

The First Noel

C Instrument

W. SANDYS' CHRISTMAS CAROLS

5 Verses

Smoothly

7

mp

17

Refrain

mf

4 (Transition to opt. last verse)

decresc.

f

35

O Come, O Come, Emmanuel

C Instrument

PLAINSONG
adapted by Thomas Helmore

Reverently

5

3 Verses

mf

14

Refrain

24

Rit., last time

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O Little Town of Bethlehem

C Instrument

LEWIS H. REDNER

Tenderly

4 Verses

mf

9

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The First Noel

Bb Instrument

W. SANDYS' CHRISTMAS CAROLS

Smoothly

7

5 Verses

mp

17

Refrain

mf

1 - 3

4 (Transition to opt. last verse)

decresc.

f

35

O Come, O Come, Emmanuel

Bb Instrument

PLAINSONG
adapted by Thomas Helmore

Reverently 5 3 Verses

mf

Remain

24 *Rit., last time*

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O Little Town of Bethlehem

Bb Instrument

LEWIS H. REDNER

Tenderly 4 Verses

mf

9

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The First Noel

E♭ Instrument

W. SANDYS' CHRISTMAS CAROLS

Smoothly

7

5 Verses

mp

17

Refrain

mf

1 - 3

4 (Transition to opt. last verse)

decresc.

f

35

The musical score is written for an E♭ instrument in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with the tempo marking 'Smoothly' and a dynamic of 'mp'. A box labeled '5 Verses' is placed above the first measure. A fermata is placed over the first measure, with the number '7' above it. The second staff continues the melody. The third staff has a circled measure number '17' above it. The fourth staff continues the melody. The fifth staff is labeled 'Refrain' in a box above it, with a dynamic of 'mf' below it. The sixth staff continues the melody. The seventh staff has a box labeled '1 - 3' above it, followed by a double bar line and a box labeled '4 (Transition to opt. last verse)'. Below the first measure of this staff is the marking 'decresc.', and below the final measure is 'f'. The eighth staff begins with a circled measure number '35' above it.

O Come, O Come, Emmanuel

E♭ Instrument

PLAINSONG
adapted by Thomas Helmore

Reverently 5 3 Verses

mf

14

f

2

Rit., last time

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O Little Town of Bethlehem

E♭ Instrument

LEWIS H. REDNER

Tend *ly* 4 Verses

mf

9

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O Come, O Come, Emmanuel

PLAINSONG
adapted by Thomas Helmore

Reverently

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a half rest, followed by a series of chords and moving lines. Dynamics include *mp*, *cresc.*, and *mf*.

3 Verses

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf*. The piano accompaniment continues with chords and moving lines. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

14

The third system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment continues with chords and moving lines. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

Refrain

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment continues with chords and moving lines. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

The First Noel

W. SANDYS' CHRISTMAS CAROLS

Smoothly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Smoothly'. The piano part begins with a mezzo-piano (*mp*) dynamic. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the entire score. A box labeled '5 Verses' is placed above the second system. A circled number '17' is located above the vocal line in the fourth system. The score concludes with a final piano chord.

First system of musical notation. The vocal line (top staff) features a melody with eighth and quarter notes, some with slurs. The piano accompaniment (middle and bottom staves) consists of chords and moving lines. A *cresc.* marking is present in the piano part.

Refrain

Refrain section of musical notation. The vocal line (top staff) starts with a *mf* dynamic. The piano accompaniment (middle and bottom staves) also starts with a *mf* dynamic. The melody is characterized by slurs and a steady rhythmic pattern.

1 - 3

4 (Transition to opt. last verse)

Second system of musical notation. The vocal line (top staff) includes a *decresc.* marking and a *f* dynamic. The piano accompaniment (middle and bottom staves) includes a *decresc.* marking and a *cresc.* marking, leading to a *f* dynamic. A double bar line separates the two parts.

35

Third system of musical notation. The vocal line (top staff) continues the melody. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines.