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All Creatures of Our God and King

Music: *Geistliche Kirchengesange, 1623*
Arranged by Marty Parks
Solo Arranged by Ed Hogan

Majestically $\text{♩} = \text{ca. } 84$

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 4/2 time signature, which changes to 3/2, then 4/2, and finally 3/2. The score consists of seven staves of music, with measure numbers 1, 7, 10, 13, 16, 19, and 22 marked at the beginning of their respective staves. The first staff includes a fermata over a whole note and a dynamic marking of *f*. The second staff contains a melodic line with eighth and quarter notes. The third staff features a melodic line with quarter and eighth notes, including a change to 4/2 time. The fourth staff continues the melodic line with quarter and eighth notes. The fifth staff shows a melodic line with quarter and eighth notes, ending with a fermata. The sixth staff features a melodic line with quarter and eighth notes, including a slur over a phrase. The seventh staff begins with a melodic line, a fermata, and a dynamic marking of *mf*.

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Smoothly

Musical staff 25-27: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next three notes: quarter note G4, quarter note F#4, and half note E4. The staff ends with a quarter rest.

25

Musical staff 28-29: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next three notes: quarter note G4, quarter note F#4, and half note E4. The staff ends with a quarter rest.

28

Marcato

Musical staff 30-31: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next three notes: quarter note G4, quarter note F#4, and half note E4. The staff ends with a quarter rest.

30

f

Musical staff 32-34: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next three notes: quarter note G4, quarter note F#4, and half note E4. The staff ends with a quarter rest.

32

Musical staff 35-37: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next three notes: quarter note G4, quarter note F#4, and half note E4. The staff ends with a quarter rest.

35

Musical staff 38-40: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next three notes: quarter note G4, quarter note F#4, and half note E4. The staff ends with a quarter rest.

38

Musical staff 41-43: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next three notes: quarter note G4, quarter note F#4, and half note E4. The staff ends with a quarter rest.

41

f

Musical staff 44-46: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next three notes: quarter note G4, quarter note F#4, and half note E4. The staff ends with a quarter rest.

44

The Love of God

Music by FREDERICK M. LEHMAN
Arranged by Kyle Hill
Solo Arranged by Ed Hogan

With Emotion ♩ = ca. 68

1

3

mp

7

11

15

mp

19

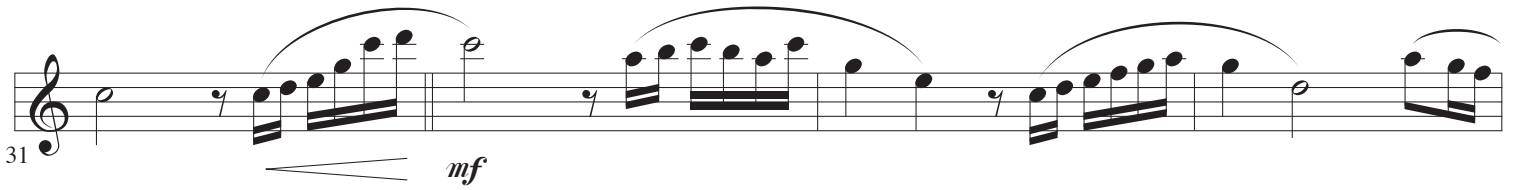
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27

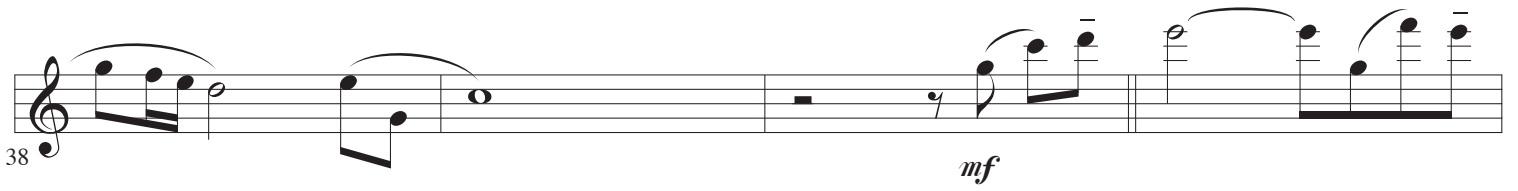
Detailed description: The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The music continues with various ornaments, including grace notes and slurs. The dynamic marking *mp* (mezzo-piano) is indicated below the first staff. The score is divided into measures by bar lines, with measure numbers 1, 7, 11, 15, 19, 23, and 27 marked at the beginning of their respective staves. The final staff ends with a quarter note G4.

