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# Joy to the World

with  
O Come, All Ye Faithful

GEORGE FREDERICK HANDEL  
Arr. by Melody Bober

Triumphantly ♩ = ca. 92

The first system of music is in 4/4 time. The treble clef staff begins with a forte (*f*) dynamic and contains a melodic line with a slur over the first four measures. The bass clef staff provides a simple harmonic accompaniment with chords in the first, second, and fourth measures.

The second system continues the melody in the treble clef staff, featuring a slur over measures 3, 4, and 5. Fingering numbers 1, 1, 4, and 1 are indicated above the notes. The bass clef staff continues with chords, including a whole note chord in measure 5.

The third system features a mezzo-forte (*mf*) dynamic. The treble clef staff contains a series of chords. The bass clef staff has a melodic line starting in measure 5, with a slur over measures 5, 6, and 7. Fingering numbers 1, 2, 3, 1, 1, and 3 are shown below the notes.

The fourth system continues the melodic line in the treble clef staff, starting at measure 8 and ending with a slur. The bass clef staff provides harmonic support with chords. The word 'mel.' is written above the treble staff.

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# Ding, Dong! Merrily on High

with  
He Is Born, the Divine Christ Child

French Carol  
Arr. by Melody Bober

Exuberantly ♩ = ca. 84-88

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melody with eighth notes and beamed sixteenth notes, while the left hand provides a bass line with chords and single notes. Dynamics include *f* (forte) and accents.

Musical notation for measures 5-7. The right hand continues the melodic line with eighth notes and beamed sixteenth notes. The left hand has a steady bass line. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 8-9. The right hand features a melodic line with eighth notes and beamed sixteenth notes. The left hand has a bass line with chords. Dynamics include *mp* (mezzo-piano).

Musical notation for measures 10-11. The right hand continues the melodic line with eighth notes and beamed sixteenth notes. The left hand has a bass line with chords. Dynamics include *mp* (mezzo-piano).

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# Coventry Carol

with  
Carol of the Bells

Traditional English Carol  
Arr. by Melody Bober

Gently ♩ = ca. 104

Musical notation for measures 1-4. The score is in 3/4 time. The first measure is marked *mp*.

Musical notation for measures 5-8. The fifth measure is marked *mf*.

Musical notation for measures 9-12. The ninth measure is marked *rit.* and the twelfth measure is marked *p*.

With energy ♩ = ca. 144

\*"Carol of the Bells"

Musical notation for measures 13-16. The thirteenth measure is marked 15.

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20

Musical score for measures 20-24. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment with quarter notes and rests.

25

Musical score for measures 25-29. Treble clef continues the melodic line. Bass clef has a more active accompaniment with chords and a *mp* dynamic marking.

30

Musical score for measures 30-34. Treble clef has a melodic line with some chromaticism. Bass clef has a more complex accompaniment with a *mf* dynamic marking and slurs.

35

Musical score for measures 35-39. Treble clef has a melodic line with a *f* dynamic marking and slurs. Bass clef has a simple accompaniment with a *mf* dynamic marking and slurs.

40

Musical score for measures 40-44. Treble clef has a melodic line with a *mf* dynamic marking and slurs. Bass clef has a simple accompaniment with a *mf* dynamic marking and slurs.



13

mp (.) mf

Musical score for measures 13-16. The piece is in D major (two sharps). The right hand features a melodic line with a slur over measures 13-16. The left hand provides harmonic support with chords and moving lines. Dynamics include *mp* (piano) and *mf* (mezzo-forte). A fermata is present over the final note of measure 16.

17

mp (.)

Musical score for measures 17-19. The right hand continues the melodic line with a slur. The left hand accompaniment includes chords and moving lines. Dynamics include *mp* (piano). A fermata is present over the final note of measure 19.

20

mf

Musical score for measures 20-22. The right hand features a melodic line with a slur. The left hand accompaniment includes chords and moving lines. Dynamics include *mf* (mezzo-forte).

23

Musical score for measures 23-25. The right hand features a melodic line with a slur. The left hand accompaniment includes chords and moving lines.

26

Musical score for measures 26-28. The right hand features a melodic line with a slur. The left hand accompaniment includes chords and moving lines.

# The First Noel

with  
It Came upon the Midnight Clear

W. Sandys' *Christmas Carols*  
Arr. by Melody Bober

Warmly ♩ = ca. 84

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Warmly' with a quarter note equal to approximately 84 beats per minute. The dynamic is marked *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand. A slur covers measures 1-4.

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line provides harmonic support. A slur covers measures 5-8. The dynamic is marked *mf* (mezzo-forte) at the end of measure 8.

Musical notation for measures 9-12. The melody continues in the right hand, and the bass line features a rhythmic pattern of eighth notes. A slur covers measures 9-12.

Musical notation for measures 13-16. The melody continues in the right hand, and the bass line features a rhythmic pattern of eighth notes. A slur covers measures 13-16.

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18

Musical notation for measures 18-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). A long slur covers the entire system. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

23

Musical notation for measures 23-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. A long slur covers the entire system. The right hand continues the melodic line. The left hand features a more complex bass line with some triplets and sixteenth notes.

