

# Bless the Lord, O My Soul

with  
Blessed Be the Name

Unknown  
Arranged by Jeff Bennett

Spirited ♩ = ca. 96

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (f) dynamic marking and contains several chords and melodic lines, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a simple bass line.

The second system continues the piece. The upper staff features a triplet of eighth notes and a melodic line that rises towards the end of the system, marked with a 'Sva' (sustained) hairpin. The lower staff continues the accompaniment with chords and a steady bass line.

The third system shows further development of the melody and accompaniment. The upper staff has a more active melodic line with some grace notes. The lower staff maintains the harmonic support with chords and a bass line.

The fourth system concludes the piece. The upper staff features a melodic line that ends with a sustained note. The lower staff provides a final accompaniment with chords and a bass line.

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ff

sub. mp

Sub

Sub

rit.

f

a tempo

rit.

a tempo

Faster, driving rhythm ♩ = ca. 120

rit.

Sub