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Find a Familiar Rhyme and Add a “Jazzy” Beat

A 4/4

Hick-o-ry dick-o-ry dock. The mouse ran up the clock. The

clock struck one, the mouse ran down. Hick-o-ry dick-o-ry dock.

B

That mouse, mouse, mouse, That cra - zy, cra - zy mouse.

Thought he could make the clock stop. My word! How ab-surd!

Suggestions:

Create a rhythmic orchestration for unpitched percussion instruments by transferring the words of the **A** Section to a suspended cymbal, and the ostinato to claves and a hand drum.

Transfer words the **B** Section to a contrasting instrument, such as bongo drums.

Rondo for Unpitched Percussion

A. Hand Drums and other Membranes:

Jack Sprat could eat no fat. His wife could eat no lean. And so be-tween the
two of them, they licked the plat-ter, licked the plat-ter, licked the plat-ter clean!

B. Metal Instruments:

If your cat hap-pens to be fat, Send your fat cat out to chase a big bat.
here kit-ty kit-ty here kit-ty kit-ty
fat cat fat cat
* add ostinato on repeat.

C. Wood Instruments:

Hi, hip-po-pot-a-mus, Hi, hip-po-pot-a-mus, Hi, how do you feel to-day? Are you O K?
(shake) (shake)
I think I'll shake. I think I'll shake.
Feel - in' slug - gish, Feel - in' slug - gish.

Suggestions:

- Learn each section with words
- Transfer words to instruments
- Vary the form.

Twenty Four Robbers

(canon)

2/4

1. Last night, night before. Twenty-four robbers at my door.

2. I got up, let them in. Hit them on the head with a roll - ing pin.

3. Du - du - du - du

4. Du - du - du - du

Movement: (in four parts; one for each section of the canon.)

1. step: forward 4 beats step: backward 4 beats

2. stoop down: imitate: pulling a door open hit one fist against another

3. wave right hand; make a complete circle to right for 8 counts.

4. sway R. snap sway L. snap sway R. snap snap snap

Suggestions for extending the form:

Sing the melody in unison; in unison with movement

Sing the melody in four-part canon; sing in canon with movement

Perform the movement without singing; perform the movement without singing in four-part canon.