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. A long slur covers the entire system. The right hand plays a melodic line with a crescendo hairpin in the final measure. The left hand plays a steady bass line.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. A long slur covers the entire system. The dynamic marking *mp* (mezzo-piano) is present in the first measure. The right hand plays a melodic line with a crescendo hairpin. The left hand plays a steady bass line.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. A long slur covers the entire system. The dynamic marking *mf* (mezzo-forte) is present in the first measure. The right hand plays a melodic line with a crescendo hairpin. The left hand plays a steady bass line. The system ends with a double bar line and repeat signs.

# Angel Medley

*includes*

Angels We Have Heard on High  
Hark! the Herald Angels Sing  
Angels, from the Realms of Glory

*Arr. by Melody Bober*

With excitement ♩ = ca. 84-88

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11 mel.

14 *mf*

17

19 *mp*

\*"Hark! the Herald Angels Sing"

21

# I Saw Three Ships

with  
Good Christian Men, Rejoice

English Carol  
Arr. by Melody Bober

Joyfully ♩ = ca. 84

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter note G4, and finally a quarter note G4. The lower staff is in bass clef and provides a harmonic accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, A2-C3-E3.

The second system of music consists of two staves. The upper staff continues the melody from the first system. It starts with a half note G4, then a quarter note G4, and finally a quarter note G4. The lower staff continues the accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, A2-C3-E3. Dynamics markings include *mf* at the beginning, *sub. mp* in the second measure, and *mf* in the third measure.

The third system of music consists of two staves. The upper staff continues the melody with a half note G4, then a quarter note G4, and finally a quarter note G4. The lower staff continues the accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, A2-C3-E3. A dynamic marking of *mp mel.* is present in the second measure.

The fourth system of music consists of two staves. The upper staff continues the melody with a half note G4, then a quarter note G4, and finally a quarter note G4. The lower staff continues the accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3, A2-C3-E3.

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17 mel. *mf*

21

25 *f*

29 *sub. mp*

33 *mf* *f* *mp*

# Manger Medley

*includes*  
There's a Song in the Air  
Away in a Manger

*Arr. by Melody Bober*

Expressively ♩ = ca. 88

\*"There's a Song in the Air"

The first system of music is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef is marked with a long slur. The bass clef accompaniment consists of dotted half notes.

The second system continues the piece, starting at measure 5. The dynamics shift to mezzo-forte (*mf*). The melody continues with a slur, and the bass line features a chromatic descending line.

The third system starts at measure 9. The melody continues with a slur, and the bass line continues its chromatic descent.

The fourth system starts at measure 13. The melody continues with a slur, and the bass line continues its chromatic descent.

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# God Rest You Merry, Gentlemen

with  
Sing We Now of Christmas

English Melody  
Arr. by Melody Bober

Rhythmic ♩ = ca. 104

The first system of the piano introduction is in 4/4 time, marked with a forte (f) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

Measures 5-7 of the piano introduction. The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

Measures 8-10 of the piano introduction. The right hand features a more active melodic line with some chromaticism, while the left hand remains accompanimental.

Measures 11-13 of the piano introduction. The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

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# O Come, Little Children

with  
O Little Town of Bethlehem

Traditional  
Arr. by Melody Bober

Simply ♩ = ca. 92

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*mp*) dynamic. The melody is a simple, four-measure phrase: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and B4-A4 (beamed eighth notes). The bass staff provides a simple accompaniment with chords: G2 (quarter), B2 (quarter), and G2 (quarter).

The second system continues the piece, starting at measure 4. The treble staff continues the melody from the first system. The bass staff introduces a more active accompaniment with a descending eighth-note line: G2 (quarter), F#2-G2 (beamed eighth notes), E2 (quarter), and D2 (quarter). The treble staff has a piano (*mp*) dynamic.

The third system starts at measure 8. The treble staff continues the melody. The bass staff continues the descending eighth-note line. The treble staff has a mezzo-forte (*mf*) dynamic.

The fourth system starts at measure 12. The treble staff continues the melody. The bass staff continues the descending eighth-note line. The treble staff has a forte (*f*) dynamic.

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# Still, Still, Still

with  
Silent Night! Holy Night!

Austrian Melody  
Arr. by Melody Bober

Quietly ♩ = ca. 72

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# We Three Kings

with  
What Child Is This?

JOHN H. HOPKINS, Jr.  
Arr. by Melody Bober

Flowing ♩ = ca. 112

Musical notation for measures 1-4. The piece is in G major and 6/8 time. The first system shows a flowing melody in the right hand with a mezzo-forte (*mf*) dynamic and a bass line in the left hand.

Musical notation for measures 5-8. The right hand features a melodic line with a mezzo-piano (*mp*) dynamic, while the left hand provides a steady bass accompaniment.

Musical notation for measures 9-12. This section continues the melodic development in the right hand with a mezzo-forte (*mf*) dynamic, supported by the bass line.

Musical notation for measures 13-16. The final system shows the continuation of the piece, ending with a mezzo-forte (*mf*) dynamic.

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