

IN THAT GREAT GETTIN' UP MORNIN'

*Two-Part/any combination, Accompanied with opt. instruments

P/A CD plus Split Track available (refer to page 2)

Arranged by
TOM FETTKE & THOMAS GRASSI

TRADITIONAL SPIRITUAL
Additional words and music by
TOM FETTKE & THOMAS GRASSI

3 Freely, with gospel styling (♩ = c. 58)

PART I *mf* In that great — get-tin' up

PART II *mf* In that great — get-tin' up

PIANO *f* *subito p* *8va* *8vb*

4 *f* morn - in', fare thee well, fare thee

f morn - in', fare thee well, fare thee

mp *mf*

☐ P/A CD plus Split Track: 1–Accompaniment, 2–Performance, 3–7 Split Track Accompaniment.

* Also available for S.A.T.B. (8292-9), S.A.B. (8303-2) and S.S.A. (8304-9)

© 2012 Highwoods Music Publishing. (admin. by Music Services).

Sole selling agent for this 2013 edition:

Crystal Sea Music Publishing, exclusively distributed by The Lorenz Corp.

All Rights Reserved. Used by permission.

4
7

rit.

8 Gospel feel (♩ = c. 92)

well, — fare thee well! —

well, — fare thee well! —

Gospel feel (♩ = c. 92)

rit.

f

4

10

B^b E^b/B^b B^b B^b E^b/B^b

13

14

f

In that great get-tin' up morn - in', fair thee well, —

f

In that great get-tin' up morn - in', fair thee well, —

B^b E^b/F B^b C^m/B^b B^b G^m

16 18

fare thee well! In that great get-tin' up

fare thee well! In that great get-tin' up

C9 F9 Bb Em D Eb F7sus Bb Cm Bb

19

morn-in', fare thee well, — fare thee well.

morn-in', fare thee well, — fare thee well.

Bb Gm C9 F9 Bb Fm7(4) Fm7(4) Bb

22 *mf* SOLO (*ad lib*)

I'm gon-na tell you 'bout the com-in' of the judgement;

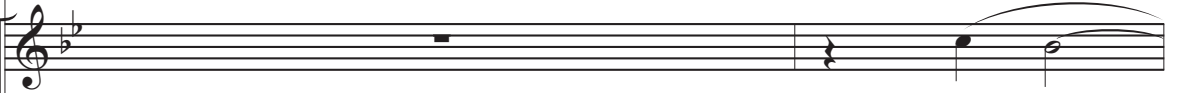
Fare thee well, fare thee well!

Fare thee well, fare thee well!

Ebmaj7 Dm7 Gm7



I'm gon-na tell you 'bout the com-in' of the judge-ment; fare thee well. _____



Ooo, _____



Ooo, _____



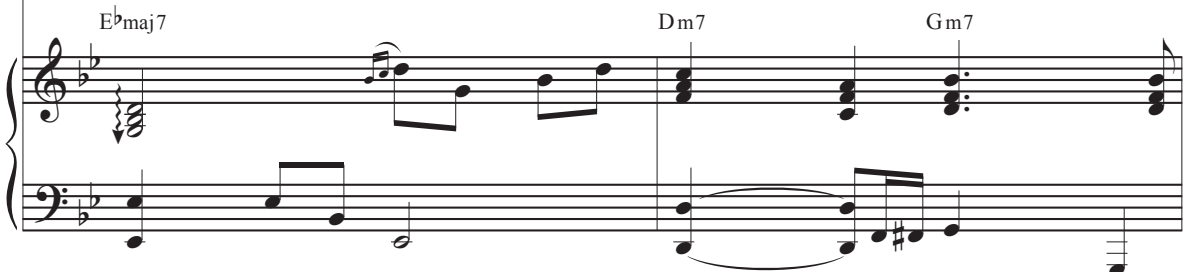
There's a bet - ter day a - com - in',



Fare thee well, fare thee well!



Fare thee well, fare thee well!



28 5

There's a bet-ter day a-com-in', fare thee well! — Oh, in — that
 fare thee well! —
 fare thee well! —

C9 Cm
 F Eb6
 F

31 *f*

(solo ends)

great,
 Great get-tin' up morn-in', fare thee well, — fare thee well.
 Great get-tin' up morn-in', fare thee well, — fare thee well.

Bb Cm
 Bb Bb Gm C9 F9 Bb

In that great get-tin' up morn-in', fare thee well,

In that great get-tin' up morn-in', fare thee well,

F_m *D* *E^b* *F 7sus* *B^b* *C_m* *B^b* *G m7*

8^{vb}

When you see the light-nin' flash-in';
fare thee well.

When you see the light-nin' flash-in';
fare thee well.

C9 *F⁶* *B^b* *F m7(4)* *F_m7(4)* *B^b* *E^b maj7*

mf