

It Is Well with My Soul

PHILIP P. BLISS

Peacefully

4 Verses

The musical score is written for voice and piano. It begins with a vocal line that is mostly rests, followed by a melodic phrase starting on a half note. The piano accompaniment starts with a series of chords and a moving bass line. The score includes a key signature change from C major to F major (one sharp) in the final system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a repeat sign and a first ending bracket. A circled number 11 indicates a measure repeat. The final system is marked *Rall.* (Ritardando).

Refrain

A Tempo

mf

mp

mf

1, 2

3 (Transition to opt. last verse)

f

27

35

Victory in Jesus

EUGENE M. BARTLETT

Bright Gospel Feel

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest followed by three measures of whole rests, and a final measure with a quarter note F# marked with a forte (f) dynamic. The piano accompaniment consists of a grand staff (treble and bass clefs). The right hand starts with a quarter note F# and a quarter note A, followed by a series of chords and eighth notes. The left hand starts with a quarter note F# and a quarter note A, followed by a series of chords and eighth notes.

3 Verses

The second system of music continues the melody and piano accompaniment. The treble staff features a melody with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment continues with chords and eighth notes in both hands.

The third system of music continues the melody and piano accompaniment. The treble staff features a melody with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment continues with chords and eighth notes in both hands.

The fourth system of music continues the melody and piano accompaniment. The treble staff features a melody with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment continues with chords and eighth notes in both hands. A circled number 13 is placed above the first measure of the treble staff.

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3rd time to Coda Φ Refrain

(29)

It Is Well with My Soul

PHILIP P. BLISS

C Instrument

Peacefully

4 Verses

mf

mp

mf

f

mf

mf

11

27

35

41

Rall.

A Tempo

Refrain

3 (Transition to opt. last verse)

1, 2

Victory in Jesus

EUGENE M. BARTLETT

C Instrument

Bright Gospel Feel

3 Verses

3

f

13

3rd time to Coda

Refrain

29

Coda

It Is Well with My Soul

PHILIP P. BLISS

Bb Instrument

Peacefully

4 Verses



(11)



Rall.

Refrain



A Tempo

1, 2



3 (Transition to opt. last verse) (27)



(35)



Rall.

(41)



Victory in Jesus

EUGENE M. BARTLETT

Bb Instrument

Bright Gospel Feel

3 Verses

3

f

3

3

13

3

3rd time to Coda

Refrain

29

3

3

Coda

It Is Well with My Soul

PHILIP P. BLISS

E♭ Instrument

Peacefully

4 Verses

mf

11

mp

Refrain

mf

A Tempo

1, 2

mf

3 (Transition to opt. last verse) (27)

f

35

Rall.

41

mf

Victory in Jesus

EUGENE M. BARTLETT

Eb Instrument

Bright Gospel Feel

3 Verses

3

f

3

3

13

3

3rd time to Coda

Refrain

29

3

3

Coda

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