

# Go Light Your World

Words and Music by  
**CHRIS RICE**  
 Arranged by *Bruce Greer*  
 Duet arrangement by *Tom Fetteke*

With excitement ♩ = ca. 69

Piano introduction in 4/4 time, key of B-flat major. The piece starts with a forte (*f*) dynamic. The right hand features chords of Fm, Cm7, and Db, followed by a melodic line with fingering: 5 4 2 1 4 3 2 1. The left hand provides a steady bass line. The introduction concludes with a decrescendo (*decresc.*) and returns to the Fm, Cm7, and Db chords.

Optional high voice (use only if singer is male)

*mp*

7

There is a can - dle in ev - ery

Low voice solo (if optional high voice is not used)

*mp*

There is a can - dle in ev - ery

Piano accompaniment for the first vocal line. The right hand features chords of Db and Ab, followed by a melodic line with a circled 7. The left hand provides a steady bass line. The dynamic is *mp*. The piece concludes with a circled 7 and a final chord.

soul, Some burn - ing bright - ly, some dark and cold. There is a

soul, Some burn - ing bright - ly, some dark and cold. There is a

Piano accompaniment for the second vocal line. The right hand features a melodic line with a circled 7. The left hand provides a steady bass line. The dynamic is *mp*. The piece concludes with a circled 7 and a final chord.

MISSIONS

6

⑪

Spir - it who brings a fire ————— Ig - nites a can - dle and makes His

Spir - it who brings a fire ————— Ig - nites a can - dle and makes His

⑪  $A\flat^2$   $\frac{E\flat}{G}$   $\frac{A\flat}{C}$   $D\flat^2$   $\frac{C\flat}{E\flat}$   $\frac{B\flat}{E\flat}$

*High voice* *Both voices unison* *mf* ⑮

*Low voice*

home. Car - ry your can - dle, run to the dark - ness, Seek out the

$A\flat^2$   $\frac{D\flat}{E\flat}$   $A\flat^2$   $\frac{A\flat^2}{C}$   $D\flat^2$

*mf*

⑲

hope - less, con-fused and torn. Hold out your can - dle for all to

$\frac{A\flat}{E\flat}$   $E\flat$   $\frac{D\flat^2}{F}$   $\frac{E\flat}{G}$   $\frac{C\flat}{E\flat}$   $\frac{B\flat}{E\flat}$   $A\flat^2$   $\frac{A\flat^2}{C}$

*Divisi*

see it, Take your can - dle, and go light your world. Take your

*Db*<sup>2</sup> *Ab*<sup>2</sup>/*Eb* *Db*/*Eb* *C*/*E* *Fm* *Fm*/*Eb* *Db*

(23)

*Low voice solo*  
*mf*

can - dle, and go light your world. Frustrated

*Ab*/*Eb* *Bbm*<sup>7</sup>/*Eb* *Ab*<sup>2</sup> *Gb*/*Ab* *Ab*<sup>7</sup>

(26)

*N.C.*

broth - er, see how he's tried to light his own can - dle some oth - er

*N.C.* *mf*

(30)

*N.C.*

way. See now your sis - ter, she's been robbed and lied to, Still holds a

*N.C.* *Db* *Ab*<sup>2</sup>/*C* *Db*/*F*

MISSIONS

8

Both voices divisi

34

can - dle with - out a flame. Car - ry your can - dle, run to the

Chords: Gb2, Gb, Gb2/Ab, Db, Gb/Ab, Db2, Db2/F

dark - ness, Seek out the hope - less, con - fused and torn. Hold out your

Chords: Gb2, Db/Ab, Ab, Gb/Bb, Ab/C, Fm/Ab, Ebm/Ab

can - dle for all to see it. Take your can - dle, and go light your

Chords: Db2, Db/F, Gb2, Gb, Db/Ab, Gb2/Ab

world. Take your can - dle, and go light your world.

Chords: F/A, Bbm/Ab, Bbm/Ab, Gb, Db/Ab, Gb/Ab, Db, Db/Cb