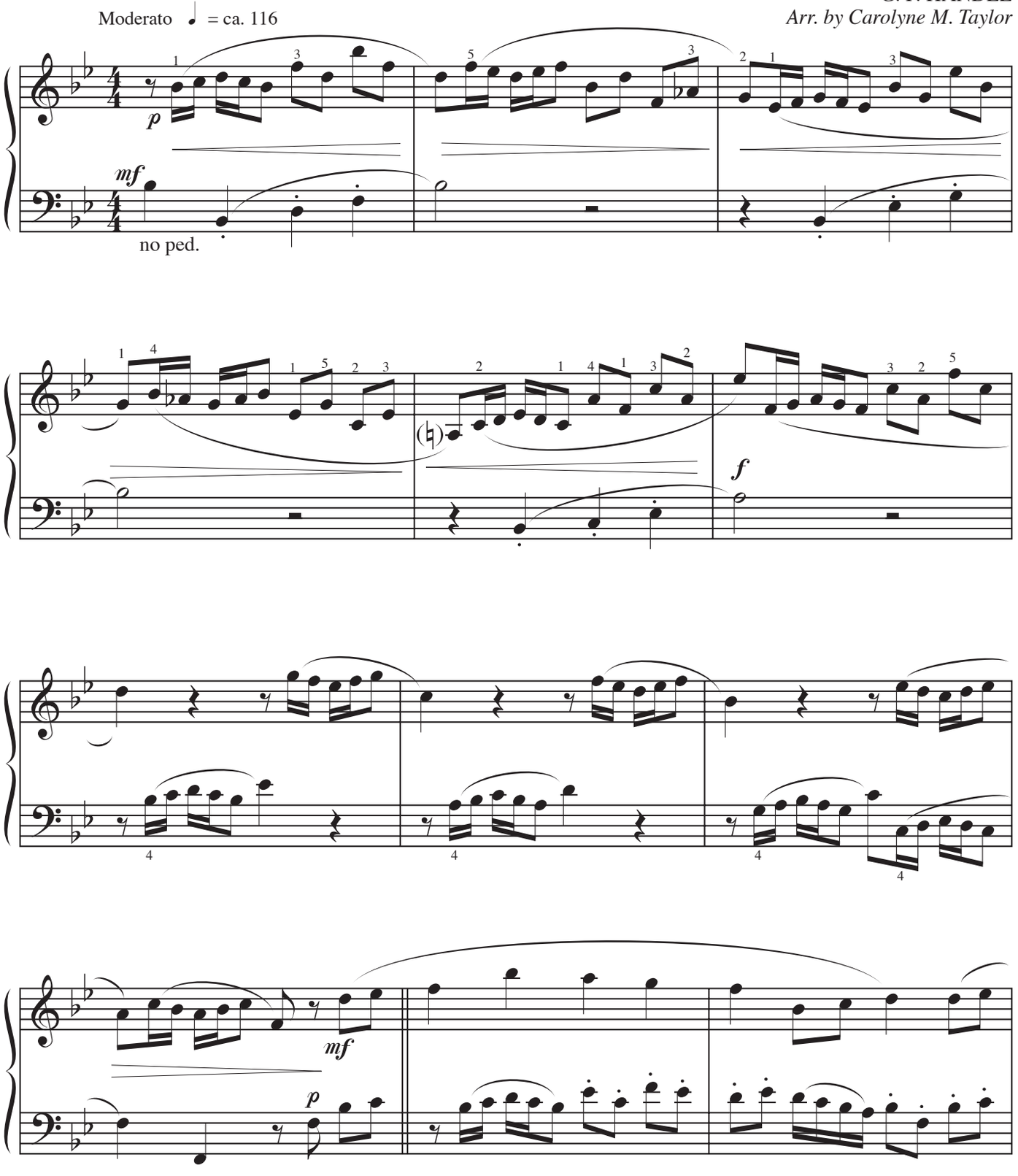
For my brother, Raleigh McGougan, who first introduced me to Bach's works

While Shepherds Watched Their Flocks

(In the setting of J. S. Bach's *Two-part Invention, no. 14, in B flat*)

G. F. HANDEL

Arr. by Carolyne M. Taylor



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

Do Not Photocopy

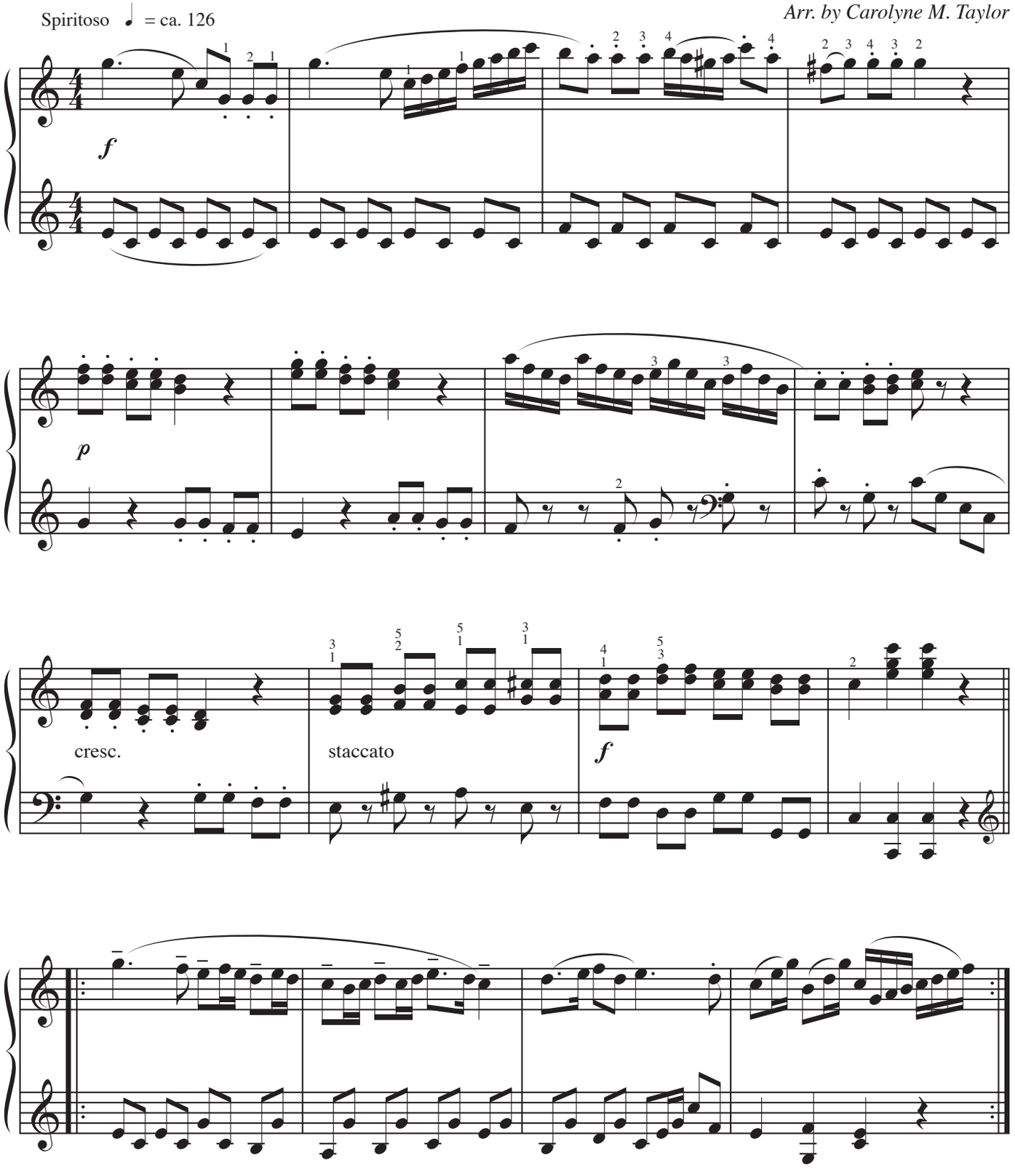
For my nephew, David Erwin

Deck the Halls

(In the setting of M. Clementi's *Sonatina, op. 36, no. 3*)

