

Blessed Be Your Name

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M. R. and B. R.

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The sheet music consists of eight staves of music, each with a corresponding guitar chord diagram above it. The chords are A, E, F#m, D, A, E, D, A, E, F#m, D, A, and E. The lyrics are divided into two sections by a double bar line with repeat dots. The first section includes the first two lines of the chorus and the first two lines of the verse. The second section includes the remainder of the chorus and the remainder of the verse. The music is in common time and has a key signature of two sharps.

Chorus:

1. Bless - ed be _____ Your name _____ in the land that _____ is plen -
 2. Bless - ed be _____ Your name _____ when the sun's shin - ing down _____

Verse:

- ti - ful; _____ Where the streams of _____ a - bun - dance flow, _____ bless -
 on me; _____ When the world's all _____ as it _____ should be, _____ bless -

Chorus:

ed be Your name; _____ Bless - ed be _____
 ed be Your name; _____ Bless - ed be _____

Chorus:

Your name _____ when I'm found in _____ the des -
 Your name _____ on the road marked with suf -

Verse:

- ert place, _____ When I walk thro' _____ the wil - der - ness, _____ bless -
 fer - ing; _____ Tho' there's pain in _____ the of fer - ing, _____ bless -

D D A E

ed be Your name;—
ed be Your name;—

Ev-'ry bless-ing You pour out I'll

F♯_m D A E

turn back to praise;—

When the dark-ness clos-es in, Lord,

F♯_m D A

still I will say:—

Bless-ed be the name of the Lord,—

E F♯_m D

bless-ed be Your name;—

Bless-ed be the

A E F♯_m E D

name of the Lord,—

bless-ed be Your glo-ri-ous name.

D D D A

1 2

You give and take a -

Music staff: Treble clef, key signature of G major (two sharps). Measures 1-2: D major. Measure 3: A major. Chords: D, D, D, A.

E F♯_m D

way, You give and take a - way; — My

Music staff: Treble clef, key signature of G major (two sharps). Measures 1-2: E major. Measure 3: F# minor. Measures 4-5: D major. Chords: E, F#m, D.

A E F♯_m

heart will choose to say, Lord, bless - ed be Your

Music staff: Treble clef, key signature of G major (two sharps). Measures 1-2: A major. Measure 3: E major. Measures 4-5: F# minor. Chords: A, E, F#m.

D D D A

name! —————— D. S. 3

Bless - ed be the

Music staff: Treble clef, key signature of G major (two sharps). Measures 1-2: D major. Measure 3: A major. Chords: D, D, D, A.

Amazing Grace (My Chains Are Gone)

JOHN NEWTON, JOHN P. REES, CHRIS TOMLIN
and LOUIE GIGLIO

Virginia Harmony, 1831
CHRIS TOMLIN and LOUIE GIGLIO

The music score consists of four staves of musical notation for guitar and voice. The first staff shows chords D, D sus, and D. The second staff shows chords G, D, D, and A. The third staff shows chords D, G, D, D, and A. The fourth staff shows chords D, D sus, D, G, and D.

Chords:

- Staff 1: D, D sus, D
- Staff 2: G, D, D, A
- Staff 3: D, G, D, D, A
- Staff 4: D, D sus, D, G, D

Vocal Melody:

1. A - maz - ing grace how
(2. 'Twas) grace that taught my

sweet heart to fear, that and saved grace a wretch like me.
the sound and grace my fears re - lieved. I How

once pre - cious did but that now grace I'm found, was the blind hour but now I first be -

see 'Twas lieved. My chains are gone, I've been set free. My God, my

G Sav - ior has ran - somed me. And like a flood His mer - cy
 D E m⁷ A sus D
 — reigns, un - end - ing love, a - maz - ing grace.
 D sus D G D D
 3. The Lord has pro - mised good to me, His word my hope se -
 A D G D D A
 cures. He will my shield and por - tion be as long as life en -
 D D sus D G D
 dures. My chains are gone, I've been set free. My God, my
 G D G
 Sav - ior has ran - somed me. And like a flood His mer - cy