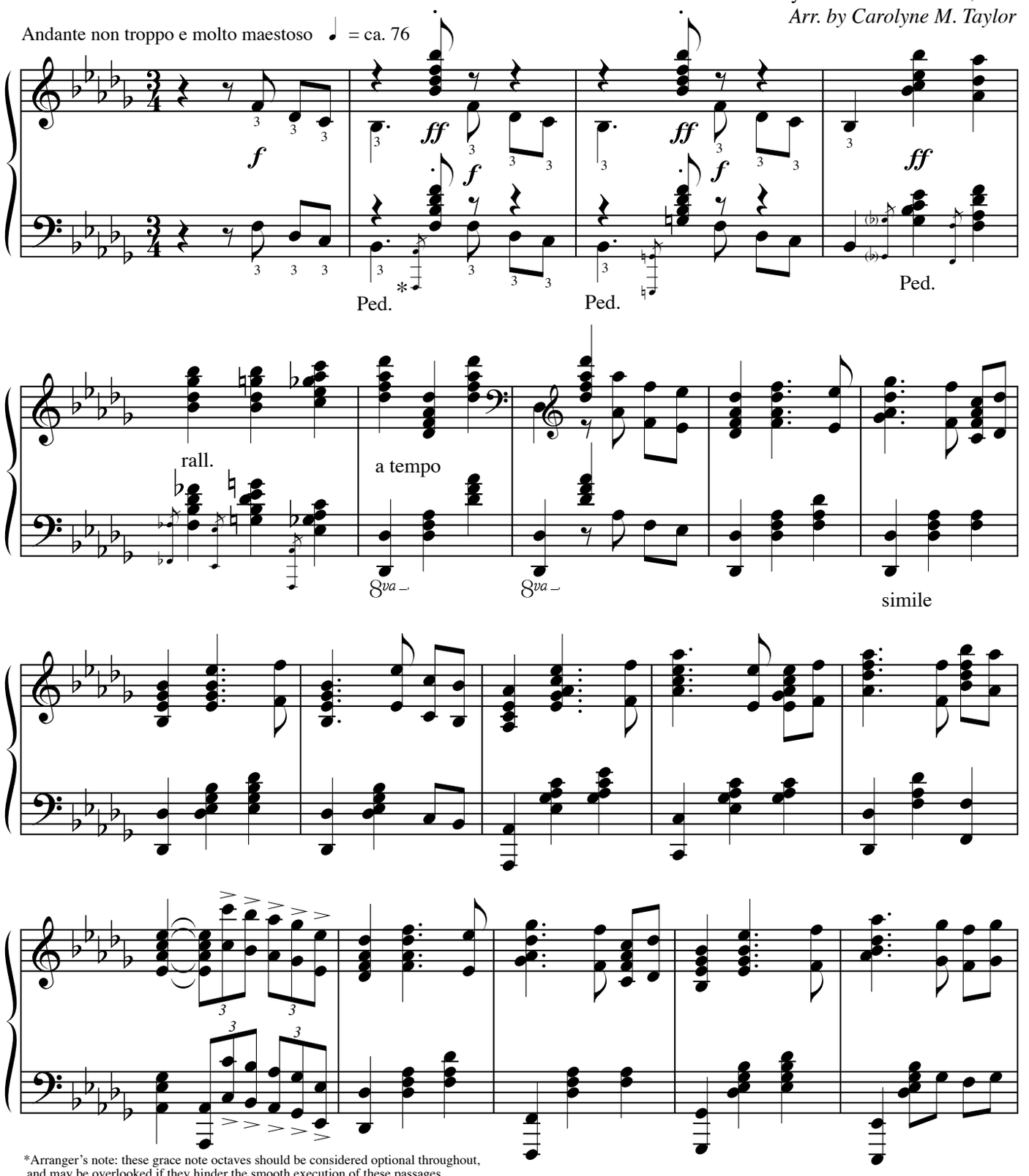
For Roy and Flo Williams

The First Noel

(In the setting of Tchaikovsky's *B ♭Minor Piano Concerto*)

W. Sandys' *Christmas Carols*,1833
Arr. by Carolyne M. Taylor



*Arranger's note: these grace note octaves should be considered optional throughout, and may be overlooked if they hinder the smooth execution of these passages.