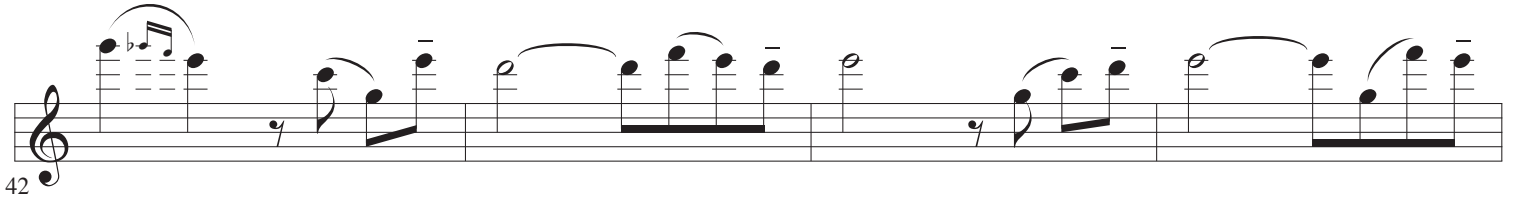
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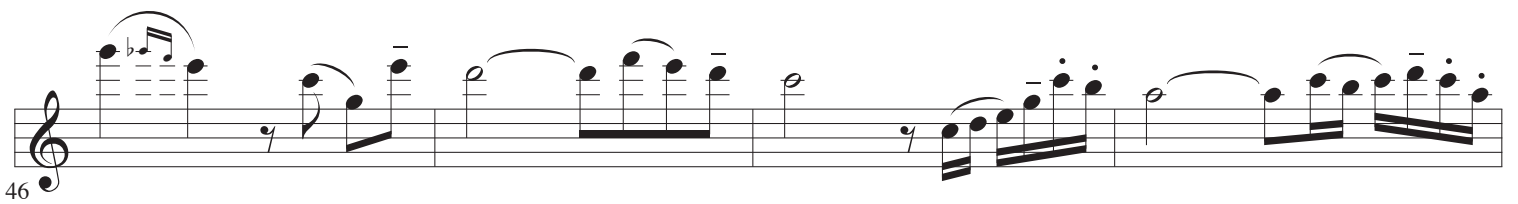
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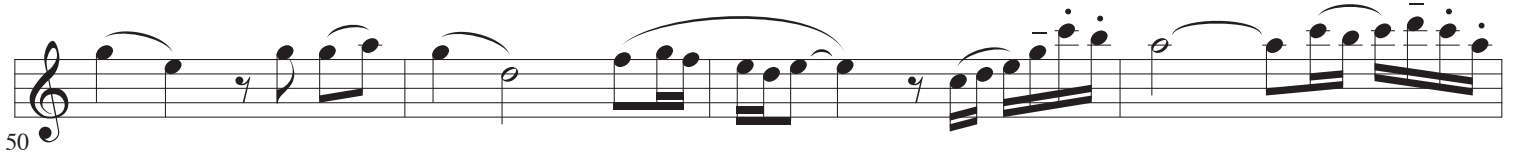
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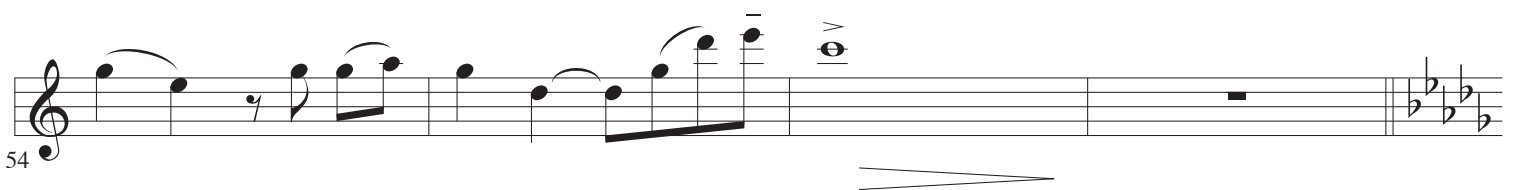
35 

