

And Can It Be?

THOMAS CAMPBELL

Triumphantly

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures. The piano accompaniment starts with a forte (f) dynamic. The right hand of the piano features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth and quarter notes.

4 Verses

The second system continues the piece. The vocal line enters with a forte (f) dynamic, marked with a repeat sign. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line.

The third system of music shows the vocal line continuing its melody. A circled number 17 is placed above the vocal staff. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The fourth system concludes the piece. The vocal line features a final melodic phrase. The piano accompaniment ends with sustained chords in the right hand and a final bass note in the left hand.

First system of the musical score. The vocal line (treble clef) begins with a circled measure number 25. The piano accompaniment (grand staff) features chords and moving lines in both hands.

Second system of the musical score. The vocal line includes a trill (tr.) in the first measure. The piano accompaniment continues with harmonic support.

Third system of the musical score, labeled "Refrain" in a box. The vocal line consists of sustained notes. The piano accompaniment provides a rhythmic and harmonic foundation.

Fourth system of the musical score. The vocal line has a first ending bracket labeled "1, 2" and a second ending bracket labeled "3 (Transition to opt. last verse)". A circled measure number 45 is present. The piano accompaniment includes a repeat sign and changes in harmony.

Because He Lives

WILLIAM J. GAITHER

Expressively

mf

3 Verses

9

13

17

Refrain

f

(25)

f

(29) (33)

f

1, 2 3 (Transition to opt. last refrain) Rit.

f Rit.

And Can It Be?

C Instrument

THOMAS CAMPBELL

Triumphantly 4 Verses

8

f

17

25

tr.

Refrain

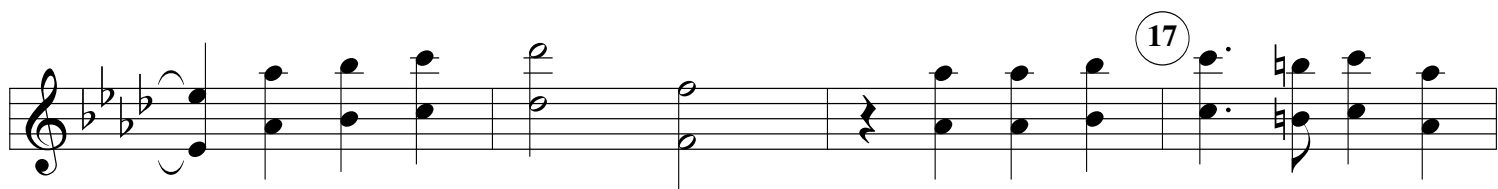
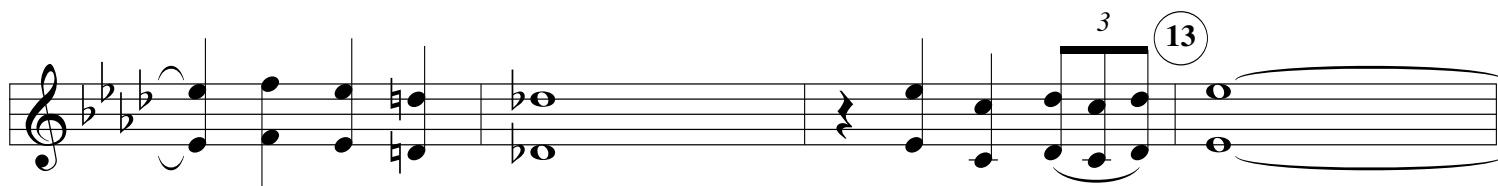
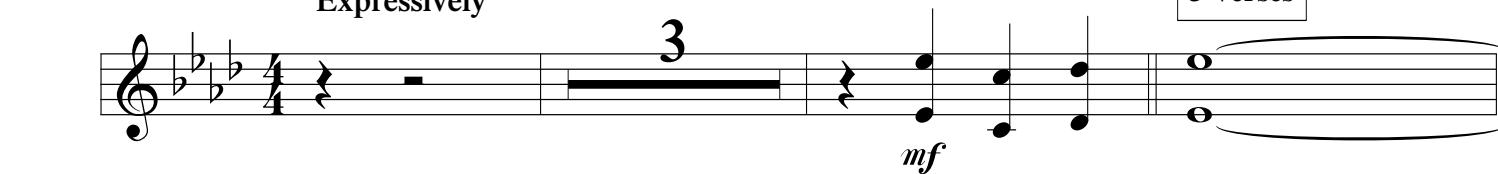
Because He Lives

