

# *Piano Accompaniment*

# **DEVOTIONAL MELODIES**

## **Solo Arrangements of Favorite Hymns for Instruments**

Compiled by R. W. Stringfield  
Arrangements by Don Whitman  
Music Editor, Floyd W. Hawkins

Solo Parts are on CD-ROM located on inside back cover.

### Contents

	<b>Piano Book</b>
<b>All the Way My Saviour Leads Me</b>	2
<b>Amazing Grace</b>	5
<b>Balm in Gilead</b>	8
<b>Fairest Lord Jesus</b>	11
<b>Near to the Heart of God</b>	14
<b>No, Not One</b>	17
<b>O Mighty God ("O Store Gud")</b>	20
<b>Spirit of God, Descend upon My Heart</b>	23
<b>Sweet Hour of Prayer</b>	26
<b>Take Time to Be Holy</b>	28
<b>The Beautiful Garden of Prayer</b>	32
<b>The Birthday of a King</b>	35
<b>The Love of God</b>	37
<b>When I Survey the Wondrous Cross</b>	40
<b>Wounded for Me</b>	43

© 1964 by Lillenas Publishing Co. All rights reserved. Litho in U.S.A.

**lillenas**  
PUBLISHING COMPANY

# All the Way My Saviour Leads Me

ROBERT LOWRY  
*Arr. by Don Whitman*

The musical score is arranged in four systems. The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a solo marked 'Solo (A)' and 'mf'. The piano accompaniment starts with a 'piano' section marked 'mp'. The second system continues the piano accompaniment with a 'p' dynamic. The third system features a 'crescendo' marking in both the vocal and piano parts. The fourth system concludes with a 'f' dynamic in the vocal line and 'mf' and 'f' dynamics in the piano accompaniment.



# Balm in Gilead

Traditional  
Arr. by Don Whitman

The musical score is arranged in three systems. The first system is a piano introduction in 4/4 time, marked *mp* and *crescendo*. The second system begins with a vocal solo in 6/4 time, marked *mf* and circled as section (A). The piano accompaniment continues in 6/4 time. The third system continues the piano accompaniment in 6/4 time. The final system is circled as section (B) and features a vocal line marked *f* and piano accompaniment marked *mf*.

Arr. © 1964 by Lillenas Publishing Co. All rights reserved.



# Fairest Lord Jesus

Silesian Folk Tune  
Arr. by Don Whitman

(A) Solo

*mf*

Piano

The musical score is arranged in four systems. The first system shows the vocal line starting with a circled 'A' and the word 'Solo' above it, and the piano accompaniment. The piano part is marked with a dynamic of *mf*. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Arr. © 1964 Lillenas Publishing Co. All rights reserved.

# Near to the Heart of God

C. B. McAFEE  
Arr. by Don Whitman

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest for four measures, followed by a solo section marked with a circled 'A' and the dynamic *mf*. The piano accompaniment is marked *mf* and includes the instruction *(not too slowly)*. The second system continues the piano accompaniment. The third system features a circled 'B' above the vocal line, which begins with a double bar line. The fourth system concludes the piece with a final cadence in the piano accompaniment, marked with a circled '8'.

Arr. © 1964 by Lillenas Publishing Co. All rights reserved.

# No, Not One!

GEORGE C. HUGG

Arr. by Don Whitman

Moderate tempo

Piano

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a dotted quarter note followed by eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

Ⓐ Solo  
Do not hurry

*mf*

This section is marked 'Solo' and 'Do not hurry'. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part includes chords and moving lines in both hands.

This block shows the piano accompaniment for the first system of Solo section A. The right hand has chords and moving lines, while the left hand provides a steady accompaniment.

Ⓑ

This block shows the piano accompaniment for the second system of Solo section B. The right hand features a rhythmic pattern of chords, and the left hand has a simple accompaniment.

This block shows the piano accompaniment for the third system of Solo section B. It continues the chordal and accompanimental patterns from the previous system.

