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Piano (Insert section)

All That Thrills My Soul	18a
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To God Be the Glory

WILLIAM H. DOANE

C Instrument

Triumphantly

3 Verses

The musical score is written for a C instrument in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 7-measure rest followed by a first ending bracket. The first ending leads to the start of the first verse. The first verse consists of 16 measures, ending with a repeat sign. The second ending bracket leads to the start of the second verse. The second verse consists of 16 measures, ending with a repeat sign. The third ending bracket leads to the start of the third verse. The third verse consists of 16 measures, ending with a repeat sign. The fourth ending bracket leads to the start of the refrain. The refrain consists of 16 measures, ending with a repeat sign. The fifth ending bracket leads to the start of the first ending of the first verse. The score includes dynamic markings such as *f* (forte) and *p* (piano). Rehearsal marks are placed at measures 17, 33, and 50. The score concludes with a final ending bracket.

Great Is Thy Faithfulness

WILLIAM M. RUNYAN

C Instrument

Expressively

3 Verses

8

mf

17

Refrain

33

1

2 (Transition to opt. last verse)

52

To God Be the Glory

WILLIAM H. DOANE

Bb Instrument

Triumphantly

3 Verses

The musical score is written for a Bb instrument in 3/4 time, featuring a key signature of two flats (Bb and Eb). The tempo and mood are marked "Triumphantly". The score consists of ten staves of music. The first staff begins with a fermata over a whole note, followed by a repeat sign. The second staff includes a dynamic marking of *f* (forte). Measure numbers 7, 17, 33, and 50 are circled. A "Refrain" section is indicated by a box around the word "Refrain" above the fourth staff. The score includes first and second endings, with the second ending labeled "2 (Transition to opt. last verse)". The piece concludes with a final flourish.

Great Is Thy Faithfulness

WILLIAM M. RUNYAN

Bb Instrument

Expressively

3 Verses

8

mf

17

Refrain

33

3

1

2 (Transition to opt. last verse)

52

Detailed description: This is a musical score for a Bb instrument, likely a trombone or euphonium. The piece is titled 'Great Is Thy Faithfulness' by William M. Runyan. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and a performance instruction of 'Expressively'. The score is divided into three verses and a refrain. Verse 1 starts at measure 8 and ends at measure 16. Verse 2 starts at measure 17 and ends at measure 32. Verse 3 starts at measure 33 and ends at measure 51. The refrain begins at measure 33 and continues through measure 51. There are three first endings: one at the end of verse 1 (measures 15-16), one at the end of verse 2 (measures 31-32), and one at the end of verse 3 (measures 49-51). A second ending, labeled '2 (Transition to opt. last verse)', starts at measure 33 and leads to the final ending. Measure numbers 8, 17, 33, and 52 are circled. The score concludes with a final cadence in the key of G major.

To God Be the Glory

WILLIAM H. DOANE

E♭ Instrument

Triumphantly

3 Verses

7

f

17

Refrain

33

1

2 (Transition to opt. last verse)

50

Great Is Thy Faithfulness

WILLIAM M. RUNYAN

E♭ Instrument

Expressively

3 Verses

8

mf

17

Refrain

33

3

1

2 (Transition to opt. last verse)

52

Detailed description: This is a musical score for an E♭ instrument, likely a trumpet or trombone, in 3/4 time. The key signature is three sharps (F#, C#, G#). The score is divided into three verses and a refrain. It begins with a dynamic marking of *mf* and a tempo/style instruction of 'Expressively'. The first verse consists of 16 measures, with a circled '17' indicating the start of the second line. The refrain begins at measure 17 and continues through measure 32. The second verse starts at measure 33, marked with a circled '33', and includes a triplet of eighth notes at measure 36. The score concludes with a first ending (marked '1') and a second ending (marked '2') that serves as a transition to the optional last verse, which begins at measure 52, marked with a circled '52'. The music features various note values, rests, and articulation marks such as slurs and accents.

To God Be the Glory

WILLIAM H. DOANE

Triumphantly

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures. The piano accompaniment starts with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a steady bass line and chords in the right hand.

3 Verses

The second system continues the musical score. The vocal line begins with a whole rest, followed by a forte (*f*) dynamic. A repeat sign is present, indicating the start of the first verse. The piano accompaniment continues with the same accompaniment pattern.

The third system continues the musical score. The vocal line has a circled measure number 17. The piano accompaniment continues with the same accompaniment pattern.

The fourth system concludes the musical score. The vocal line and piano accompaniment continue with the same accompaniment pattern.

Refrain

The first system of the Refrain consists of three staves. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with eighth and quarter notes, including some triplets. The middle staff is the piano accompaniment in the right hand, featuring chords and moving lines. The bottom staff is the piano accompaniment in the left hand, providing a bass line with eighth and quarter notes.

The second system of the Refrain continues the musical notation. It includes a circled measure number '33' above the vocal line. The piano accompaniment continues with similar harmonic and rhythmic patterns as the first system.

The third system of the Refrain includes a first ending bracket labeled '1' and a second ending bracket labeled '2 (Transition to opt. last verse)'. The piano accompaniment features a trill (tr) in the right hand during the second ending.

The fourth system of the Refrain concludes the musical notation. It includes a piano dynamic marking 'pp.' in the piano accompaniment.

Great Is Thy Faithfulness

WILLIAM M. RUNYAN

Expressively

The first system of music features a vocal line on a single staff with a treble clef, which is mostly empty. Below it is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a *mf* dynamic marking. The key signature is one sharp (F#) and the time signature is 3/4.

3 Verses

The second system continues the piano accompaniment and introduces a vocal line. The vocal line starts with a *mf* dynamic marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system shows further development of the piano accompaniment and the vocal line. The piano part includes various chordal textures and melodic fragments.

17

The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The piano part features a steady rhythmic accompaniment with chords.

Musical notation system 1, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The system includes a 'Refrain' label above the vocal line. The piano accompaniment consists of a treble and bass clef staff.

Musical notation system 2, continuing the vocal and piano accompaniment. It features a vocal line with a triplet of eighth notes at the end of the phrase and a piano accompaniment.

Musical notation system 3, continuing the vocal and piano accompaniment. A circled number '33' is placed above the vocal line. The piano accompaniment continues with a treble and bass clef staff.

Musical notation system 4, concluding the vocal and piano accompaniment. A first ending bracket labeled '1' is shown above the vocal line. The piano accompaniment concludes with a treble and bass clef staff.