

# O Come, O Come, Emmanuel

In the setting of Chopin's *Prelude in E Minor, Op. 28, No. 4*

Plainsong, adapted by THOMAS HELMORE, 1854

Arr. by Emily Tufenkjian

Largo  $\text{♩} = \text{ca. } 54$

*p*

*mp*

rall. a tempo