WELSH AIR

Arr. by Carolyne M. Taylor



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

Do Not Photocopy

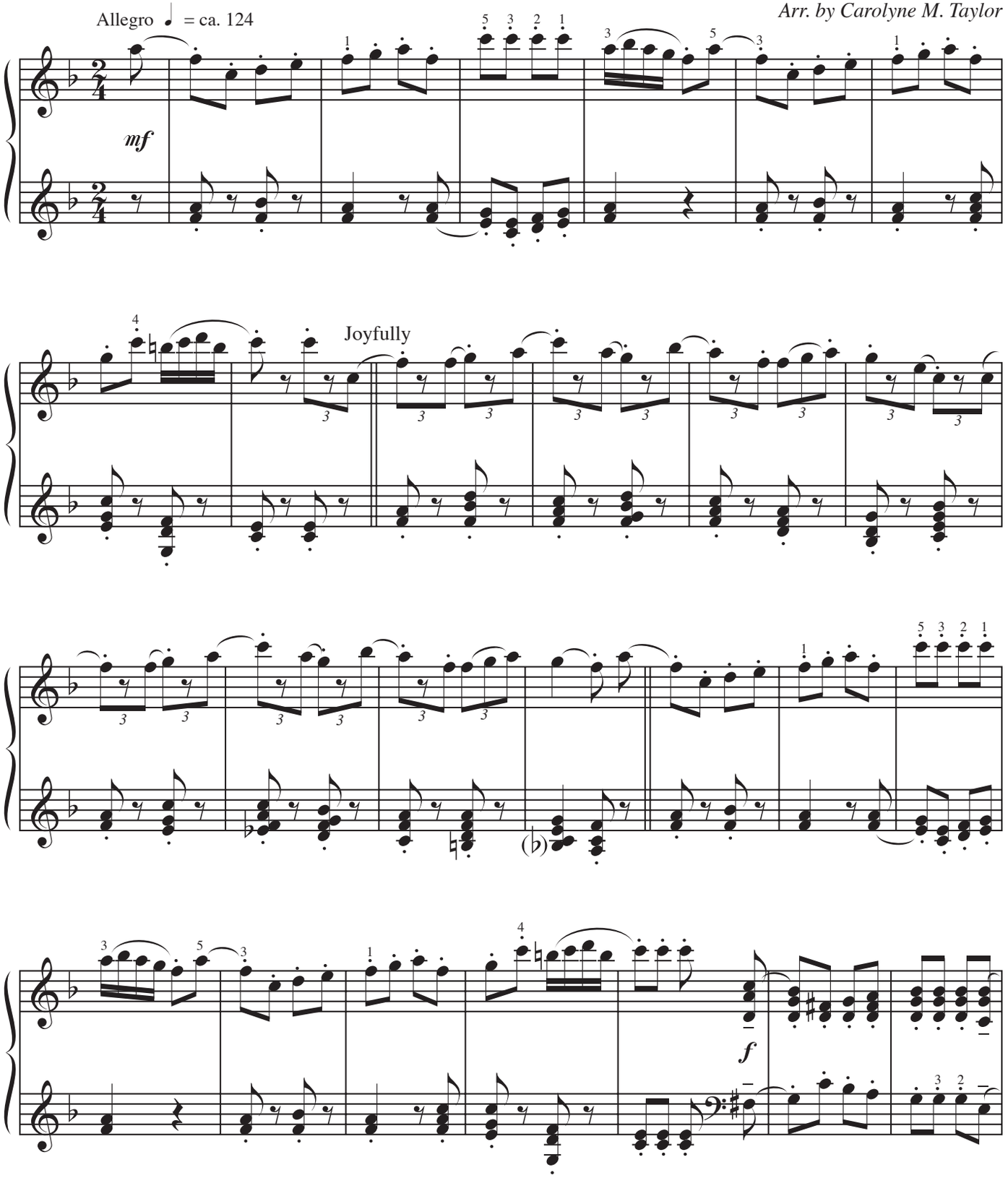
For my sons, Jesse and Aaron

I Saw Three Ships

(In the setting of Joseph Haydn's *Allegro in F Major*)

TRADITIONAL

Arr. by Carolyne M. Taylor



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

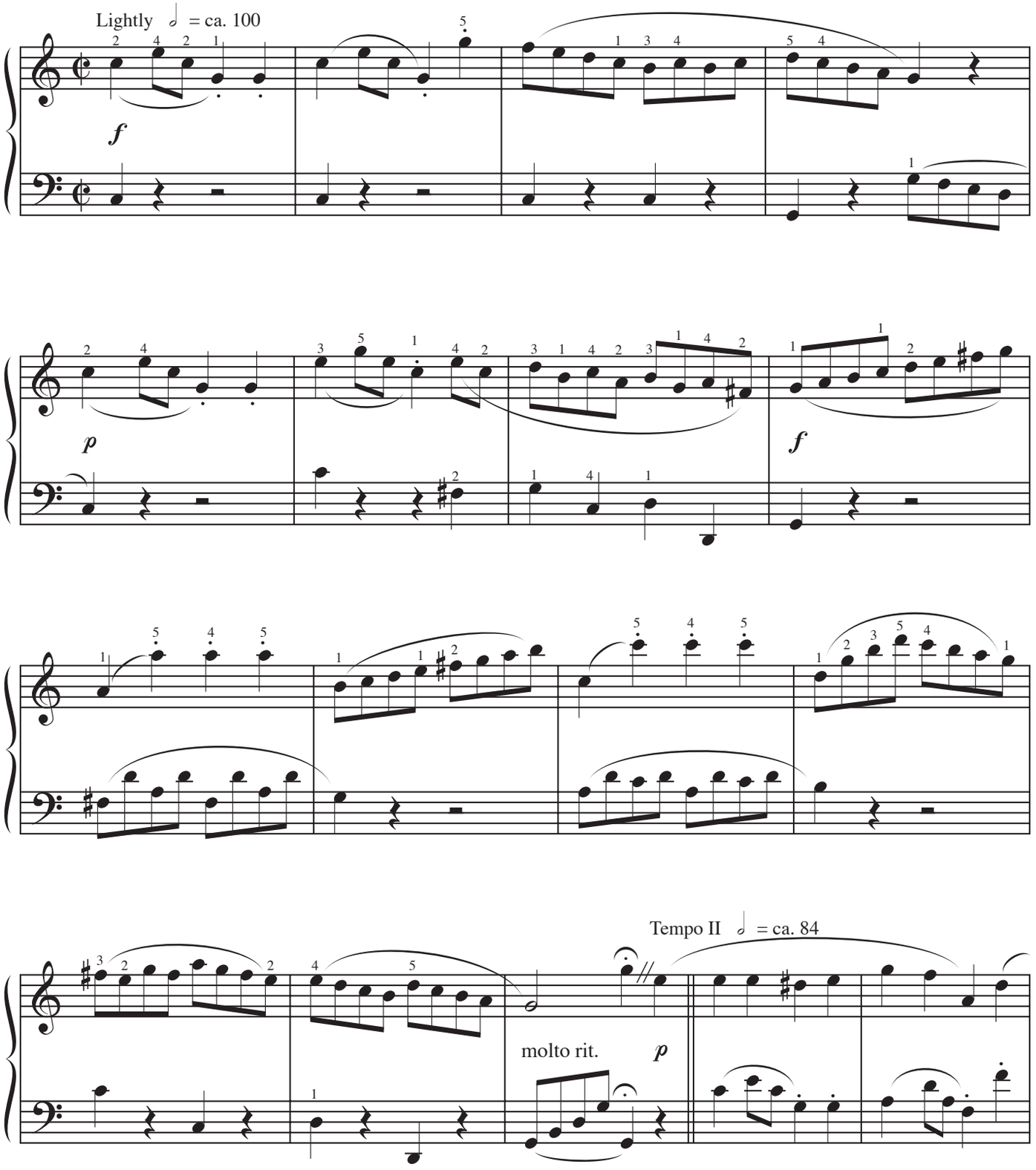
Do Not Photocopy

For Bethany Boyden

O Little Town of Bethlehem

(In the setting of M. Clementi's *Sonatina, op. 36, no. 1*)