38 

42 

46 

50 

54 

58 

62 

Trust Medley

'Tis So Sweet to Trust in Jesus*
Trust and Obey**
Standing on the Promises***
Leaning on the Everlasting Arms****
Only Trust Him*****

Arranged by Camp Kirkland
Solo Arranged by Ed Hogan

With Energy

♩ = ca. 126

"'Tis So Sweet to Trust in Jesus"

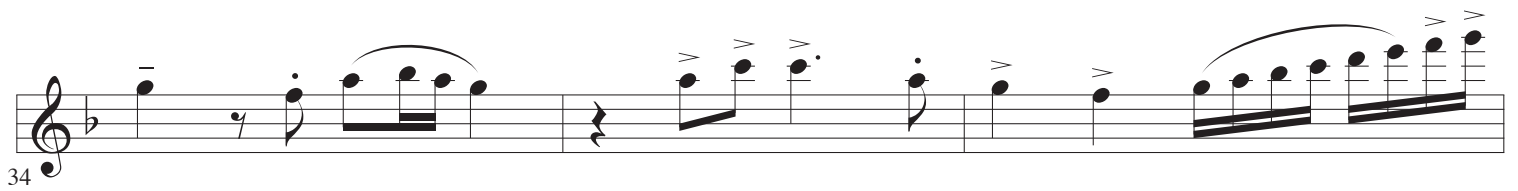
The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a first-measure rest for 4 measures, followed by the melody starting on a whole note G4. The score is divided into systems of staves, with measure numbers 1, 8, 12, 16, 20, 27, and 30 marked at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include trills (*tr*), accents (>), and slurs. A repeat sign with first and second endings is used at the end of the piece.

*Music by WILLIAM J. KIRKPATRICK.
**Music by DANIEL B. TOWNER.
***Music by R. KELSO CARTER.
****Music by ANTHONY J. SHOWALTER.
*****Music by JOHN H. STOCKTON.

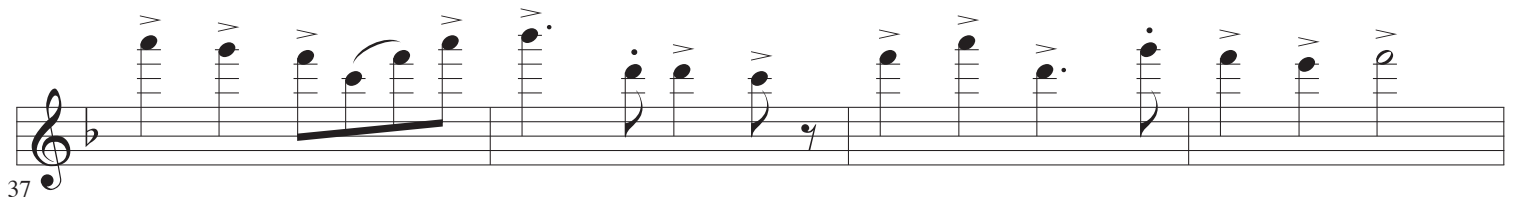
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34



