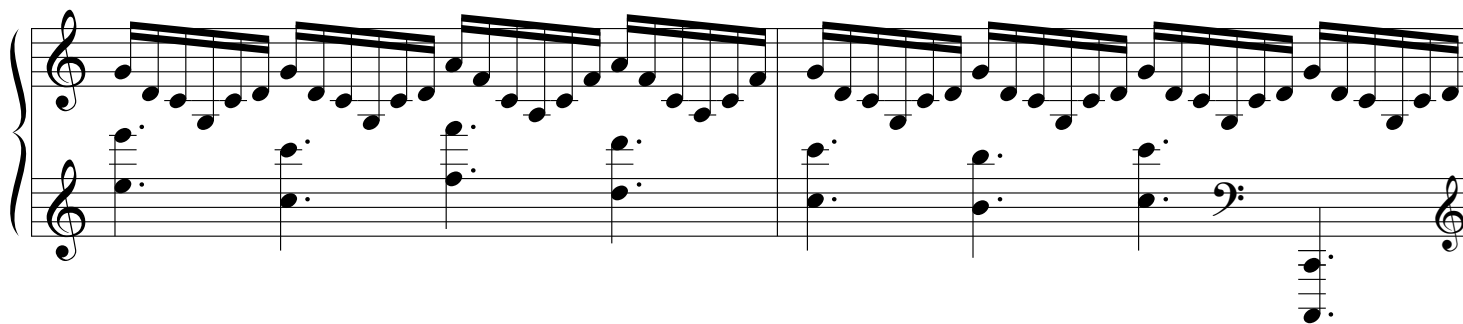
Musical notation system 1. Treble clef: continuous eighth-note ascending and descending patterns. Bass clef: dotted half notes. Dynamic marking: *sfz*.



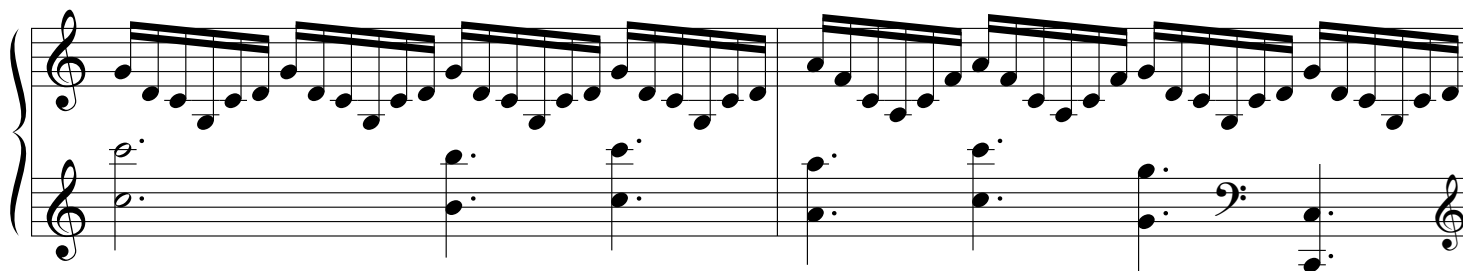
Musical notation system 2. Treble clef: continuous eighth-note ascending and descending patterns. Bass clef: dotted half notes with slurs. Dynamic marking: *decresc.*



Musical notation system 3. Treble clef: continuous eighth-note ascending and descending patterns. Bass clef: dotted half notes. Dynamic marking: *mp*. Instruction: *left hand crossover*. A large watermark "SAMPLE DO NOT PRINT" is overlaid on the system.



Musical notation system 4. Treble clef: continuous eighth-note ascending and descending patterns. Bass clef: dotted half notes.



Musical notation system 5. Treble clef: continuous eighth-note ascending and descending patterns. Bass clef: dotted half notes.