

We Thank You for Your Presence

Words and Music by
MARTIN NYSTROM

Rhythmic ♩ = ca. 92

Piano introduction in 4/4 time. The right hand features a melody with a triplet of eighth notes and a half note. The left hand provides a simple accompaniment. Chord symbols C², F², and C² are indicated above the staff.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a whole rest followed by a quarter note, then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols F² and C² are indicated above the piano staff.

Wher - ev - er two or more have

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with a half note, then a quarter note, and a half note. The piano accompaniment continues with the same eighth-note pattern. Chord symbols G² B and F² are indicated above the piano staff.

gath - ered in Your name, Your pres - ence O Lord, will be

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there in that place. So we have - n't an - y doubt You're

Dm^2 G^{sus} $\frac{E}{G}$ C^2

here a - mong us now, Mov - ing by Your pow - er, and

$\frac{G^2}{B}$ F^2

pour - ing Your Spir - it out. Lord, we

Bb Dm Dm^2 G^{sus} G $\frac{C}{E}$

14



thank You for Your pres - ence, For Your

$\frac{G}{F}$ F $\frac{C}{E}$ C $\frac{C}{E}$

Spir - it in this place; We will

$\frac{G}{F}$ F F² C $\frac{C}{E}$

18 bold - ly come be - fore You, Draw - ing

$\frac{G}{F}$ F $\frac{C}{E}$ C

near to Your throne of grace. Lord, we

B $\flat$ D m D m^2 G sus G $\frac{C}{E}$

22 thank You for Your pres - ence, For Your

$\frac{G}{F}$ F $\frac{C}{E}$ C $\frac{C}{E}$