

A Christmas Meditation

We Would Worship Thee
O Come, Let Us Adore Him

*"We Would Worship Thee"
Reflectively ♩ = ca. 74

Arranged by Marty Parks

The first system of musical notation is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar melodic and harmonic textures. A large, semi-transparent watermark reading "SAMPLE DO NOT PRINT" is overlaid across the middle of the page, extending through this system.

The third system introduces a triplet of eighth notes in the right hand, marked with a mezzo-piano (*mp*) dynamic. The left hand continues with a steady accompaniment.

The fourth system features a more active right hand with eighth-note patterns, while the left hand maintains a simple accompaniment.

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