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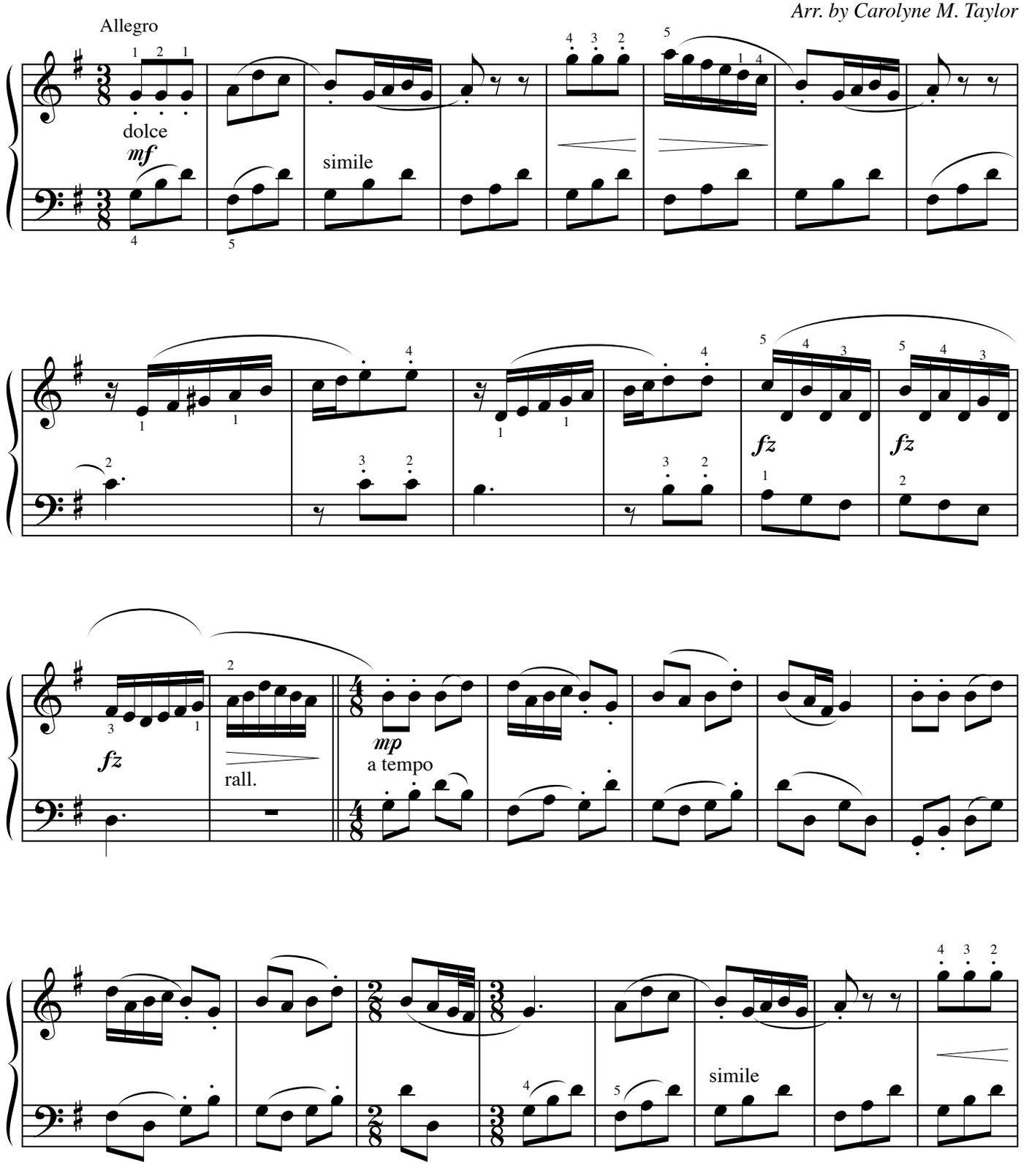
For a very dear friend, Lyn Ludington

Angels We Have Heard on High

(In the setting of M. Clementi's *Sonatina #2, allegro movement*)