LEWIS H. REDNER
Arr. by Carolyne M. Taylor



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

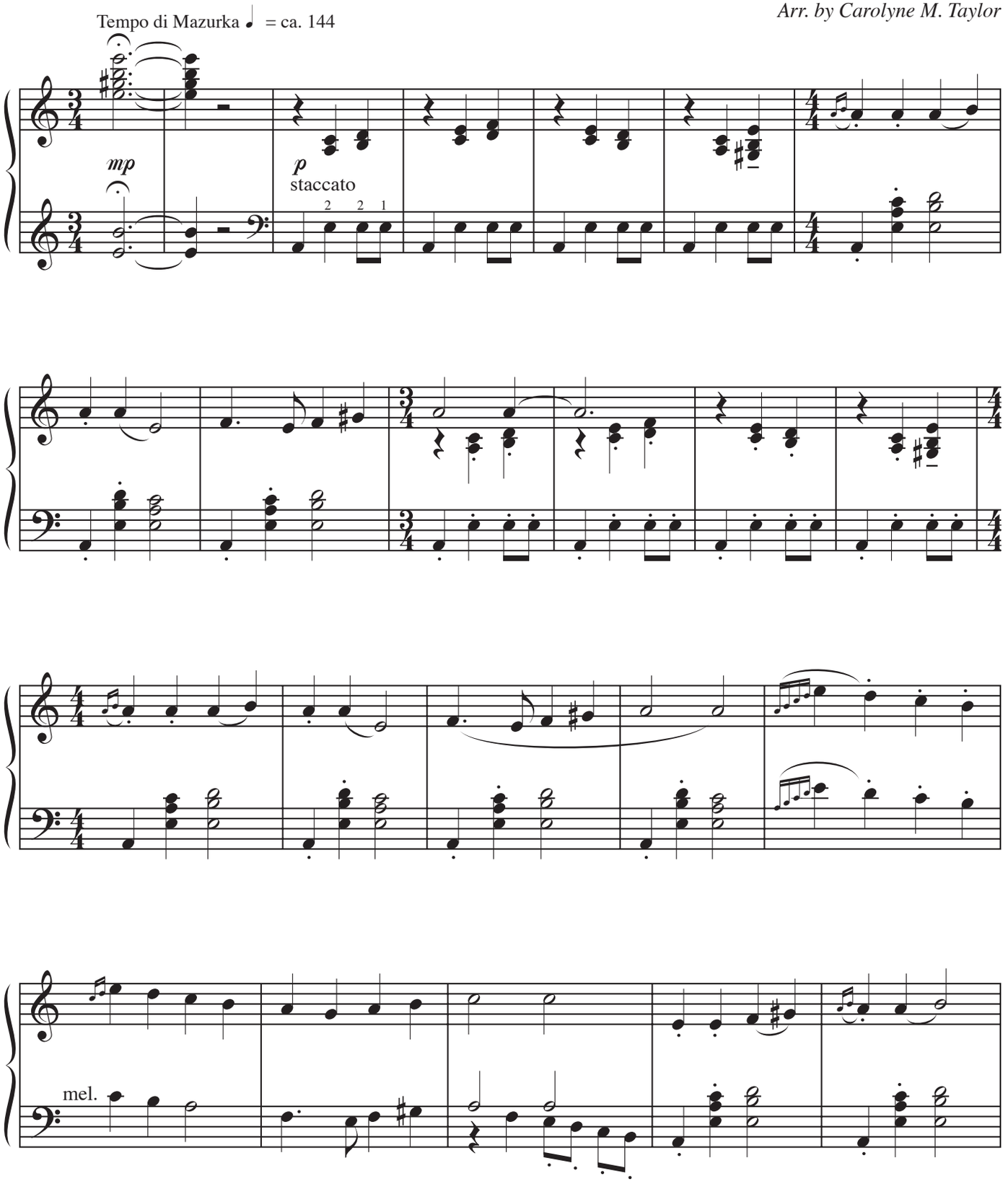
Do Not Photocopy

For my sister, Rachel Strawbridge

Good King Wenceslas

(In the setting of Edvard Grieg's *Anitra's Tanz*)

SPRING CAROL, 14th Century
Arr. by Carolyne M. Taylor



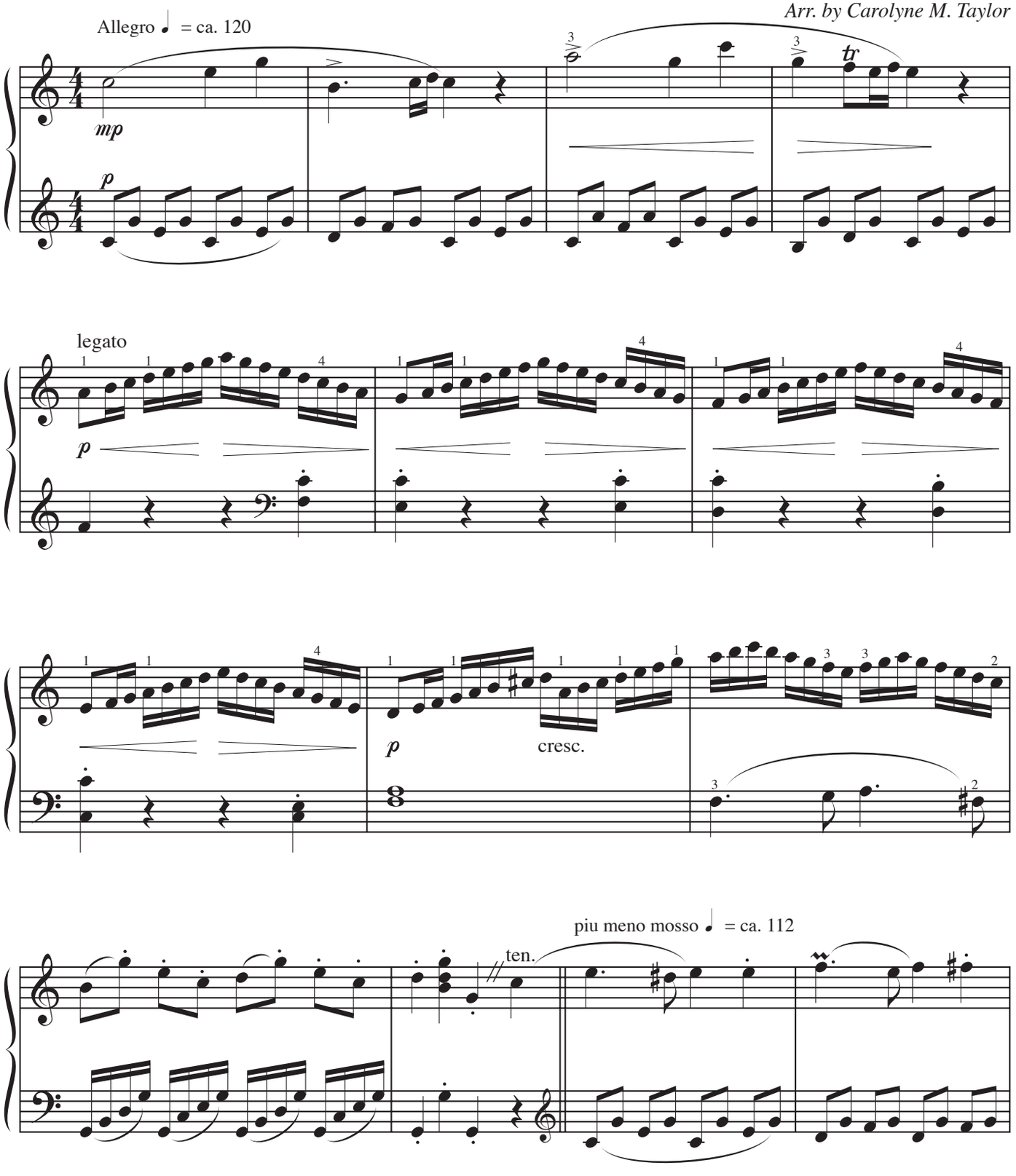
Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