C Instrument

WILLIAM J. GAITHER

Expressively

3 Verses



Refrain



And Can It Be?

Bb Instrument

THOMAS CAMPBELL

Triumphantly

4 Verses

8

f

17

25

tr

Refrain

Because He Lives

Bb Instrument

WILLIAM J. GAITHER

Expressively

3 Verses

mf

9

13

17

Refrain

f

25

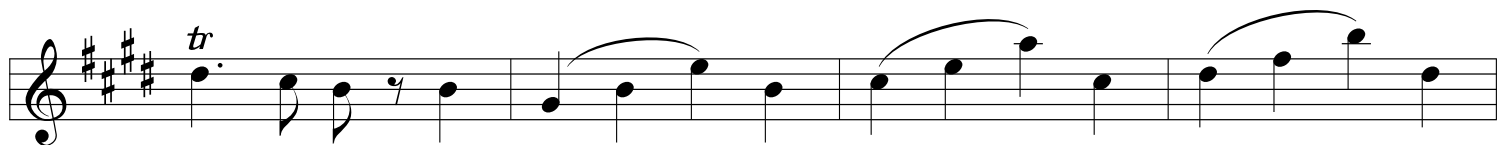
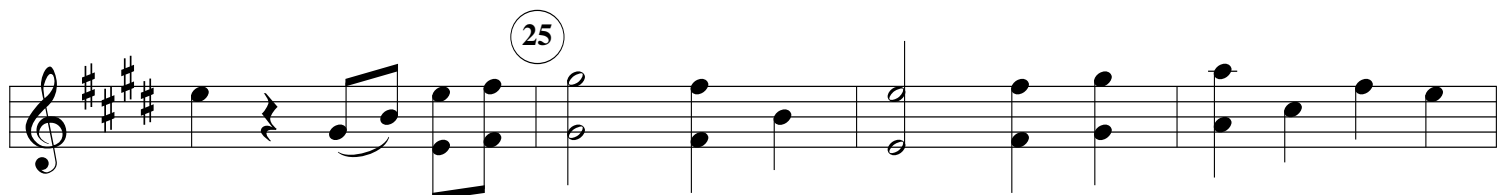
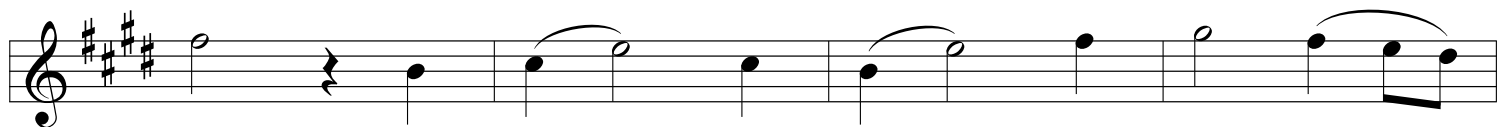
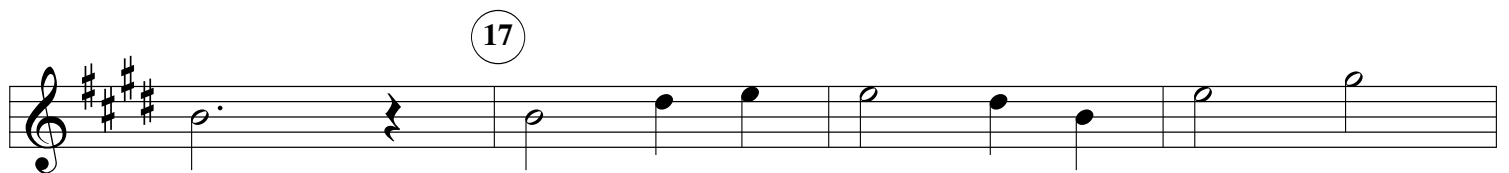
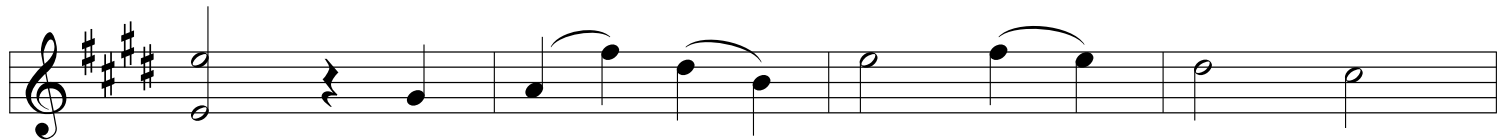
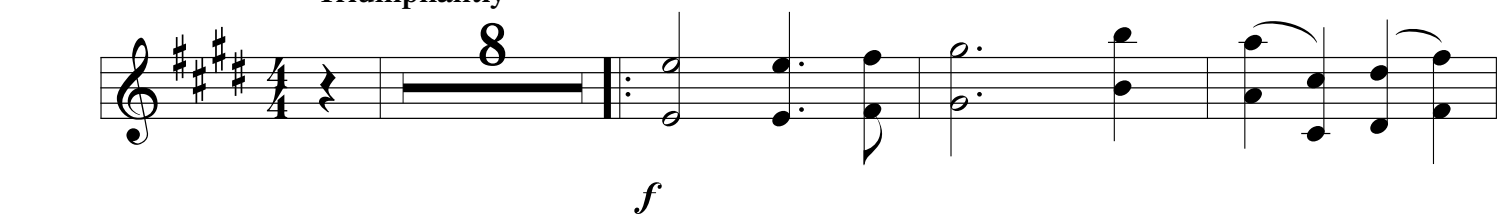
And Can It Be?