FRENCH CAROL

Arr. by Carolyne M. Taylor



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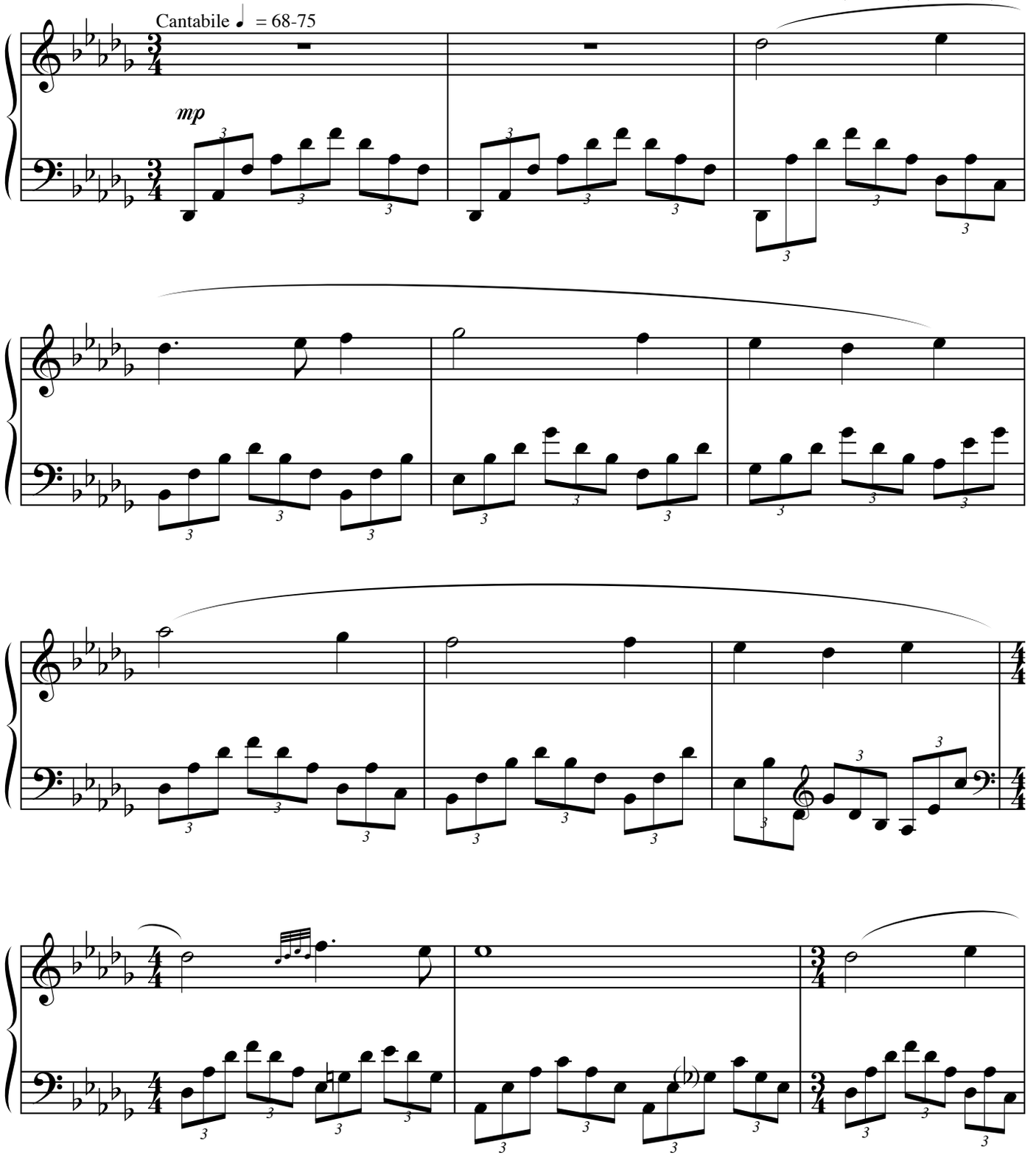
For a special friend, Violet Gail Tobey

Come, Thou Long-expected Jesus

(In the setting of Chopin's *Fantasie Impromptu*)

ROWLAND H. PRICHARD
Arr. by Carolyne M. Taylor



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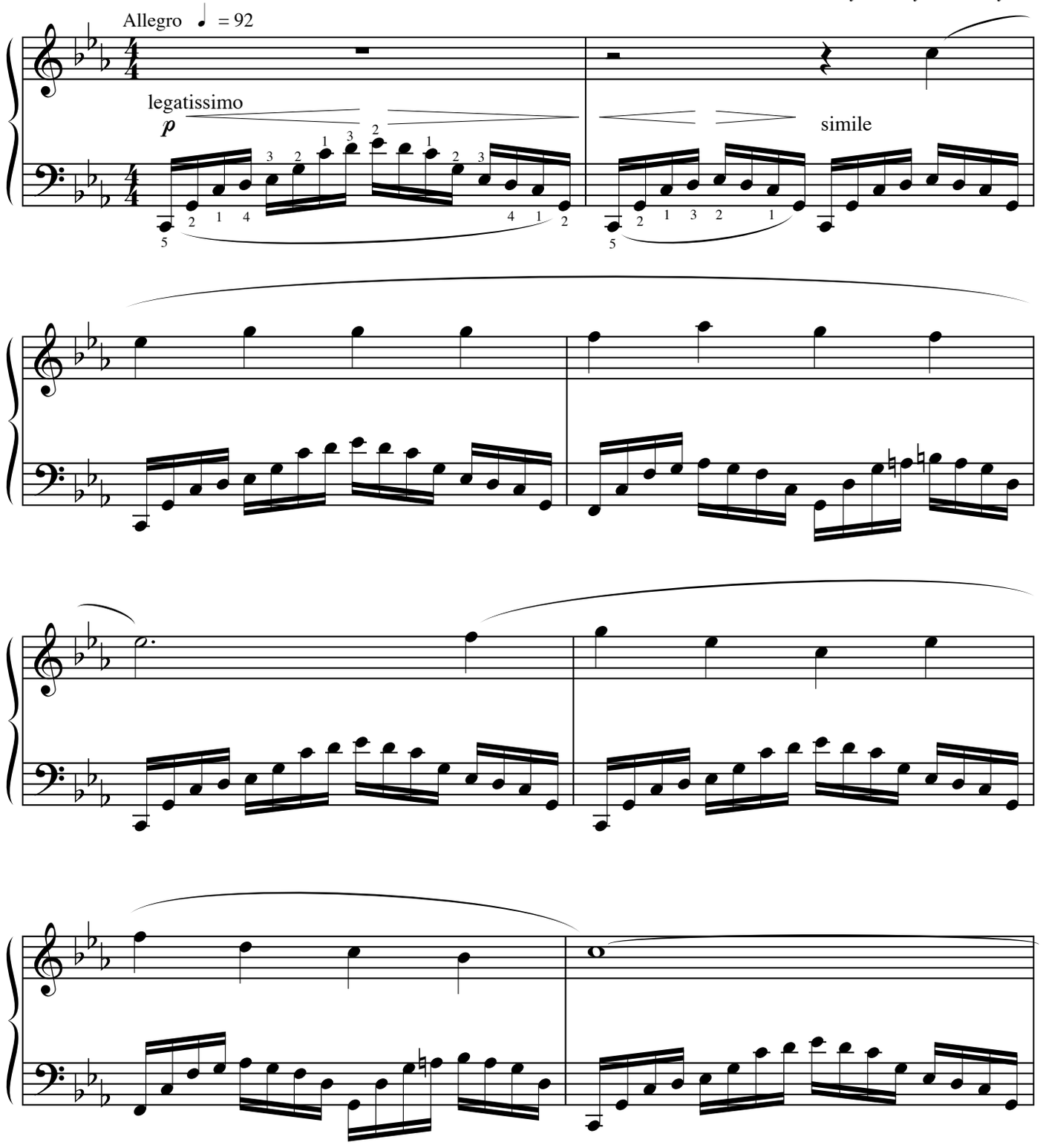
For my sister, Laura Butler