Do Not Photocopy

I Heard the Bells on Christmas Day

(In the setting of W. A. Mozart's *Sonata No. 1 in C Major, 1st Movement*)

J. BAPTISTE CALKIN
Arr. by Carolyne M. Taylor



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

Do Not Photocopy

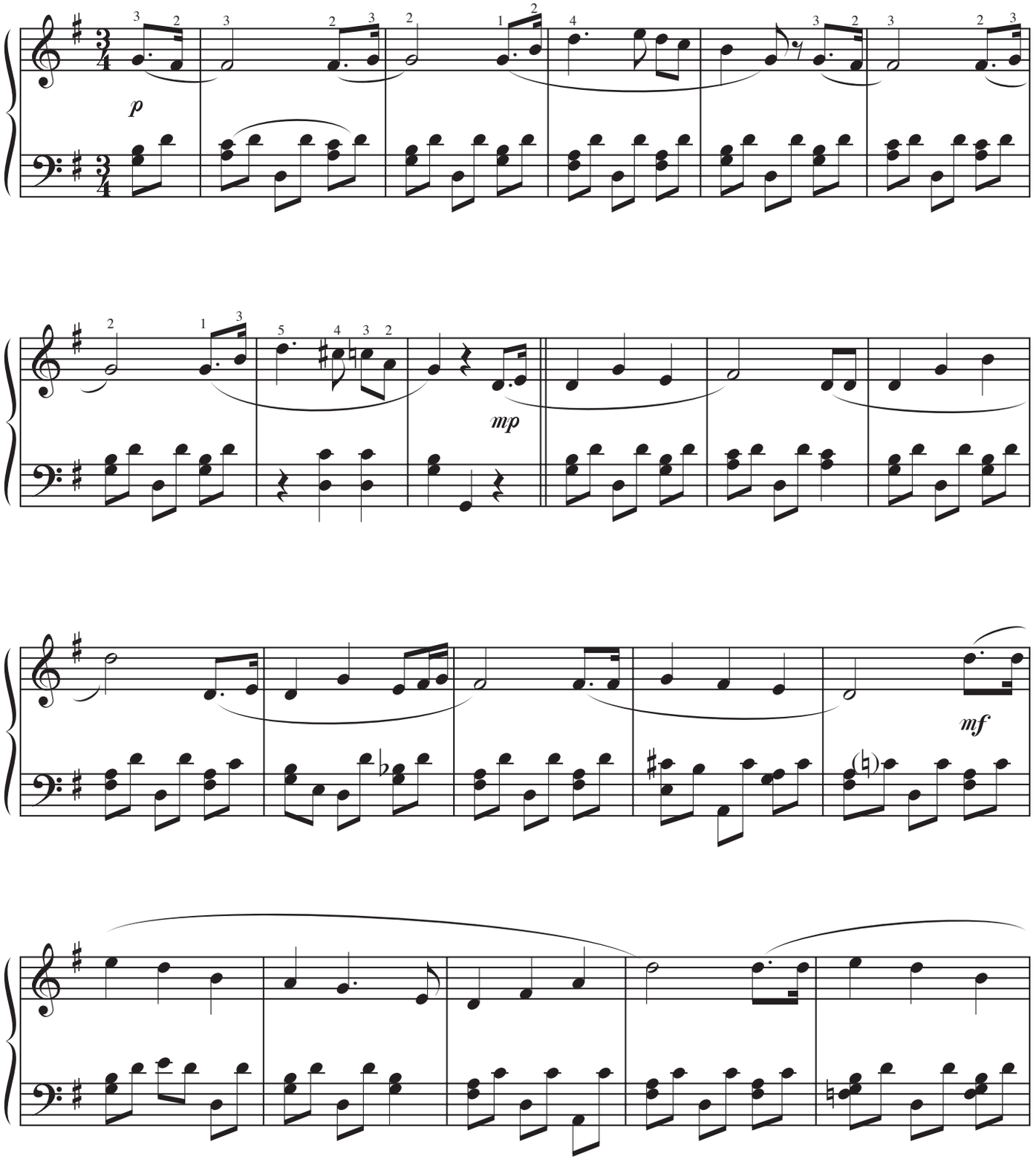
For Vera and Glen Taylor

There's a Song in the Air

(In the setting of Ludwig van Beethoven's *Sonatina, op. 49, no. 2*)

