

# Contents

<b><i>Rainforest Song</i></b> . . . . .	SR . . . . .	page 1
<b><i>Jamaican Money Man</i></b> . . . . .	SR1 • SR2 . . . . .	page 1
<b><i>Wakilah</i></b> . . . . .	SR . . . . .	page 2
<b><i>Yemaya</i></b> . . . . .	SR . . . . .	page 2
<b><i>Flight of the Eagle</i></b> . . . . .	SR1 • SR2 • SR3 . . . . .	page 3
<b><i>Heat</i></b> . . . . .	SR . . . . .	page 3
<b><i>Una Flora</i></b> . . . . .	SR • AR • TR . . . . .	page 4
<b><i>Dreams</i></b> . . . . .	SR . . . . .	page 4
<b><i>Sails</i></b> . . . . .	SR . . . . .	page 5
<b><i>Moon Song</i></b> . . . . .	SR1 • SR2 • SR3 . . . . .	page 6
<b><i>Painted Bunting</i></b> . . . . .	SR . . . . .	page 6
<b><i>Amalie Bay</i></b> . . . . .	SR1 • SR2 . . . . .	page 7

# Rainforest Song

Mary Helen Solomon

**Intro** *Allegro* ♩ = 120-132

SR

A

1. 2. (to B)

Fine

B

D.S. al Fine

# Jamaican Money Man

Jamaican Folk Song  
arr. Mary Helen Solomon

**Intro** *Allegro* ♩ = 120-132

SR1

SR2

A

Fine

B

D.S. al Fine

# Wakilah

## Intro

Moderato  $\text{♩} = 108-116$

Jim Solomon

Musical score for 'Wakilah' in G major, 4/4 time. The score is for a Soloist (SR) and consists of two staves. The first staff begins at measure 1 with a 16-measure introduction. A boxed 'A' with a repeat sign is placed above the first measure. The second staff begins at measure 6 and contains two first endings: '1.' and '2. (to interlude)'. After the second ending, there is an 8-measure interlude. The piece concludes with 'D.S. al Fine'.

# Yemaya

## Intro/Interlude

Mary Helen Solomon

Freely

Moderato  $\text{♩} = 96$

Musical score for 'Yemaya' in G major, 4/4 time. The score is for a Soloist (SR) and consists of three staves. The first staff begins at measure 1 with the instruction 'solo or small group'. The second staff begins at measure 8 and contains a boxed 'A' above the first measure. The third staff begins at measure 12 and concludes with 'D.C./ Fine'.