O Come, O Come, Emmanuel

(In the setting of Chopin's *Revolutionary Etude, op. 10, no.12*)

PLAINSONG, adapt. by THOMAS HELMORE
Arr. by Carolyne M. Taylor



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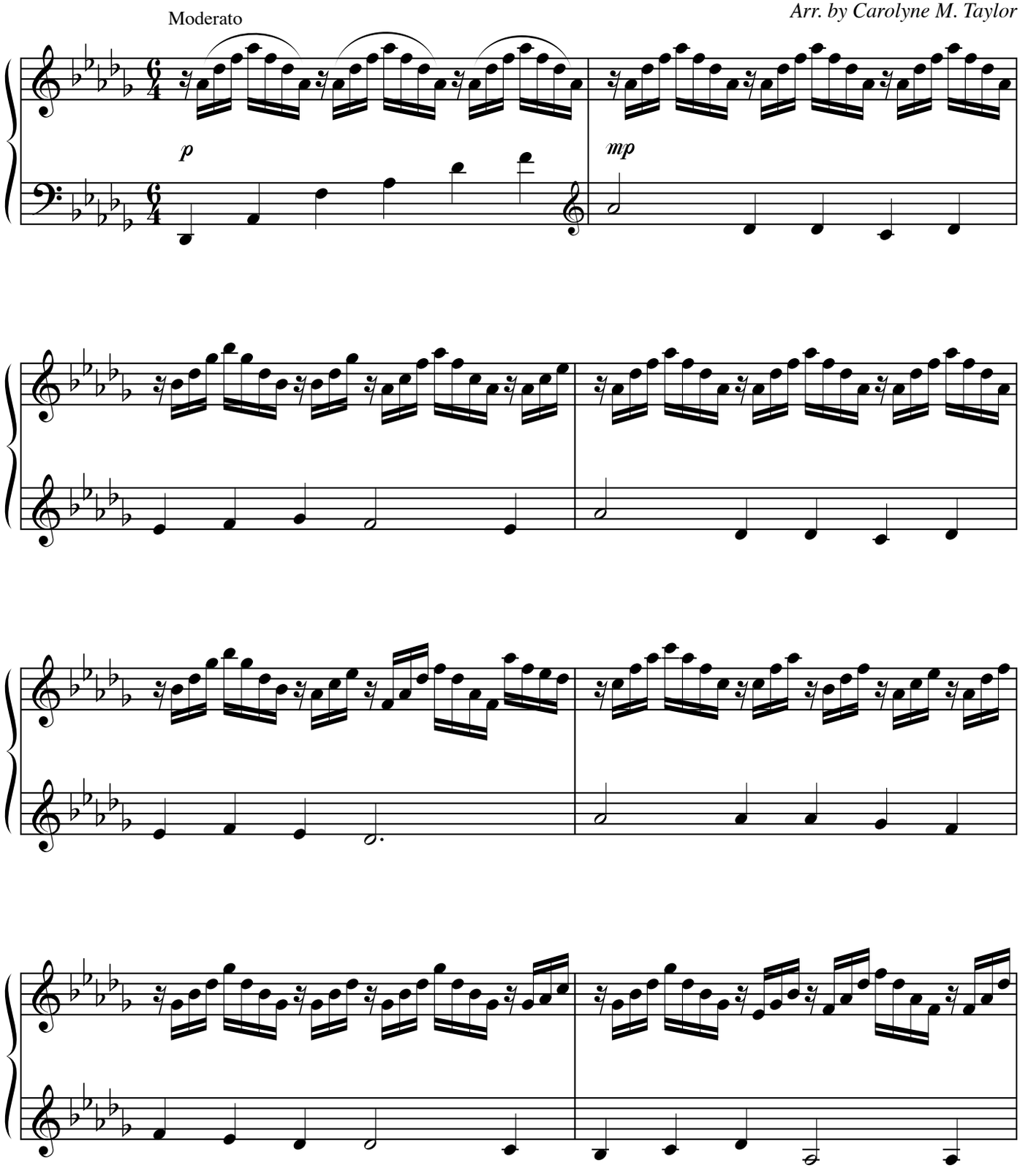
For Dianne Audette

Bring a Torch, Jeanette, Isabella

(In the setting of Sinding's *Rustles of Spring*)