KARL P. HARRINGTON
Arr. by Carolyne M. Taylor

Tempo di Minuetto ♩ = ca. 104



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

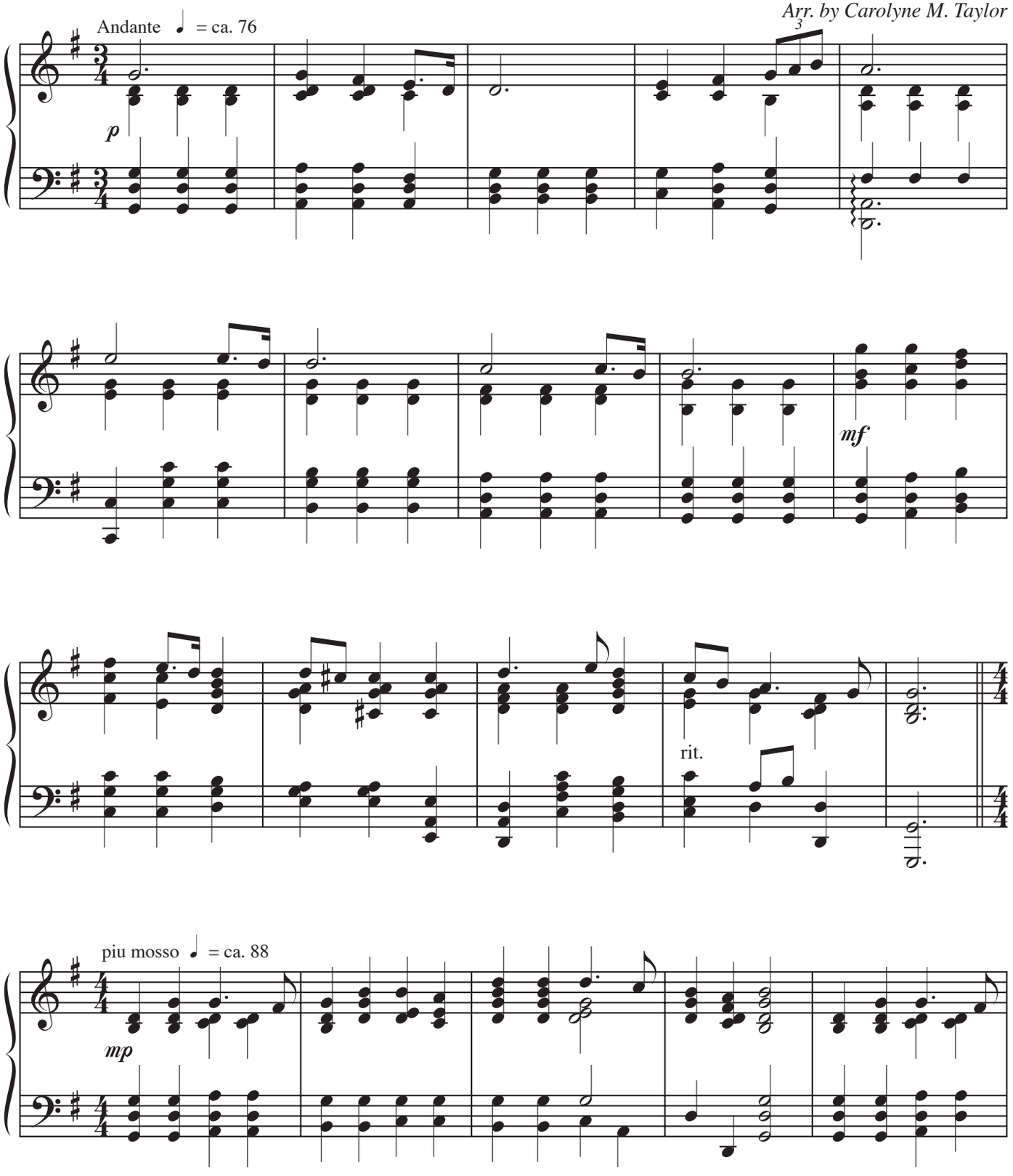
Do Not Photocopy

Hark, the Herald Angels Sing

(In the setting of G. F. Handel's *Largo*)

FELIX MENDELSSOHN

Arr. by Carolyne M. Taylor



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

Do Not Photocopy

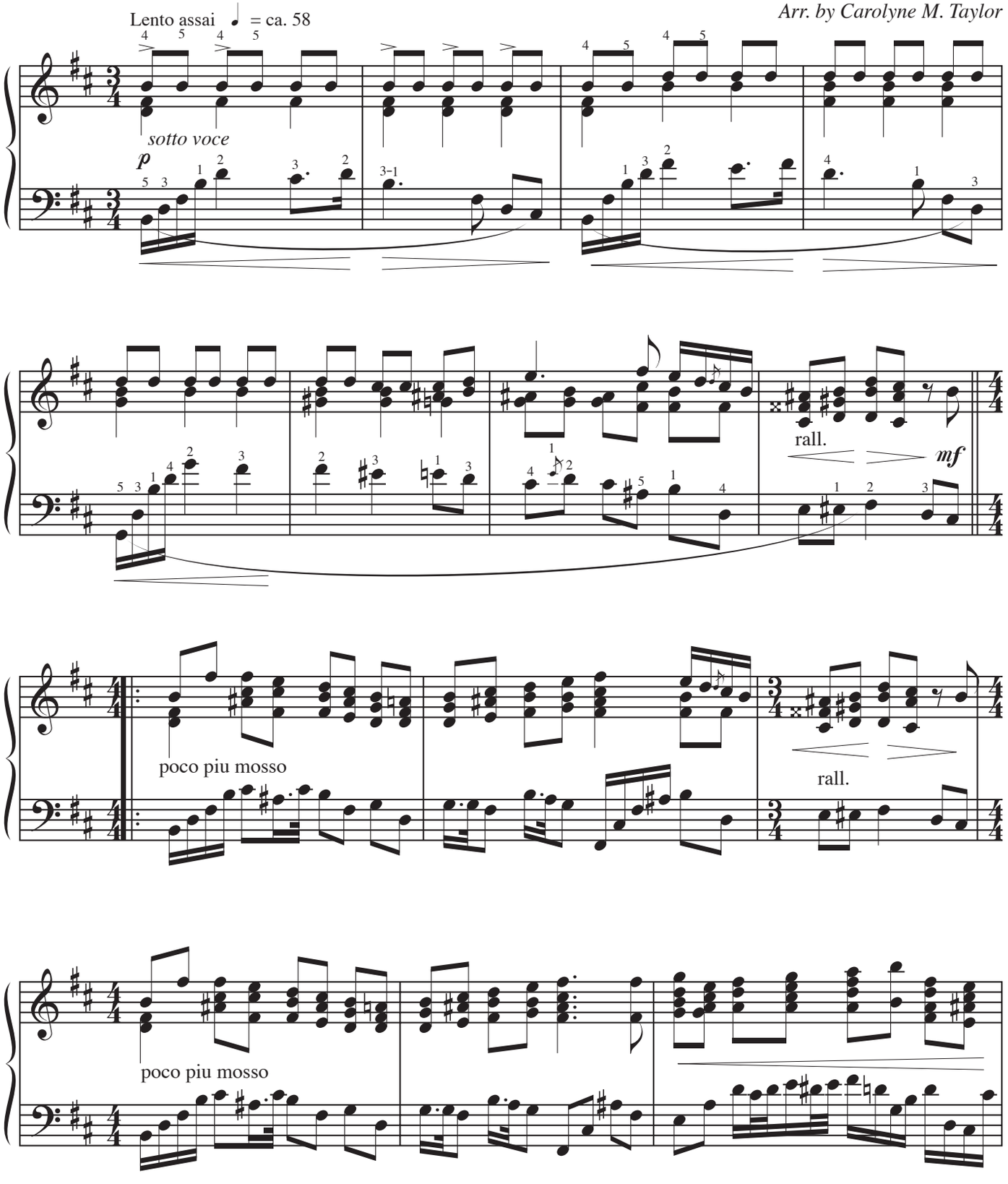
For my brother, Charles McGougan

God Rest You Merry, Gentlemen

(In the setting of Frederic Chopin's *Prelude in B Minor, op. 28, no. 6*)