# O Mighty God

(O Store Gud)

Swedish Folk Song  
*Arr. by Don Whitman*

Not too fast

Piano *mf*

Ⓐ Solo *mf*

Ⓑ



# Spirit of God, Descend upon My Heart

23

F. C. ATKINSON

Arr. by Don Whitman

**Piano**

*p* *mf*

Solo  
Ⓐ (Repeat—8va optional)

The musical score is written for piano and includes a vocal line. The piano part is in 4/4 time and begins with a piano (*p*) dynamic. The vocal line starts with a solo section marked with a circled 'A' and the instruction '(Repeat—8va optional)'. The piano accompaniment features a variety of chords and textures, including some with a mezzo-forte (*mf*) dynamic. The score concludes with first and second endings for both the vocal and piano parts.

# Sweet Hour of Prayer

Wm. C. BRADBURY  
Arr. by Don Whitman

Solo (A)

Moderate tempo

Piano

*a little slower*

*a little slower*

*mp*

# Take Time to Be Holy

GEO. C. STEBBINS  
*Arr. by Don Whitman*

(A) Solo

*mp*

Piano

*p*

*p*

*cresc.*

*cresc.*

*f*

*mf*

Ⓑ *8va optional*

First system of music. It consists of three staves: a single treble clef staff at the top with a dynamic marking of *mf*, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a melodic line in the upper staff and a more rhythmic accompaniment in the grand staff.

Second system of music, continuing the piece. It follows the same three-staff layout as the first system, with a melodic line in the upper staff and accompaniment in the grand staff.

Third system of music, continuing the piece. It follows the same three-staff layout as the first system, with a melodic line in the upper staff and accompaniment in the grand staff.

Fourth system of music, concluding the piece. It follows the same three-staff layout as the first system, with a melodic line in the upper staff and accompaniment in the grand staff. A fermata is placed over the final notes of the upper staff, and a final chord is shown in the grand staff.



# The Beautiful Garden of Prayer

J. H. FILLMORE  
Arr. by Don Whitman

Solo (A)

Piano

The musical score is written in G major and 6/4 time. It consists of four systems of music. The first system includes a solo line and piano accompaniment. The solo line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady bass line and chords in the right hand. The second and third systems continue the piano accompaniment with various chordal textures and melodic fragments. The fourth system introduces a second solo line, marked with a circled 'B', which features dynamic markings of *f*, *mp*, *p*, and *mf*. The piano accompaniment continues to support the solo with a consistent harmonic foundation.

Copyright 1920. Renewed 1948 by Nazarene Publishing House.  
Arr. ©1964 by Lillenas Publishing Co. All rights reserved.

# The Birthday of the King

W. H. NEIDLINGER  
Arr. by Don Whitman

**Piano**

*ff*

3 3 3 3 3 3 3 3 3 3 3 3

Ⓐ *Solo Repeat 8va*  
*mf*

*mp*

*p p*

*p p*

Ⓑ *f*

*mf*

3 3 3 3 3 3 3 3 3 3 3 3

# The Love of God

F. M. LEHMAN  
*Arr. by Don Whitman*

**Piano** *mf*

Ⓐ Solo *mf*

Copyright 1917. Renewed 1945 by Nazarene Publishing House.  
Arr. © 1964 by Lillenas Publishing Co. All rights reserved.



# When I Survey the Wondrous Cross

LOWELL MASON  
*Arr. by Don Whitman*

Ⓐ Solo

*mf*

Moderate tempo

Piano

*mf*

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Moderate tempo' and the dynamic is 'mf'. The score begins with a rest for the vocal line, followed by a circled 'A' and the word 'Solo'. The piano accompaniment starts with a half note chord in the bass and a quarter note chord in the treble. The vocal line enters in the second measure with a half note. The piano accompaniment features a steady bass line and chords in the right hand. The piece concludes with a final chord in the piano accompaniment.

Arr. © 1964 by Lillenas Publishing Co. All rights reserved.



# Wounded for Me

43

W. G. OVENS  
Arr. by Don Whitman

Ⓐ Solo

Piano

Ⓑ

Arr. © 1964 by Lillenas Publishing Co. All rights reserved.