

The Solid Rock

*On Christ, the solid Rock, I stand;
All other ground is sinking sand.*

EDWARD MOTE

WILLIAM B. BRADBURY
Arranged by Cindy Berry

In classical style ♩ = ca. 84

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*mp*) dynamic marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests and accidentals. A large, semi-transparent watermark reading "SAMPLE DO NOT PRINT" is overlaid diagonally across the middle of the page, covering parts of the second and third systems.

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First system of musical notation. Treble clef, bass clef. Dynamics: *mp*. Includes a crescendo hairpin.

Second system of musical notation. Treble clef, bass clef.

Third system of musical notation. Treble clef, bass clef. Includes a crescendo hairpin.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes a decrescendo hairpin.

Fifth system of musical notation. Treble clef, bass clef. Includes a decrescendo hairpin.