

# Christmas Medley

Angels We Have Heard on High\*  
What Child Is This?\*\*  
Come, Thou Long-expected Jesus\*\*\*

Arranged by Richard Kingsmore  
Solo Arranged by Ed Hogan

Acoustic Feel ♩ = ca. 98 "Angels We Have Heard on High"

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a first-measure rest, followed by a four-measure rest. The melody starts on a half note G5, followed by quarter notes A5, B5, and C6. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. Measure numbers 1, 7, 11, 15, 19, 23, 28, and 32 are indicated at the start of their respective staves.

\*Music: Traditional French Carol.  
\*\*Music: Traditional English Melody.  
\*\*\*Music by ROWLAND H. PRICHARD.

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