17th Century French Air
Arr. by Carolyne M. Taylor



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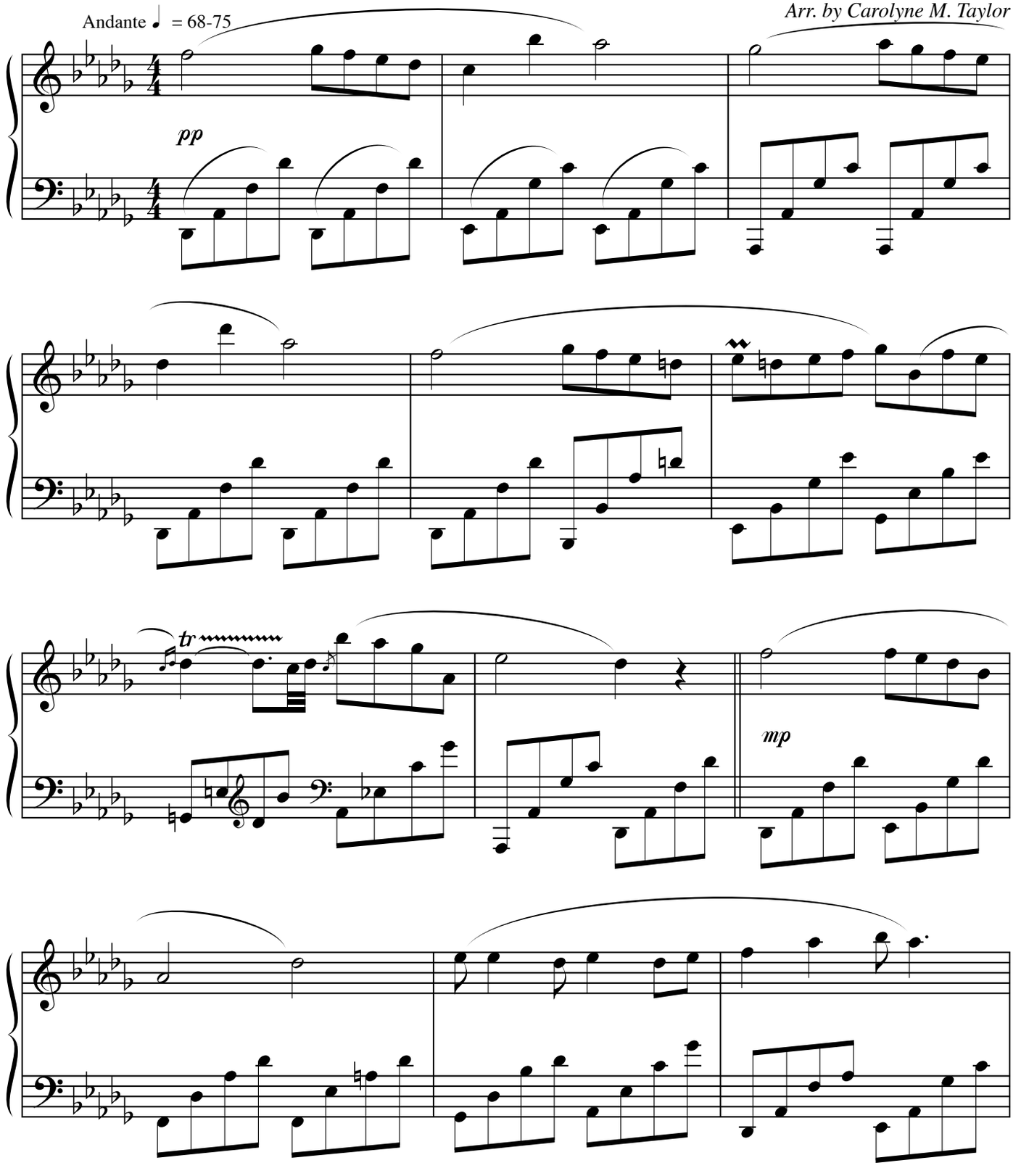
For Roberta Lucas

Go, Tell It on the Mountain

(In the setting of Chopin's *Funeral March, op. 35*)