E♭ Instrument

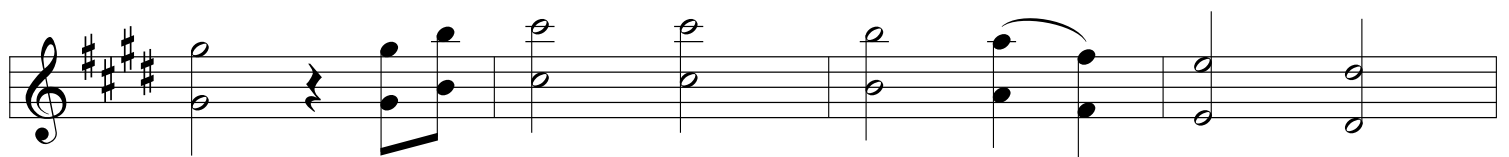
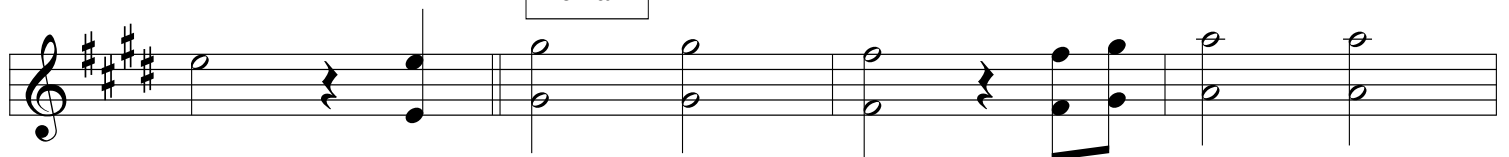
THOMAS CAMPBELL

Triumphantly

4 Verses



Refrain



Because He Lives

E♭ Instrument

WILLIAM J. GAITHER

Expressively

3 Verses

mf

9

13

17

Refrain

f

25

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