

7

legato

Detailed description: This block shows the piano accompaniment for measures 7, 8, and 9. The right hand starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and a melodic line that begins in measure 9. The left hand is in a bass clef and plays a rhythmic accompaniment of eighth and sixteenth notes. The word 'legato' is written above the right hand in measure 8.

joy - ful and tri - um - phant. O come ye, O

7

Detailed description: This block contains the vocal line and piano accompaniment for measures 7, 8, and 9. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. A large, semi-transparent watermark 'SAMPLE DO NOT PRINT' is overlaid across the center of the page.

10

simile

cresc.

Detailed description: This block shows the piano accompaniment for measures 10, 11, and 12. The right hand is in a treble clef and features a melodic line with a 'simile' marking in measure 10 and a 'cresc.' marking in measure 12. The left hand is in a bass clef and provides a steady accompaniment. A large, semi-transparent watermark 'SAMPLE DO NOT PRINT' is overlaid across the center of the page.

come ye to Beth - le - hem. *

10

Detailed description: This block contains the vocal line and piano accompaniment for measures 10, 11, and 12. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. A large, semi-transparent watermark 'SAMPLE DO NOT PRINT' is overlaid across the center of the page.