SPIRITUAL

Arr. by Carolyne M. Taylor



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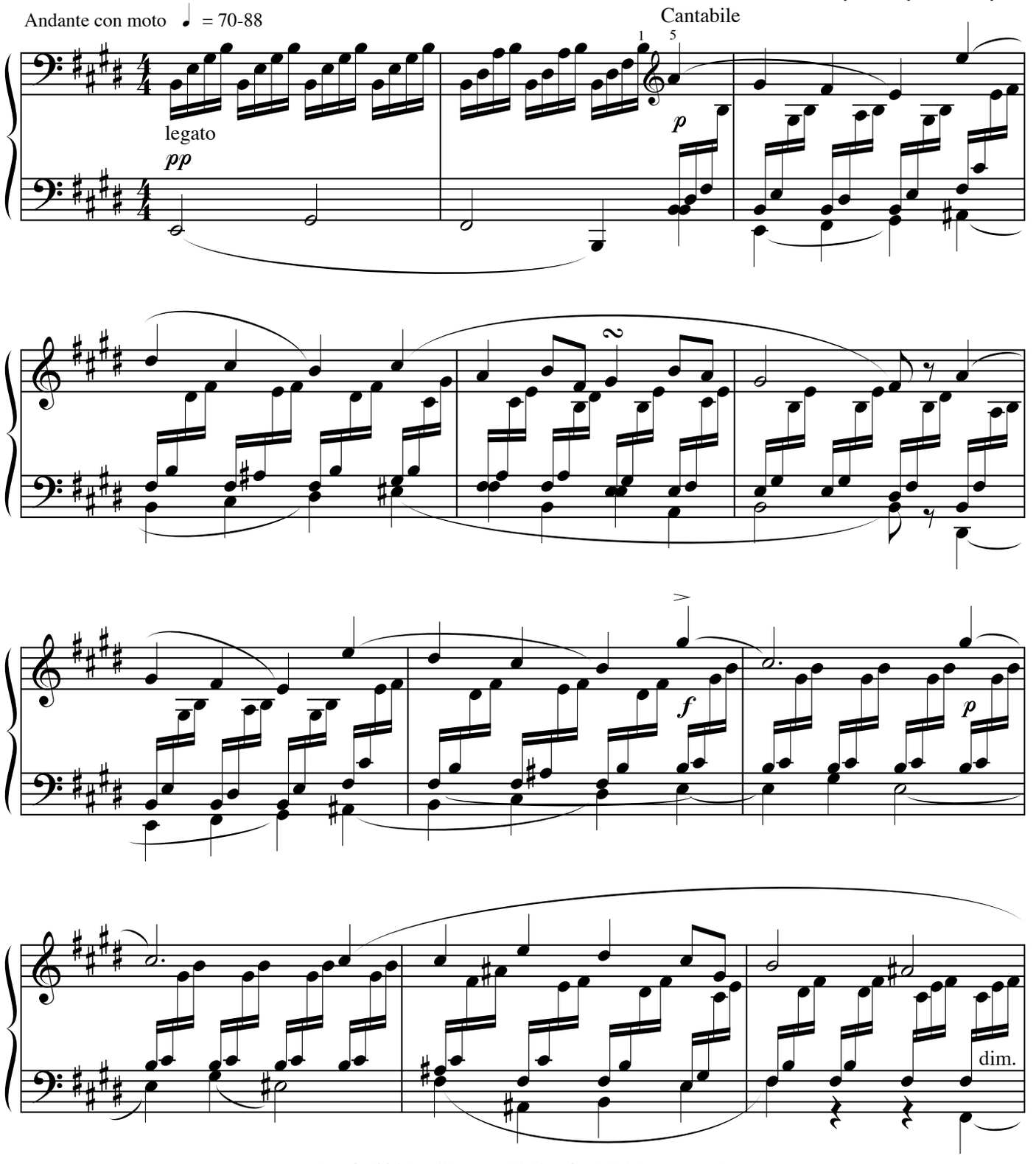
For a wonderful teacher and friend, Verna Mae Felts

That Beautiful Name

(In the setting of Mendelssohn's *Song Without Words, op. 19, no. 1*)

MABEL JOHNSTON CAMP
Arr. by Carolyne M. Taylor



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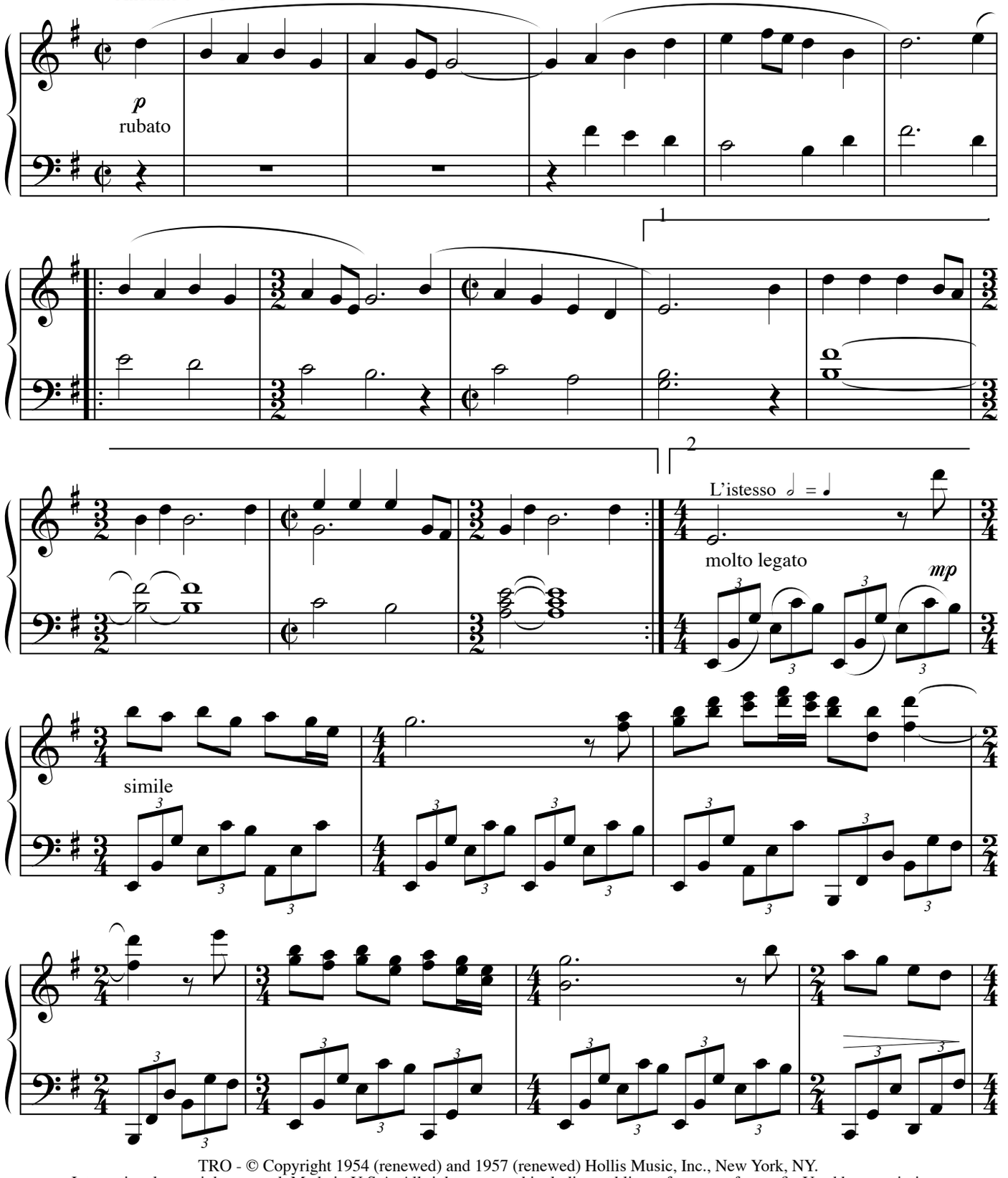
For Greg and Carol Roy, loyal friends and co-laborers in the ministry