37



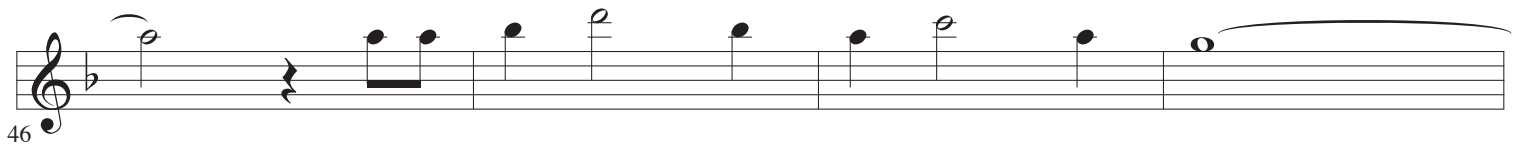
41

"Trust and Obey"

mf



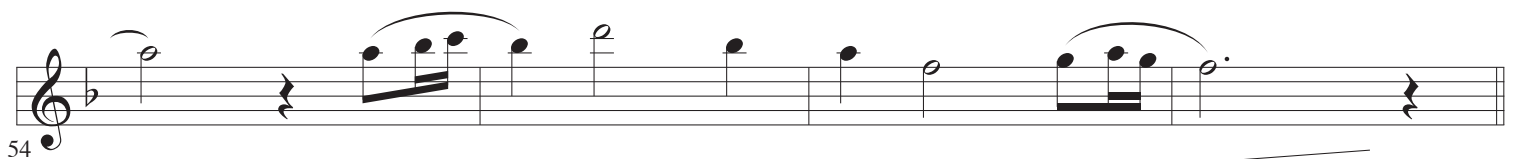
46



50

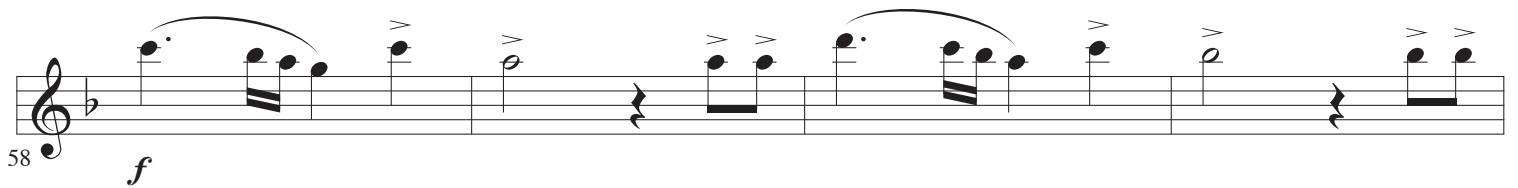


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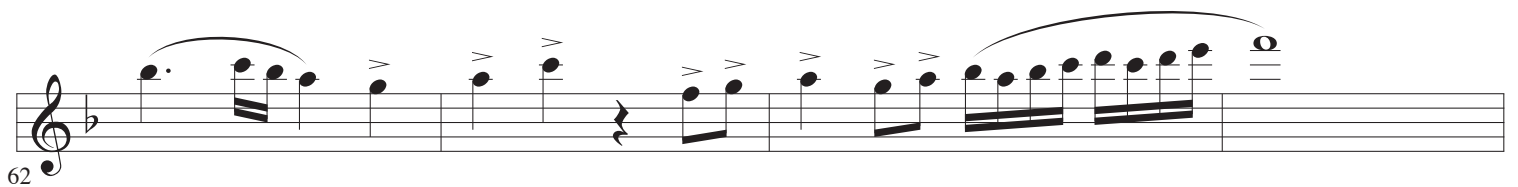


58

f



62



66

"Standing on the Promises"

f

tr



Higher Ground

Music by CHARLES H. GABRIEL
Arranged by Michael Lawrence
Solo Arranged by Ed Hogan

Exuberantly ♩ = ca. 78

1

ff

6

10

13

17

mf

21

25

28

Detailed description: The score consists of six staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff begins with a measure containing a '6' above the staff, indicating a sixteenth-note triplet. The music is marked 'ff' (fortissimo) and includes various articulations such as accents and slurs. The second staff continues the melodic line with slurs and accents. The third staff shows a change in tempo or feel, with a 2/4 time signature indicated. The fourth staff is marked 'mf' (mezzo-forte) and features a crescendo hairpin. The fifth and sixth staves continue the melodic development with complex rhythmic patterns and slurs.