ENGLISH MELODY

Arr. by Carolyne M. Taylor



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

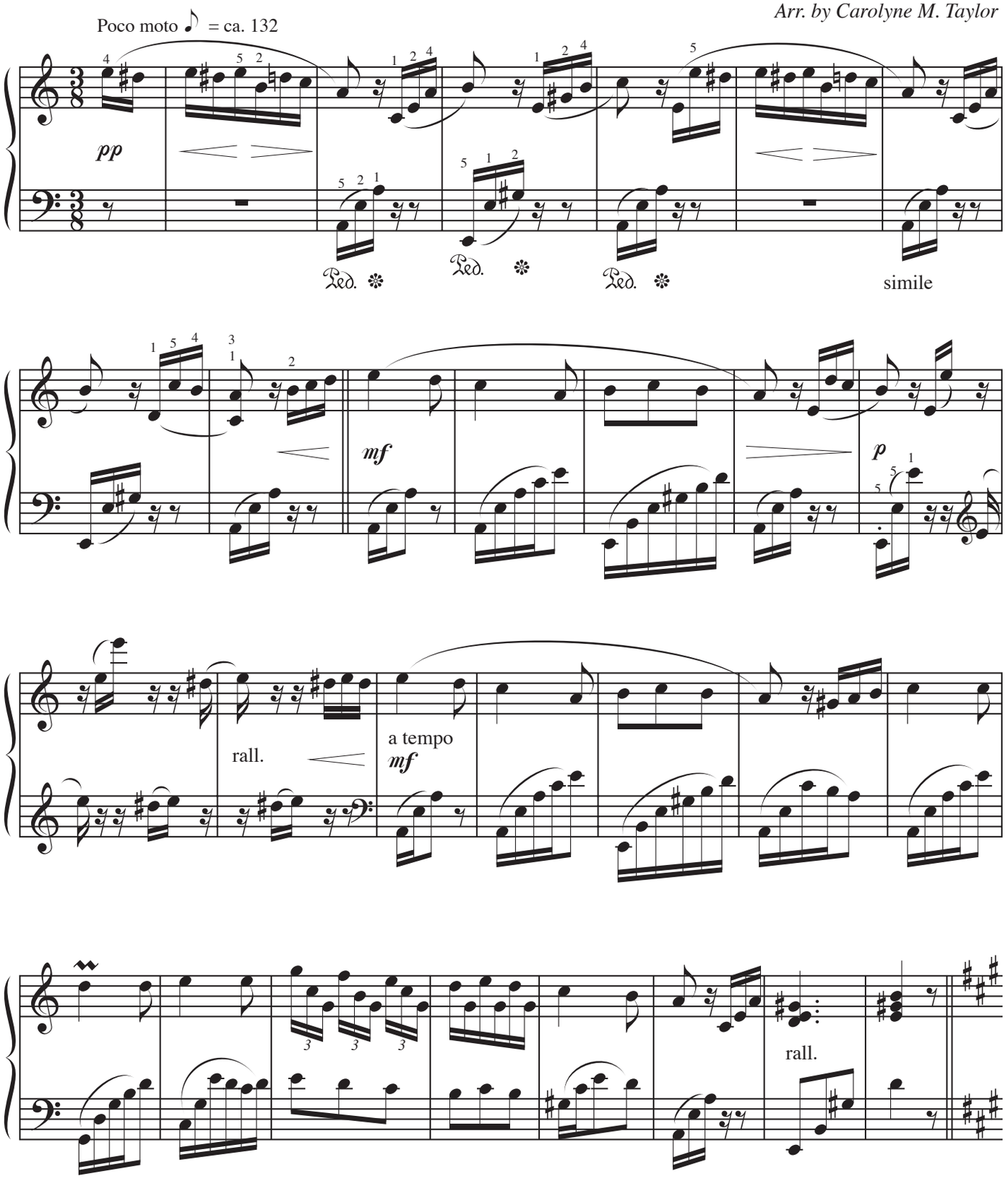
Do Not Photocopy

For my dear friend, Sudy McKnight

We Three Kings

(In the setting of Ludwig van Beethoven's *Fuer Elise*)

JOHN H. HOPKINS
Arr. by Carolyne M. Taylor



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

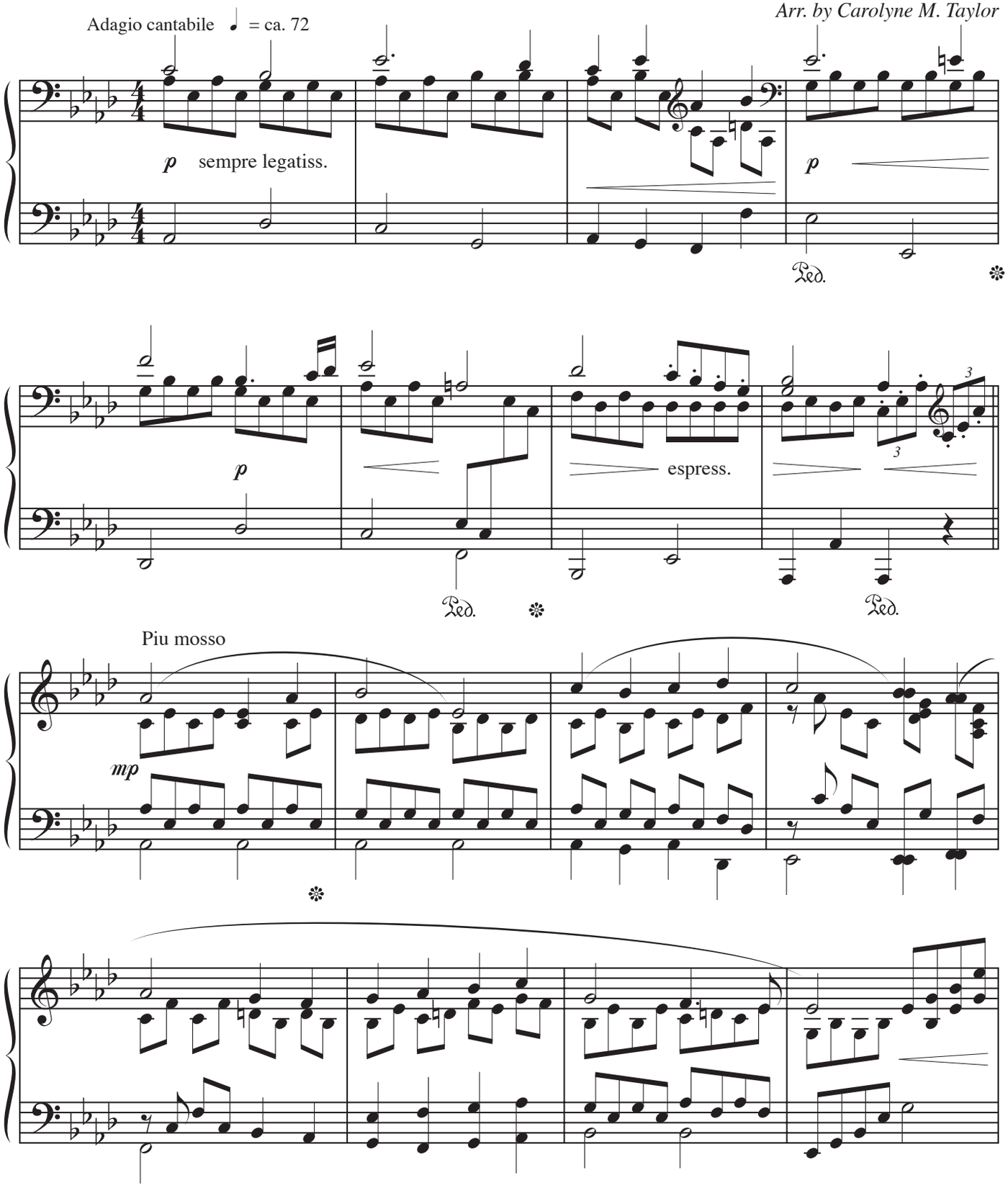
Do Not Photocopy

For my beloved husband, Darrel Taylor

O Come, All Ye Faithful

(In the setting of Ludwig van Beethoven's *"Pathetique" Sonata*)