Some Children See Him

(In the setting of Chopin's *Nocturne in E Minor)*

ALFRED BURT
Arr. by Carolyne M. Taylor



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For my sister, Lauretta Hanks

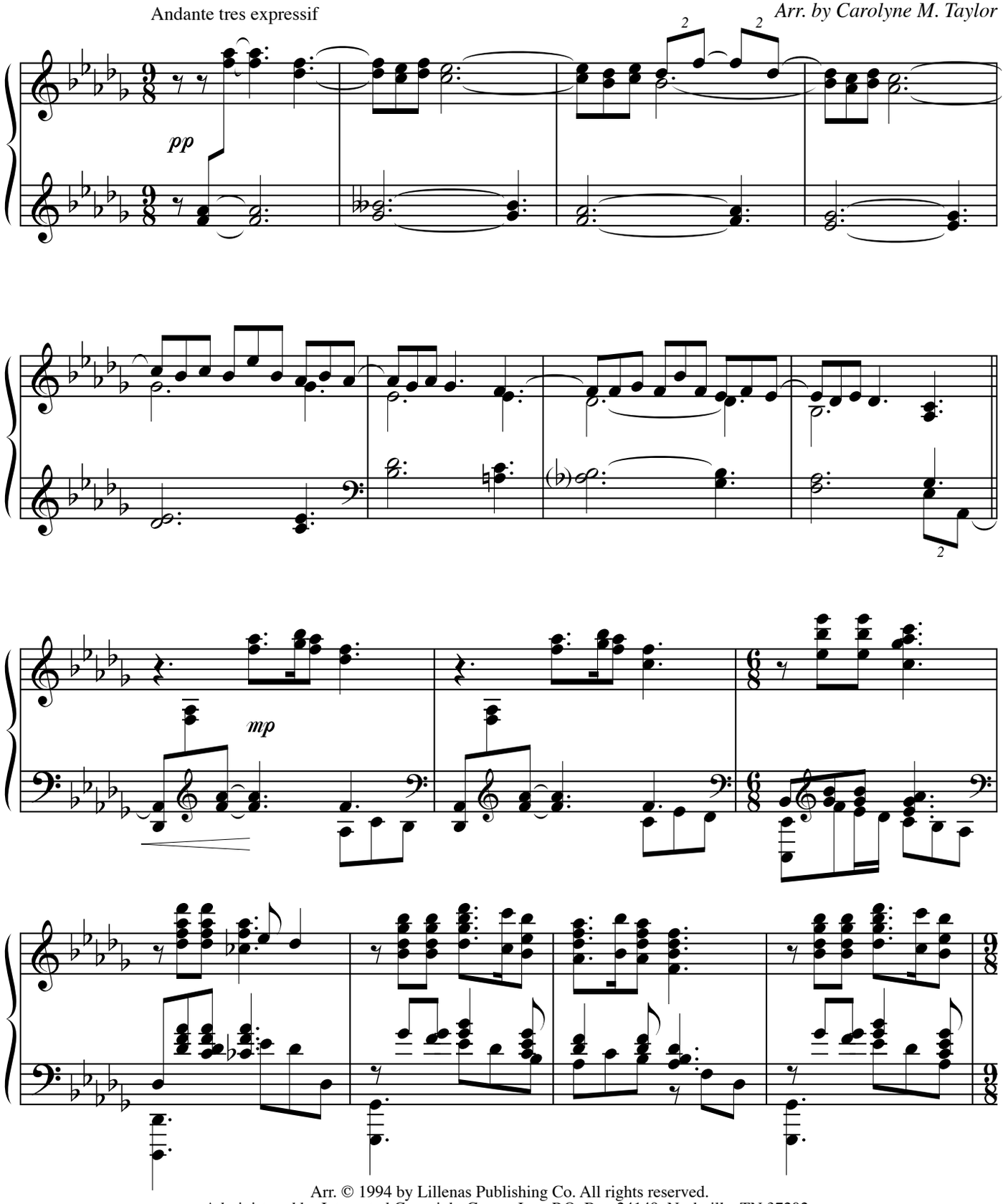
Silent Night

(In the setting of Debussy's *Clair de Lune*)

FRANZ GRUBER

Arr. by Carolyne M. Taylor

