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A Firm Foundation

includes
Standing on the Promises*
The Church's One Foundation**

Arranged by David Ritter

Majestically ♩ = ca. 116

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff contains a triplet of eighth notes. The third staff concludes with a fermata. The fourth staff is titled "Standing on the Promises" and begins with a mezzo-forte (*mf*) dynamic. The fifth staff features a trill on the final note. The sixth and seventh staves continue the melodic line with various articulations and dynamics, including a forte (*f*) dynamic in the final measure.

*Music by R. Kelso Carter.

**Music by Samuel S. Wesley.

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21 *mf* *mp*

24 *f*

26 *p* *mp*

28 *mf* *f*

30 *ff* **Rubato** ♩ = ca. 88

36 **Steadily** ♩ = ca. 100 **Poco Rit.** *mf*

40 **Thoughtfully** ♩ = ca. 100
"The Church's One Foundation"

43

Immortal, Invisible, God Only Wise

Music: Welsh Hymn Tune
Arranged by David Ritter

Jubilantly ♩ = ca. 126

6

mf

10

Meno Mosso

15

mp

Tempo Primo

20

mf

25

mp

30

f

34

f

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38 *f* *mf*

Musical staff 38-41: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are four accents (^) over the notes in measures 39 and 40.

42 *tr*

Musical staff 42-45: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. A trill (*tr*) is indicated over the final note of measure 45. Dynamics include *f* and *mf*.

46 *f* 3 6 *tr* *p* *mp*

Musical staff 46-49: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *f* (forte) to *p* (piano) and *mp* (mezzo-piano). There are triplets (3) and sextuplets (6) indicated. A trill (*tr*) is indicated over the first note of measure 47.

Rall. Poco a Poco

50 *mf* *p* *mf*

Musical staff 50-53: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and back to *mf*.

Slower ♩ = ca. 100

Rubato

54 *mp* 2

Musical staff 54-57: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mp* (mezzo-piano). A fermata is present over the final note of measure 56.

Cantabile ♩ = ca. 92

59 *mf* *legato*

Musical staff 59-62: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte). The instruction *legato* is present.

63

Musical staff 63-66: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents.

O God, Our Fortress

includes
A Mighty Fortress Is Our God*
Rock of Ages**
A Shelter in the Time of Storm***
O God, Our Help in Ages Past****

Arranged by David Ritter

Tenderly ♩ = ca. 104

Rit.

With Excitement ♩ = ca. 134

4-measure rest, 2-measure half note with fermata, 2-measure half note with fermata, 4-measure rest, quarter note with accent and dynamic *f*.

"A Mighty Fortress Is Our God"

7-measure line of music with various note values and accents.

11-measure line of music with various note values and accents.

15-measure line of music with various note values, accents, and a key signature change to D major. Includes a 2-measure half note with a fermata. Dynamic marking *ff*.

20-measure line of music with various note values and accents.

24-measure line of music with various note values and accents.

28-measure line of music with various note values, accents, and a time signature change to 2/4. Dynamic marking *f*.

*Music by Martin Luther.

**Music by Thomas Hastings.

***Music by Ira D. Sankey.

****Music by William Croft.

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32

35

39

44

50

54

58

62

Rejoice, the Lord Is King

Music by John Darwall
Arranged by David Ritter

Driving ♩ = ca. 132

Musical score for measures 1 through 19. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a treble clef and a 3-measure rest. Measure 2 contains a triplet of eighth notes. Measure 3 has a dynamic marking of *mf*. Measures 4-6 feature a melodic line with a slur and a fermata. Measure 7 has a dynamic marking of *mf*. Measures 8-10 continue the melodic line. Measure 11 has a dynamic marking of *mf*. Measures 12-14 feature a melodic line with a slur and a fermata. Measure 15 has a dynamic marking of *f*. Measures 16-18 feature a melodic line with a slur and a fermata. Measure 19 has a dynamic marking of *mp*.

Rit. Poco a Poco

Musical score for measures 22 through 24. Measure 22 has a dynamic marking of *f*. Measures 23-24 feature a melodic line with a slur and a fermata.

Freely ♩ = ca. 70

Musical score for measures 25 through 29. Measure 25 has a dynamic marking of *mp*. Measure 26 has a dynamic marking of *mp*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*.

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Our Solid Rock

includes
The Solid Rock*
God Leads Us Along**
Where He Leads Me***

Arranged by David Ritter

With Energy ♩ = ca. 120

"The Solid Rock"

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'With Energy ♩ = ca. 120'. The first staff contains a whole rest followed by a four-measure rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The second staff starts at measure 7 with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The third staff starts at measure 11 with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The fourth staff starts at measure 14 with a sixteenth-note triplet of G4, F4, E4, followed by a sixteenth-note triplet of D4, C4, B3, then a sixteenth-note triplet of A3, G3, F3, and a sixteenth-note triplet of E3, D3, C3. The fifth staff starts at measure 17 with a sixteenth-note triplet of G4, F4, E4, followed by a sixteenth-note triplet of D4, C4, B3, then a sixteenth-note triplet of A3, G3, F3, and a sixteenth-note triplet of E3, D3, C3. The sixth staff starts at measure 21 with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf* and *f*.