WADE'S *CANTUS DIVERSI*
Arr. by Carolyne M. Taylor



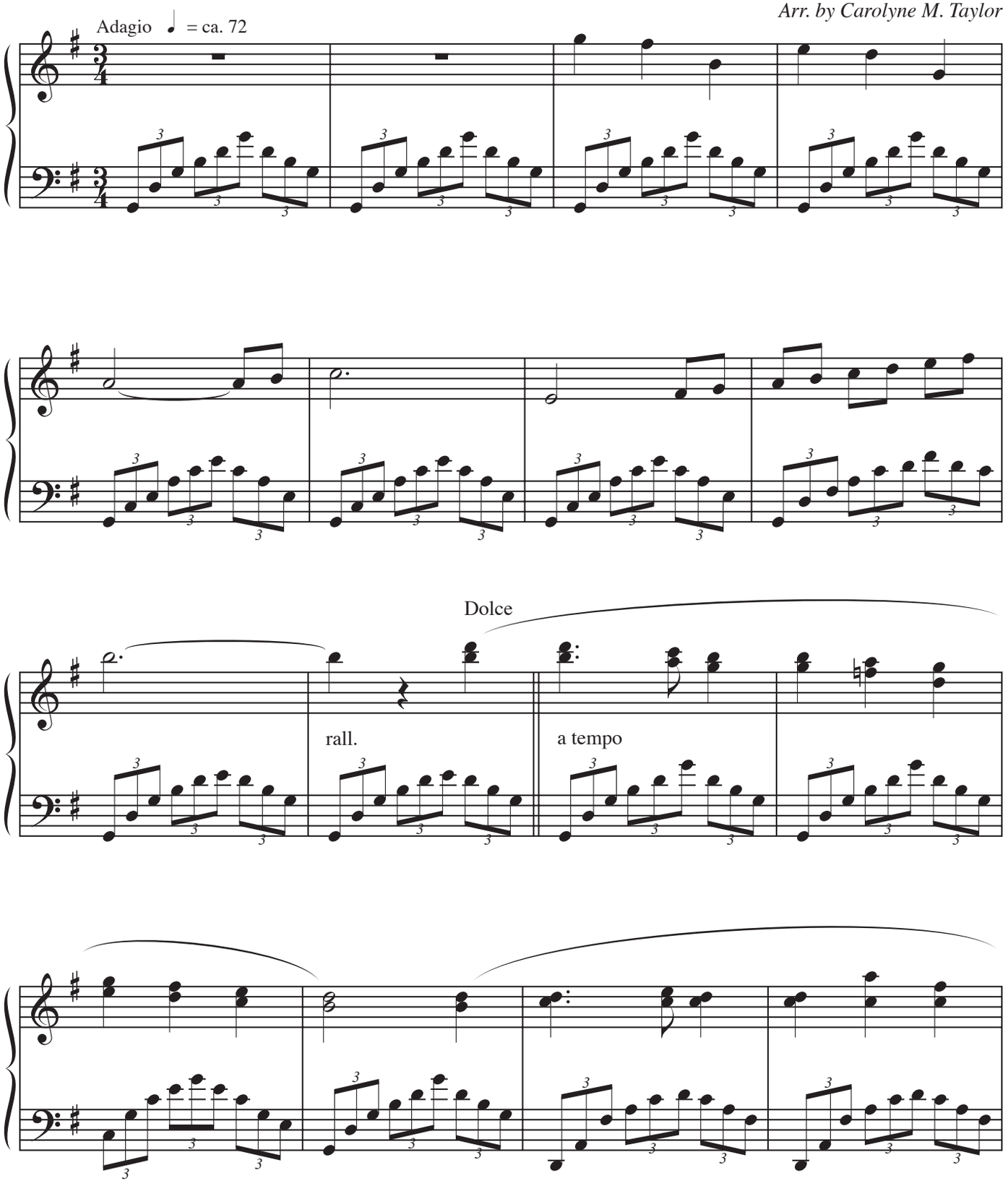
Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

Do Not Photocopy

Away in a Manger

(In the setting of Camille Saint-Saens' *Le Cyne*)

JAMES R. MURRAY
Arr. by Carolyne M. Taylor



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

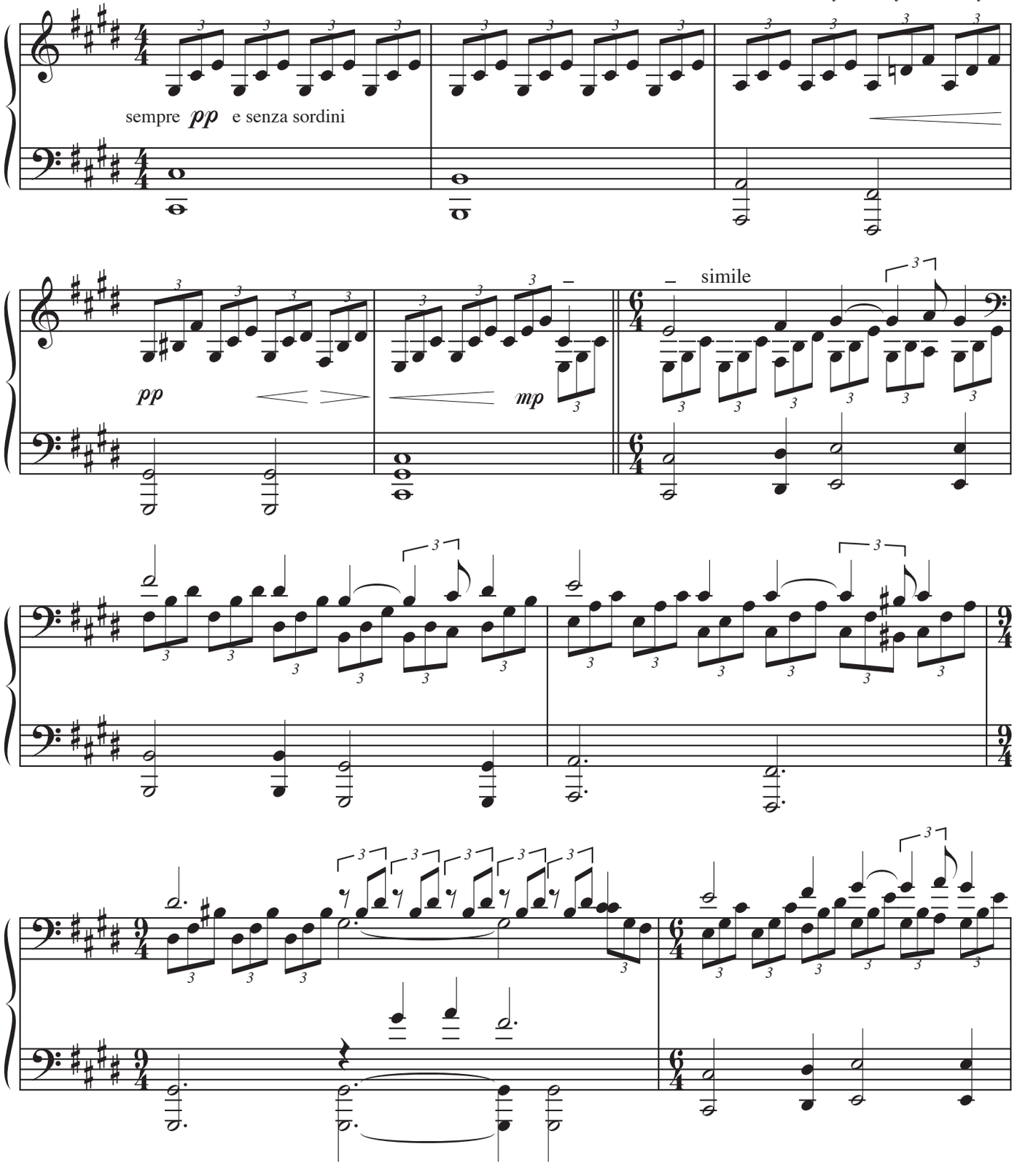
Do Not Photocopy

For Martha and Gordon Erwin

What Child Is This?