Andante tres expressif



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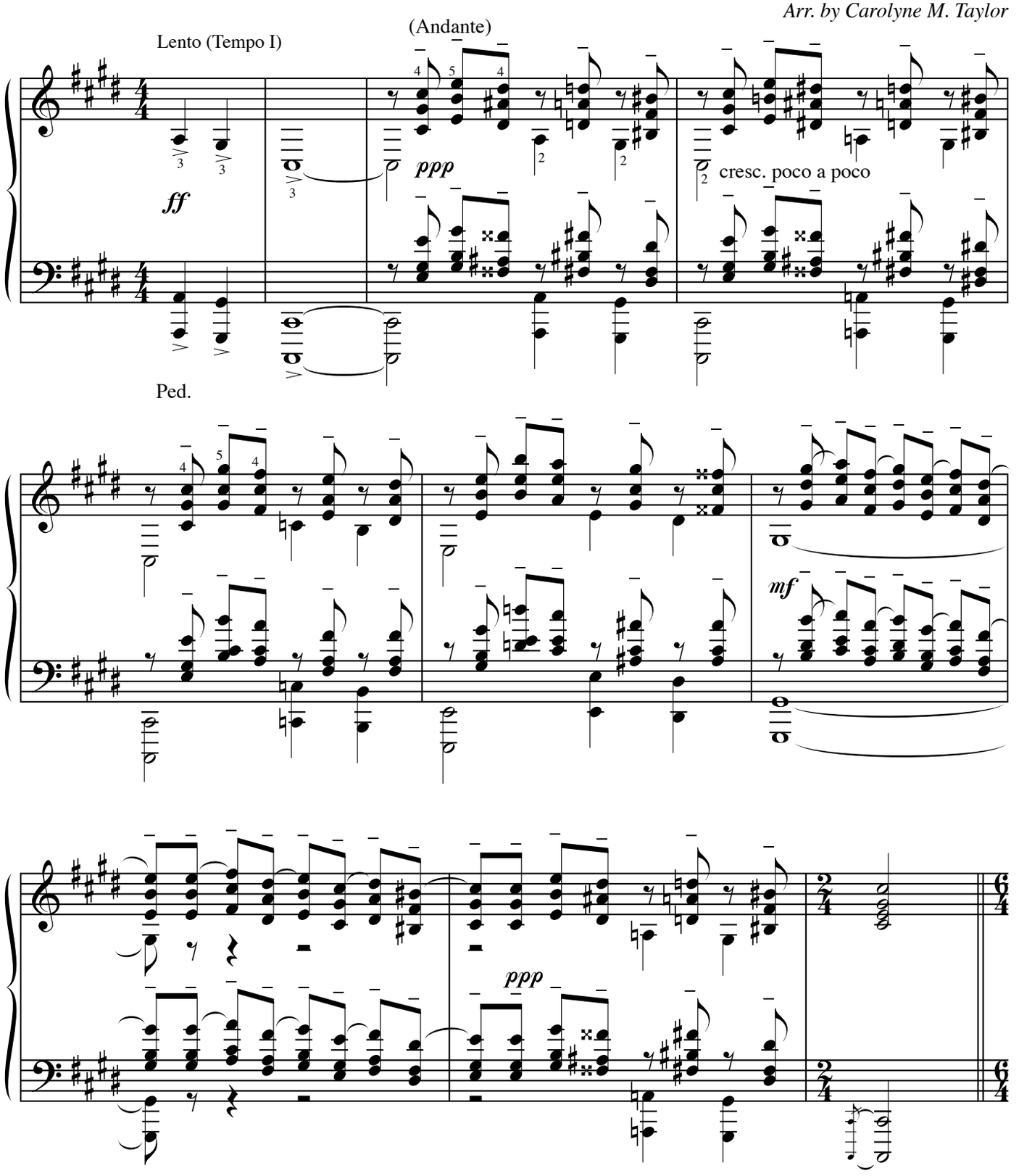
For my brother, Richard Lee McGougan, Jr.

Carol of the Bells

(In the setting of Rachmaninoff's *Prelude, op.3, no. 2*)

UKRANIAN CAROL
Arr. by Carolyne M. Taylor



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