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31

34

39

mp

42

45

48

mf

51

It Is Well with My Soul

Music by PHILIP P. BLISS
Arranged by Kyle Hill
Solo Arranged by Ed Hogan

With Emotion ♩ = 86

5

mp

9

13

17 *mf* *mp*

21 *mp*

25

30 *mp*

34

38

Detailed description: This is a musical score for a solo instrument, likely a piano, in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'With Emotion' with a quarter note equal to 86 beats per minute. The score consists of ten staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on a whole note. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* again. Performance markings include hairpins for crescendo and decrescendo, and various phrasing slurs and accents. The piece concludes with a final cadence on the tenth staff.

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42 *mf*

Musical staff 42-45: Treble clef, key signature of two flats. Measure 42 starts with a half note G4. Measure 43 has quarter notes A4, B4, and C5. Measure 44 has quarter notes D5, E5, and F5. Measure 45 has a quarter note G5, followed by a triplet of eighth notes (A5, B5, C6) and a quarter note D6.

46

Musical staff 46-49: Treble clef. Measure 46 has quarter notes G4, A4, B4, and C5. Measure 47 has quarter notes D5, E5, and F5. Measure 48 has quarter notes G5, A5, and B5. Measure 49 has quarter notes C6, B5, and A5.

50 *f*

Musical staff 50-53: Treble clef. Measure 50 has quarter notes G4, A4, B4, and C5. Measure 51 has quarter notes D5, E5, and F5. Measure 52 has quarter notes G5, A5, and B5. Measure 53 has quarter notes C6, B5, and A5.

54

Musical staff 54-57: Treble clef. Measure 54 has quarter notes G4, A4, B4, and C5. Measure 55 has quarter notes D5, E5, and F5. Measure 56 has quarter notes G5, A5, and B5. Measure 57 has quarter notes C6, B5, and A5.

58 *mf*

Musical staff 58-61: Treble clef. Measure 58 has a whole note G4. Measure 59 has a whole note A4. Measure 60 has a whole note B4. Measure 61 has a quarter note C5, followed by a triplet of eighth notes (D5, E5, F5) and a quarter note G5.

62

Musical staff 62-65: Treble clef, key signature changes to three flats. Measure 62 has quarter notes G4, A4, B4, and C5. Measure 63 has quarter notes D5, E5, and F5. Measure 64 has quarter notes G5, A5, and B5. Measure 65 has quarter notes C6, B5, and A5.

66 *cresc.*

Musical staff 66-69: Treble clef. Measure 66 has quarter notes G4, A4, B4, and C5. Measure 67 has quarter notes D5, E5, and F5. Measure 68 has quarter notes G5, A5, and B5. Measure 69 has quarter notes C6, B5, and A5.

70 *ff*

Musical staff 70-73: Treble clef. Measure 70 has quarter notes G4, A4, B4, and C5. Measure 71 has quarter notes D5, E5, and F5. Measure 72 has quarter notes G5, A5, and B5. Measure 73 has quarter notes C6, B5, and A5.

Cross Medley

Glory to His Name*
At Calvary**

Arranged by Michael Lawrence
Solo Arranged by Ed Hogan

Broadly ♩ = ca. 60

1 *f* *tr*

Rit. **Faster** ♩ = ca. 112

4

"Glory to His Name"

8 *mf*

11

15

19

"At Calvary"

23 *mp*

*Music by JOHN H. STOCKTON.
**Music by DANIEL B. TOWNER.

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27

31

35

39

"Glory to His Name"

45

49

53

O the Deep, Deep Love of Jesus

Music by THOMAS J. WILLIAMS
Arranged by Marty Parks
Solo Arranged by Ed Hogan

Energetically ♩ = ca. 64

12

mf

1

16

21

25

29

f

34

39

2nd Time To Coda Ⓞ

44

mf

2

The musical score is written for a solo instrument in treble clef with a key signature of one sharp (F#). It begins with a 12-measure introduction marked '12' and 'mf'. The main melody starts at measure 1 and continues through measure 44. The score is divided into systems of four staves each. Measure numbers 1, 16, 21, 25, 29, 34, 39, and 44 are indicated at the start of their respective staves. The tempo is 'Energetically' with a quarter note equal to approximately 64 beats per minute. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a '2nd Time To Coda' section starting at measure 39, marked with a circled cross symbol. A second ending bracket labeled '2' spans measures 44-45, leading to the final notes of the piece.

