

Rose of Bethlehem

Words and Music by
LOWELL ALEXANDER
Arranged by Richard Kingsmore

Warmly $\text{♩} = \text{ca. } 69$

Musical score for the first system. The key signature is B-flat major (two flats). The tempo is indicated as "Warmly" with a quarter note equal to approximately 69. The music consists of two staves: a treble staff and a bass staff. The treble staff starts with a dynamic "mp". The bass staff has a bass clef and a common time signature. The melody begins with eighth-note patterns, followed by a Gm7 chord (G, B-flat, D, F) and an A-flat2 chord (A-flat, C). The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Musical score for the second system. The key signature changes to A-flat major (three flats). The melody continues with eighth-note patterns and harmonic changes. The bass staff provides harmonic support with sustained notes and eighth-note patterns. Measure 6 is circled in the original score.

Musical score for the third system. The key signature changes to G-flat major (one flat). The melody includes lyrics: "There's a Rose in Beth - le - hem, with a". The bass staff provides harmonic support with sustained notes and eighth-note patterns. Measures 11 and 12 are circled in the original score.

Musical score for the fourth system. The key signature changes to E-flat major (one flat). The melody includes lyrics: "beau - ty quite di - vine. Per-fect in this world of". The bass staff provides harmonic support with sustained notes and eighth-note patterns. Measures 12 and 13 are circled in the original score.

© 1992 Birdwing Music (ASCAP). Admin. by EMI Christian Music Publishing.
All rights reserved. Used by permission.

PLEASE NOTE: Copying of this product is not covered by CCLI licenses. For CCLI information call 1-800-234-2446.

6

sin, on this si - lent, ho - ly night. There's a
 B[♭]m⁷ E[♭]m⁷ A[♭]sus A[♭]7

16

fra - grace much like hope that it sends up - on the
 D[♭] A[♭]₆
C B[♭]m⁷ A[♭] G[♭]² G[♭] D[♭]
F E[♭]m⁷ D[♭]
F G[♭]

20

wind, reach-ing out to ev - 'ry soul from a
 A[♭]sus A[♭]7 F m⁷ B[♭]m⁷

24

low - ly man - ger's crib. O Rose of Beth - le -
 G[♭] G[♭]M⁷ F^m
A[♭] A[♭]7 D[♭]sus D[♭] G[♭] A[♭] D[♭] A[♭]
C

Jesus, the Light of the World

CHARLES WESLEY and
GEORGE D. ELDERKIN

Soulfully $\text{♩} = \text{ca. } 63$

GEORGE D. ELDERKIN
Arranged by Tom Fettke

Arr. © 1998 by Pilot Point Music (ASCAP). All rights reserved.
Administered by The Copyright Company, 40 Music Square East, Nashville, TN 37203.

PLEASE NOTE: Copying of this product is not covered by CCLI licenses. For CCLI information call 1-800-234-2446.

56 (9)

Walk in the Light,
beau - ti - ful

E♭ A♭
E♭ E♭ A♭
E♭

(13)

Light, Come where the dew drops of

E♭ A♭ Gm Fm A♭ Cm
E♭ B♭ B♭ E♭ E♭ E♭

(17)

mer - cy shine bright. Shine all a -

F⁹ Dm F F⁷ B♭⁷ E♭ B♭⁹ E♭

round us by day and by night;

D♭M⁷ E♭ E♭⁹ Fm A♭ A♭ A°⁷ F
A♭ (F) A

(21)

Je - sus, the Light of the world.

E♭ B♭ B♭7 B♭6 B♭7 E♭ A♭ E♭

(25) %

1. Hark!
2. Christ,

E♭ A♭/E♭ E♭ A♭/B♭ E♭ Gm7 Cm7 A♭

(29)

an heav'n - gels a - sing, dored,

E♭ B♭ B°7 Cm E♭ B♭ E♭

light of the world;

A♭ E♭/G Fm A♭/B♭