

# 1 Let Everything That Has Breath

Words and Music by  
MATT REDMAN

With energy ♩ = ca. 120

E<sup>2</sup>(no 3) / / / E<sup>2</sup>(no 3) / / / E<sup>2</sup>(no 3) / / /

D# / / / D# / / / C# / / /

Let ev - 'ry - thing — that, ev - 'ry - thing — that, ev - 'ry - thing — that

E<sup>2</sup>(no 3) / / / E<sup>2</sup>(no 3) / / / E<sup>2</sup>(no 3) / / /

A / / / B / / / / / / / / /

has — breath, praise the Lord. Let ev - 'ry - thing — that,

E<sup>2</sup>(no 3) / / / E<sup>2</sup>(no 3) / / /

D# / / / C# / / /

ev - 'ry - thing — that, ev - 'ry - thing — that

Last time to Coda

E<sup>2</sup>(no 3) / / / E<sup>2</sup>(no 3) / / / F#m7 / / / / / / / / /

A / / / B / / /

has — breath, praise the Lord. —

E<sup>2</sup>(no 3) / / / E<sup>2</sup>(no 3) / / /

/ / / D# / / /

1. Praise — You in the morn - ing,  
2. Praise — You in the heav - ens.

praise — You in the ev - 'ning,  
Join - ing with the an - gels,

E<sup>2</sup>(no 3) / C# / / / / / A<sup>2</sup> / / / /

Praise — You when I'm young and when I'm old. —  
 Prais - ing You for - ev - er and a day. —

E<sup>2</sup>(no 3) / / / / / E<sup>2</sup>(no 3) / D# / / / / /

Praise — You when I'm laugh - ing, praise — You when I'm griev - ing,  
 Praise — You on the earth now, join - ing with cre - a - tion,

E<sup>2</sup>(no 3) / C# / / / / / A<sup>2</sup> / / / / /

Praise — You ev - 'ry sea - son of the soul. — If  
 Call - ing all the na - tions to Your praise — If

F#m7 / / / / / E# / G# / / / / / F#m7 / / / / /

we could see how much You're worth, Your pow'r, Your might, Your  
 they could see how much You're worth, Your pow'r, Your might, Your

E# / G# / / / / / F#m7 / / / / / E# / G# / / / / /

end - less love, then sure - ly we would nev - er cease to  
 end - less love, then sure - ly they would nev - er cease to

A / / / / / A<sup>2</sup> / / / / / D.C. / E<sup>2</sup>(no 3) / A / / / / / E<sup>2</sup>(no 3) / B / / / / / E<sup>2</sup>

praise. — has breathe, praise the Lord. —  
 praise. —

# Draw Me Close

Words and Music by  
KELLY CARPENTER

Gently ♩ = ca. 76

A / / / D  
A

Draw me close to You,

E  
A / / / A / / /

nev - er let me go.

E  
G# / / / D  
F#

I lay it all down a - gain,

F#m / F#m / DM7 / D / E

to hear You say that I'm Your friend.

A / / / D  
A

You are my de - sire,

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