

# Reason Enough

JOEL LINDSEY, ERNIE HAASE  
and WAYNE HAUN

*Arr. by Ed Hogan*

Easy country ballad ♩ = ca. 100

Measures 1-3 of the piano arrangement. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Easy country ballad ♩ = ca. 100'. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a simple bass line with a half note and quarter notes.

Measures 4-6 of the piano arrangement. The melody continues with a mix of eighth and quarter notes. The left hand maintains a steady bass line. A large, diagonal 'SAMPLE' watermark is visible across the page.

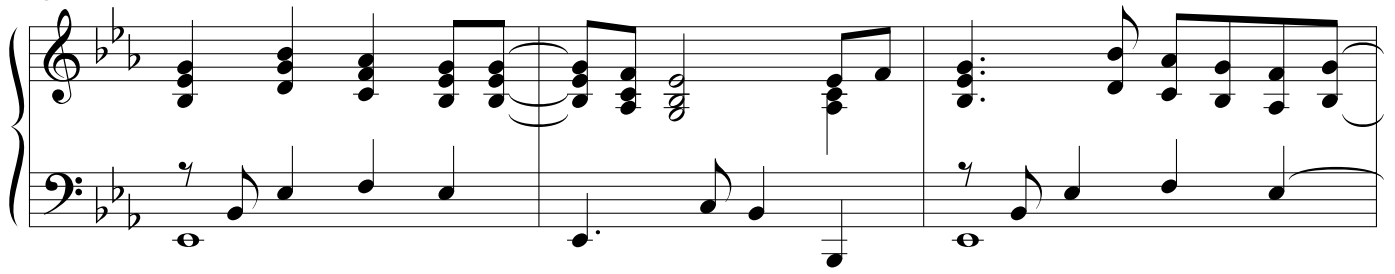
Measures 7-9 of the piano arrangement. The melody includes some beamed eighth notes. The left hand continues with a simple bass line. The 'SAMPLE' watermark is still present.

Measures 10-12 of the piano arrangement. The melody concludes with a half note and a quarter note. The left hand provides a final bass line. The 'SAMPLE' watermark is still present.

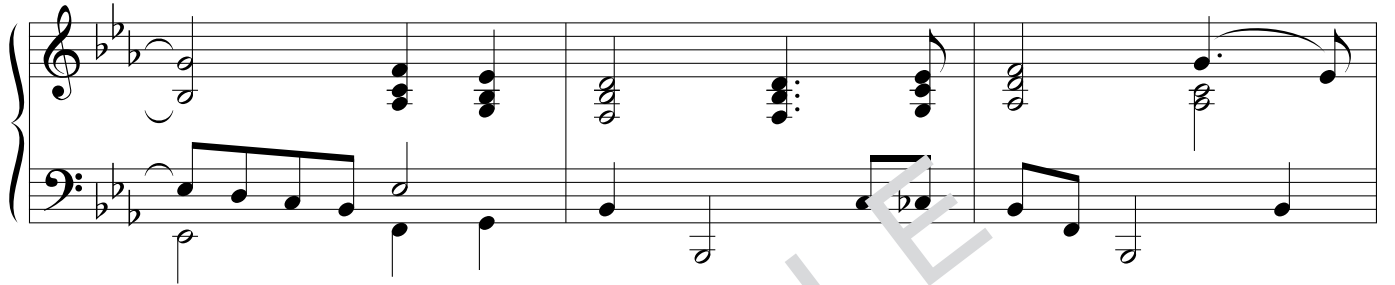
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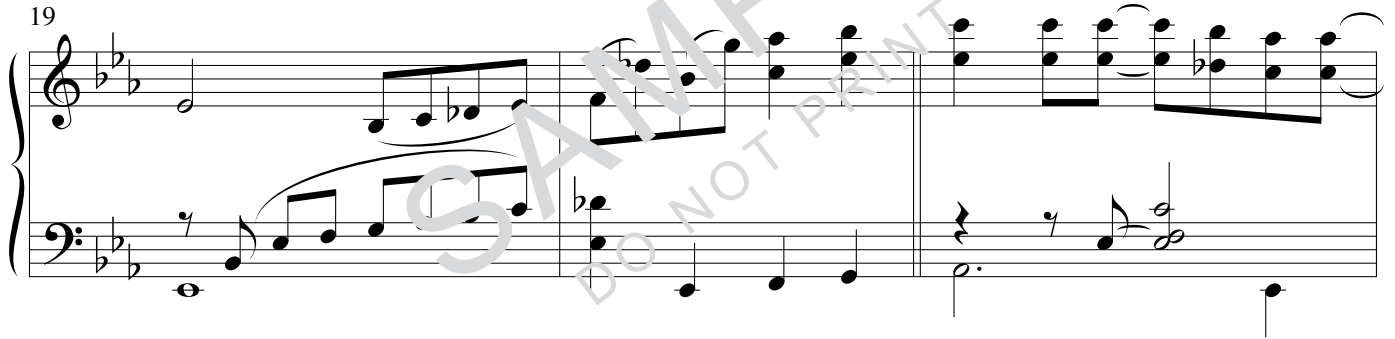
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