

Holy, Holy, Holy! Lord God Almighty

JOHN B. DYKES

Majestic

9 4 Verses

17

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I Will Call upon the Lord

MICHAEL O'SHIELDS

Joyfully

3

f

1. 2.

13

We Bring the Sacrifice

KIRK DEARMAN

Happily

5 *f*

13

1. *f*

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Holy, Holy, Holy! Lord God Almighty

JOHN B. DYKES

C-Instrument

Majestic

4 Verses

8

f

17

Transition to 4th verse

2

27

35

I Will Call upon the Lord

MICHAEL O'SHIELDS

C-Instrument

Joyfully

3

Musical score for 'I Will Call upon the Lord' in 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a two-measure rest followed by a circled measure number '3'. The dynamics include a forte (*f*) marking. The score includes first and second endings, with measure numbers 13 and 10 indicated in circles. A large 'FOR REVIEW ONLY' watermark is overlaid on the score.

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How Majestic Is Your Name

MICHAEL W. SMITH

C-Instrument

Energically

5

Musical score for 'How Majestic Is Your Name' in 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a three-measure rest followed by a circled measure number '5'. The dynamics include a mezzo-forte (*mf*) marking. The score includes first and second endings, with a circled measure number '10' at the end. A large 'FOR REVIEW ONLY' watermark is overlaid on the score.

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Holy, Holy, Holy! Lord God Almighty

JOHN B. DYKES

F-Instrument

Majestic

4 Verses

8

f

17

Transition to 4th verse

2

27

35

I Will Call upon the Lord

MICHAEL O'SHIELDS

F-Instrument

Joyfully

3

Musical score for 'I Will Call upon the Lord' in G major, 4/4 time. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a whole rest for two measures, followed by a repeat sign and a circled '3'. The music is marked with a forte 'f' dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked '1.' and '2.' on the third and sixth staves. A circled '13' is placed at the beginning of the fourth staff.

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How Majestic Is Your Name

MICHAEL W. SMITH

F-Instrument

Energetically

5

Musical score for 'How Majestic Is Your Name' in G major, 4/4 time. The score consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a whole rest for three measures, followed by a repeat sign and a circled '5'. The music is marked with a mezzo-forte 'mf' dynamic. The second staff contains a first ending marked '1.' and a second ending marked '2.' with a circled '10' at the end. The music features eighth and sixteenth notes, and rests. The piece concludes with a forte 'f' dynamic.

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INDEX

C Treble Instruments

Great Is the Lord	9
Holy, Holy, Holy! Lord God Almighty	3
How Majestic Is Your Name	8
I Exalt Thee	4
I Sing the Mighty Power of God	5
I Will Call upon the Lord	8
Joyful, Joyful, We Adore Thee	7
Praise God, from Whom All Blessings Flow	4
Thou Art Worthy	6
We Bring the Sacrifice	7

C Bass Instruments

Great Is the Lord	15
Holy, Holy, Holy! Lord God Almighty	10
How Majestic Is Your Name	14
I Exalt Thee	16
I Sing the Mighty Power of God	11
I Will Call upon the Lord	14
Joyful, Joyful, We Adore Thee	13
Praise God, from Whom All Blessings Flow	16
Thou Art Worthy	12
We Bring the Sacrifice	17

B^b Instruments

Great Is the Lord	23
Holy, Holy, Holy! Lord God Almighty	11
How Majestic Is Your Name	12
I Exalt Thee	18
I Sing the Mighty Power of God	19
I Will Call upon the Lord	22
Joyful, Joyful, We Adore Thee	21
Praise God, from Whom All Blessings Flow	18
Thou Art Worthy	20
We Bring the Sacrifice	21

F Instruments

Great Is the Lord	29
Holy, Holy, Holy! Lord God Almighty	24
How Majestic Is Your Name	28
I Exalt Thee	30
I Sing the Mighty Power of God	25
I Will Call upon the Lord	28

Joyful, Joyful, We Adore Thee	27
Praise God, from Whom All Blessings Flow	30
Thou Art Worthy	26
We Bring the Sacrifice	27

E^b Instruments

Great Is the Lord	37
Holy, Holy, Holy! Lord God Almighty	31
How Majestic Is Your Name	36
I Exalt Thee	32
I Sing the Mighty Power of God	33
I Will Call upon the Lord	36
Joyful, Joyful, We Adore Thee	35
Praise God, from Whom All Blessings Flow	32
Thou Art Worthy	34
We Bring the Sacrifice	35

Alto Clarinet Instruments

Great Is the Lord	43
Holy, Holy, Holy! Lord God Almighty	38
How Majestic Is Your Name	42
I Exalt Thee	44
I Sing the Mighty Power of God	39
I Will Call upon the Lord	42
Joyful, Joyful, We Adore Thee	41
Praise God, from Whom All Blessings Flow	44
Thou Art Worthy	40
We Bring the Sacrifice	41

Piano (Insert section)

Great Is the Lord	6a
Holy, Holy, Holy! Lord God Almighty	2a
How Majestic Is Your Name	7a
I Exalt Thee	10a
I Sing the Mighty Power of God	12a
I Will Call upon the Lord	14a
Joyful, Joyful, We Adore Thee	9a
Praise God, from Whom All Blessings Flow	11a
Thou Art Worthy	4a
We Bring the Sacrifice	16a