*Music by William B. Bradbury.

**Music by G. A. Young.

***Music by John S. Norris.

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Molto Rit. **Calmato** ♩ = ca. 76

25

mf

Detailed description: This musical staff contains measures 25 through 28. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Molto Rit.' and the dynamics are 'Calmato' with a tempo of approximately 76 beats per minute. The staff features several measures with accents and a final measure with a dynamic marking of *mf*. A hairpin crescendo is shown below the staff.

Rit.

29

mf *mp*

Detailed description: This musical staff contains measures 29 through 33. It continues with the same key signature and tempo. The dynamics are marked *mf* and *mp*. The staff includes a 'Rit.' marking and a 3/4 time signature at the end. A hairpin crescendo is shown below the staff.

Dolce ♩ = ca. 76
"God Leads Us Along"

34

Detailed description: This musical staff contains measures 34 through 38. The tempo is marked 'Dolce' with a tempo of approximately 76 beats per minute. The staff features a 3/4 time signature and various rhythmic patterns.

39

Detailed description: This musical staff contains measures 39 through 44. It continues the melodic line with various rhythmic values and rests.

45

Detailed description: This musical staff contains measures 45 through 50. It features a series of eighth and sixteenth notes, ending with a dynamic hairpin.

51

mp

Detailed description: This musical staff contains measures 51 through 56. The dynamics are marked *mp*. The staff includes a variety of rhythmic patterns and rests.

57

mf

Detailed description: This musical staff contains measures 57 through 62. It features a complex rhythmic passage with many sixteenth notes, ending with a dynamic marking of *mf*. A hairpin crescendo is shown below the staff.

Our Great Savior

Music by Rowland H. Prichard
Arranged by David Ritter

Bright Celtic Feel ♩ = ca. 60

The musical score is written for a single melodic line on a treble clef staff in a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The score is divided into systems of four measures each, with measure numbers 1, 8, 12, 16, 20, 24, and 28 marked at the start of their respective systems. The piece features various musical ornaments and dynamics. Trills (tr) are used in measures 16, 17, and 18. Trills with a wavy line (tr~) appear in measures 18 and 28. Dynamic markings include *mf* (mezzo-forte) in measures 1, 18, and 28; *mp* (mezzo-piano) in measures 17 and 20; *p* (piano) in measure 20; and *f* (forte) in measure 24. The score concludes with a final trill in measure 28.

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Tenderly ♩ = ca. 110
3

32

39 *mp*

44 *p*

49 *tr~*

55 *mf*

60

65 *mp* *mf*

70 **Rit.** **Ala Primo** ♩ = ca. 60 *f* 2

Dedicated to My Daughter, Rachael Ritter Delgado

Sing!

includes

All Creatures of Our God and King*
Come, Christians, Join to Sing**
Joyful, Joyful, We Adore Thee***

Arranged by David Ritter

With Joy ♩ = ca. 120 "All Creatures of Our God and King"

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first-measure rest of four measures, followed by a melody starting on a half note G4. The first staff (measures 1-7) includes a *mf* dynamic marking. The second staff (measures 8-10) features a trill on G4. The third staff (measures 11-13) includes a trill on G4 and a fermata. The fourth staff (measures 14-16) contains eighth-note patterns with accents. The fifth staff (measures 17-19) features a crescendo leading to a *f* dynamic and a trill on G4. The sixth staff (measures 20-23) is marked **Poco Rit.** and includes changes in time signature from 3/4 to 2/4 to 4/4, with dynamics *mf*, *mp*, and a final trill on G4.

*Music: Geistliche Kirchengesange.

**Music: Traditional Spanish Melody.

***Music by Ludwig van Beethoven.

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Legato ♩ = ca. 88
"Come, Christians, Join to Sing"

Molto Rit.

24 *mf*

29

33

37 *mf*

Poco Rit.

Scherzo ♩ = ca. 70

41

46

50

Christmas Night

includes
It Came upon the Midnight Clear*
The First Noel**

Arranged by David Ritter

Mysteriously

♩ = ca. 45

Rit.

A Tempo

"It Came upon the Midnight Clear"

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of several staves of music with various performance instructions and dynamics.

- Staff 1 (Measures 1-8):** Starts with a 4-measure rest, followed by a half note with a fermata, then eighth notes. Dynamics include *mp*.
- Staff 2 (Measures 9-13):** Continues the melodic line with eighth and quarter notes.
- Staff 3 (Measures 14-17):** Features a triplet of eighth notes and a half note with a fermata. Dynamics include *p*.
- Staff 4 (Measures 18-21):** Includes a **Rit.** instruction, a triplet of eighth notes, and a *sva* (sustained) marking. Dynamics include *p*.
- Staff 5 (Measures 22-26):** Features a **Rall. Poco a Poco** instruction, a 3/4 time signature change, and a *pp* dynamic.
- Staff 6 (Measures 27-30):** Starts with a **Rhythmically** instruction, a tempo of $\text{♩} = \text{ca. } 82$, and a 3-measure rest. Dynamics include *mf*.

*Music by Richard S. Willis.

**Music: W. Sandy's Christmas Carols.

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