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Resurrection Medley

Joyful, Joyful, We Adore Thee*
Crown Him with Many Crowns**

Arranged by Marty Parks
Solo Arranged by Ed Hogan

Majestic Fanfare ♩ = ca. 98

"Joyful, Joyful, We Adore Thee"

10

f marcato

13

16

20

24

"Crown Him with Many Crowns"

29

mf legato

*Music by LUDWIG VAN BEETHOVEN.
**Music by GEORGE J. ELVEY.

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33

37
cresc. *f marcato*

41

45

49

53

56

59

All That Thrills My Soul

Music by THORO HARRIS
Arranged by Michael Lawrence
Solo Arranged by Ed Hogan

With Energy ♩ = ca. 84

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket over the first six measures, marked with a '6'. The tempo is indicated as 'With Energy ♩ = ca. 84'. The dynamics start at *mp* (mezzo-piano) and progress to *mf* (mezzo-forte) by measure 22. The score consists of eight staves of music, with measure numbers 1, 10, 14, 18, 22, 26, 30, and 34 marked at the beginning of their respective staves. The piece concludes with a double bar line and a key signature change to one flat (Bb) at the end of the eighth staff.

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Christmas Medley

Angels We Have Heard on High*
 What Child Is This?**
 Come, Thou Long-expected Jesus***

Arranged by Richard Kingsmore
 Solo Arranged by Ed Hogan

Acoustic Feel ♩ = ca. 98

"Angels We Have Heard on High"

1

4

mf

7

11

15

19

23

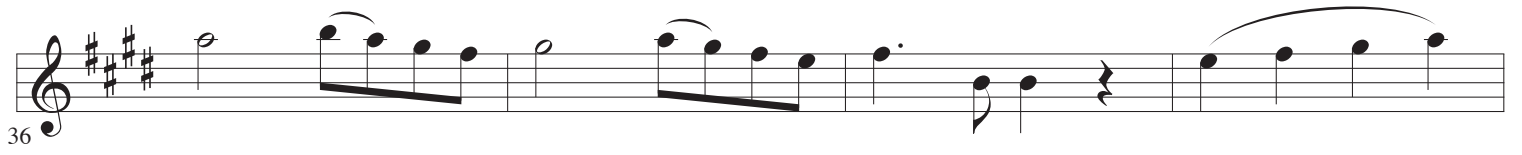
28

*Music: Traditional French Carol.
 **Music: Traditional English Melody.
 ***Music by ROWLAND H. PRICHARD.

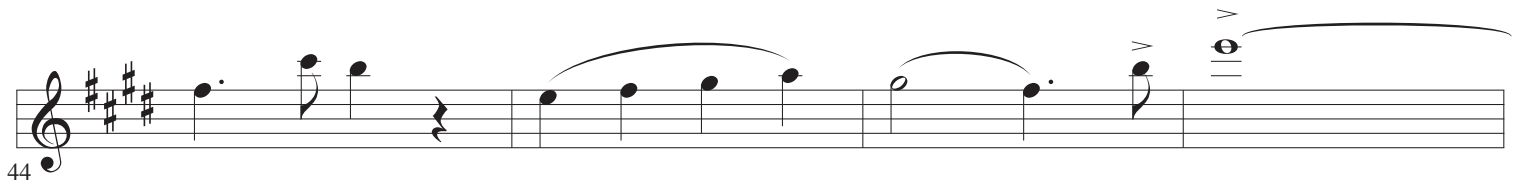
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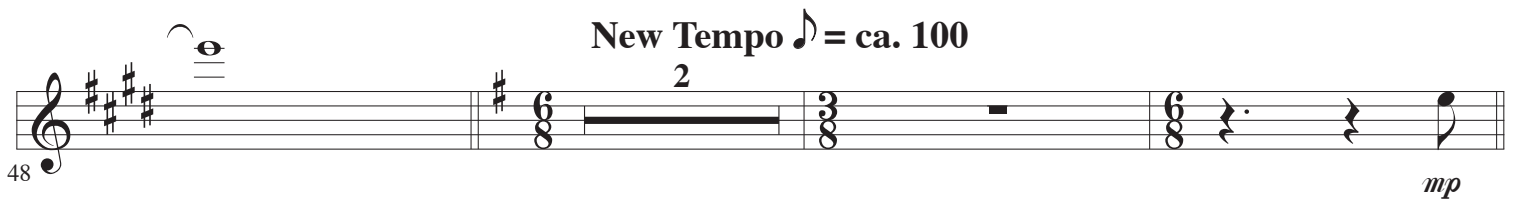
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32 