[In the setting of Ludwig van Beethoven's *Moonlight Sonata (1st Movement), op. 27, no.2*]

ENGLISH MELODY
Arr. by Carolyne M. Taylor



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

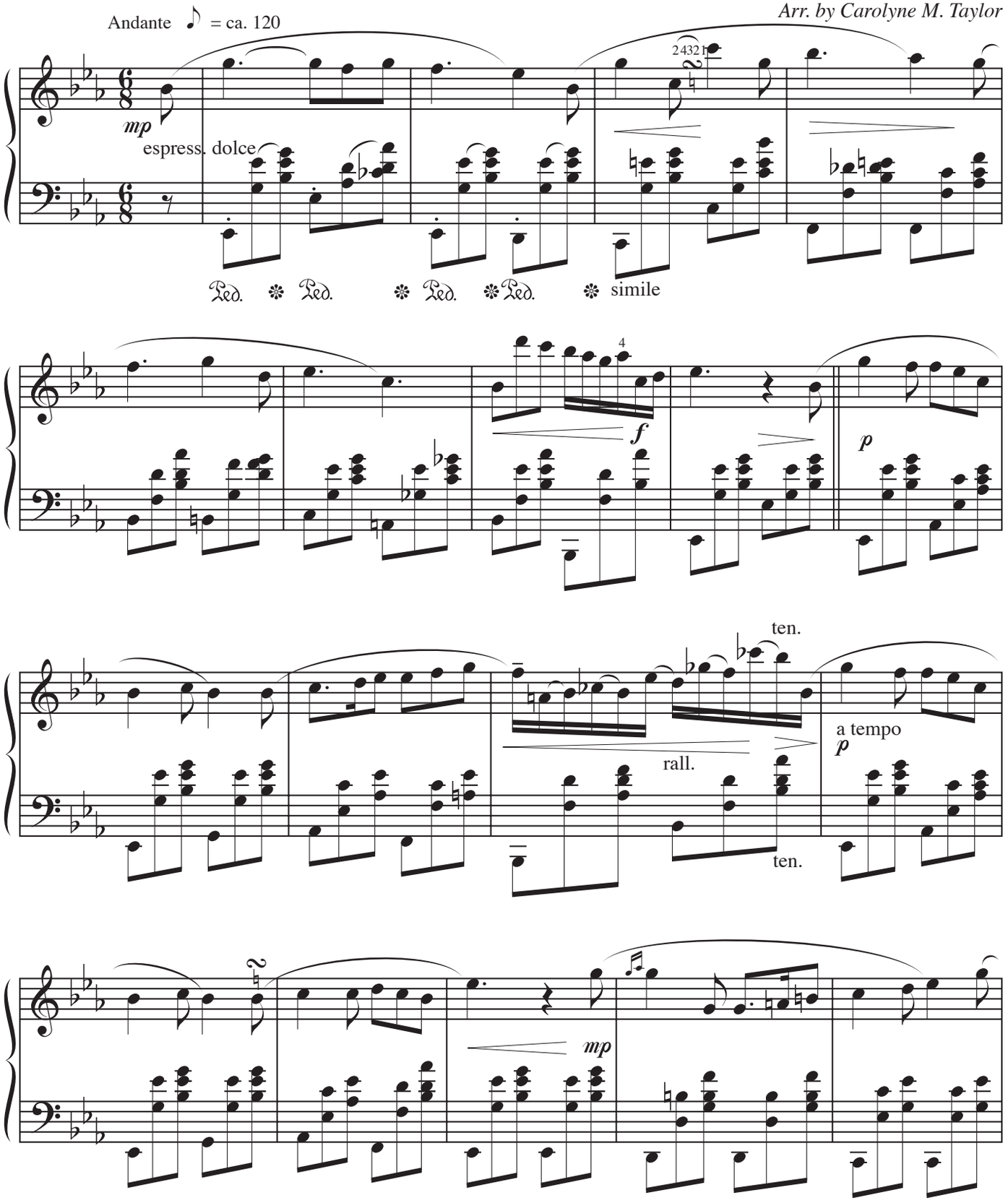
Do Not Photocopy

To Miss Helen Wright

It Came Upon the Midnight Clear

(In the setting of Frederic Chopin's *Nocturne, op. 9, no. 2*)

RICHARD S. WILLIS
Arr. by Carolyne M. Taylor



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

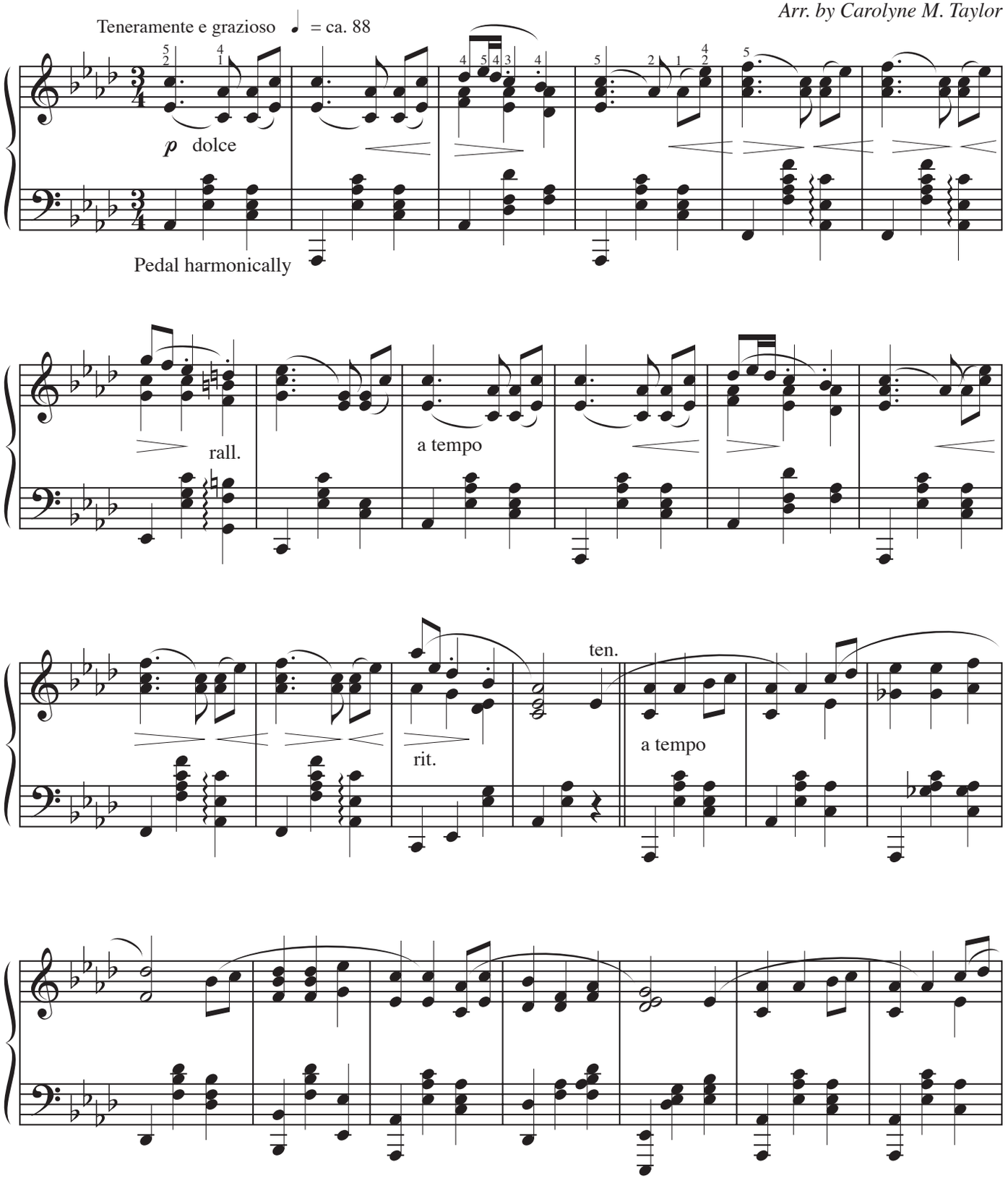
Do Not Photocopy

For my father, Dr. Richard Lee McGougan

Cradle Song

(In the setting of Johannes Brahms' *Waltz, op. 39, no. 15* and *Lullaby*)

WILLIAM J. KIRKPATRICK
Arr. by Carolyne M. Taylor



Arr. © 1992 by Lillenas Publishing Company. All rights reserved.

Do Not Photocopy