36 

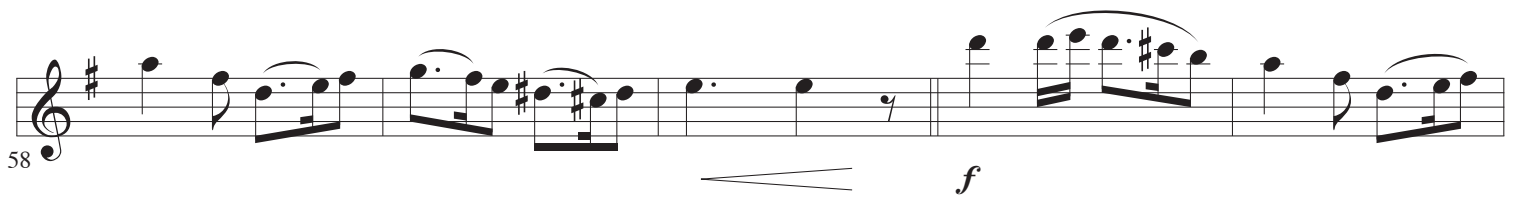
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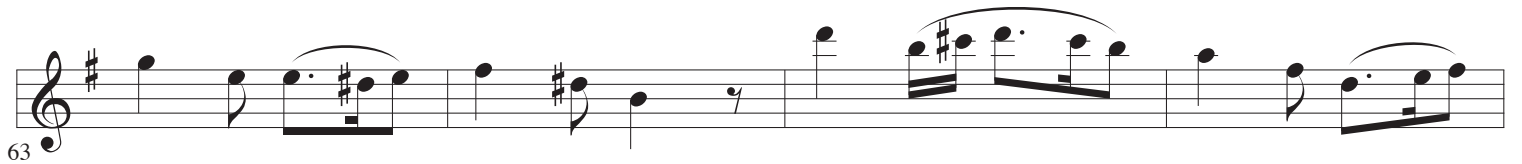
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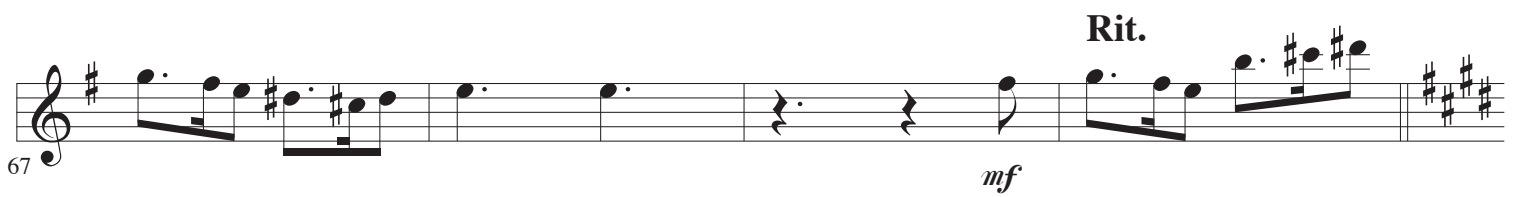
48 **New Tempo** ♩ = ca. 100
 *mp*

“What Child Is This?”

53 

58 

63 

67 **Rit.**
 *mf*