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Prologue

Narrator:

Ancient peoples believed that Earth, Water, Fire and Air were the essential building blocks of the world. Like the seasons, which allowed them to live in harmony with the universe, these "elements" helped create a balance. Although each "element" had its own distinct personality, they were woven together in art, dance and music to create a perfect balance to sustain life.

Round and Round

Intro: BM tremolo, four measures.

Round and Round Traditional
Arr. Dupont/Hiller

Rubato

V *Round and round the world — is turn - ing. Turn - ing al - ways*

BM *trem.*

V *'round — to morn - ing. And from morn - ing 'round — to night.*

BM

V *♩ = 130*

BM *ost* *Earth, wat - - - er, fire and air.*

Canon (1)

V *Round and round the world — is turn - ing. Turn - ing al - ways*

V *ost* *Earth, wat - ter, fire and air.*

V (2) *Earth, wat - er,*

V *'round — to morn - ing. And from morn - ing 'round — to night.*

V *ost* *fire and air.*

V (3) *Earth, wat - er, fire and air.*

V *ost* *Earth, wat - er, fire and air.*

Earth

Narrator: Stability, Wisdom, Strength, Growth!

All: Earth! (followed by a cluster chord on all barred instruments in C Pentatonic).

Narrator:

Noble
In its virtue;
All we are, all we know;
Sacred ground nurtures and yields such
Beauty.

Earth (From *Earth, Water, Fire, Air*. See page 11.)

Form: Additive

(1) accompaniment, (2) V4.

Earth Dupont/Hiller

Presto

V4
Earth, turn - ing, spin - ing. Earth, turn - ing 'round.

bongo

BX
BM
CBB

La Tierra

Form: Intro: first four measures of accompaniment.

Verse 1 / Chorus

Verse 2 / Chorus

Movement: Circles of 8. Hands held in W position.

Verse

4/4
R L R L L R L R
cross front touch turn, releasing hands together

Chorus: Individual movement improvisation.

Translation:

Sing to the Earth,
Sing loud and clear,
Dance to the Earth,
Dance with your soul.

La Tierra

Verse ♩ = 112

Dupont/Hiller

V

1. We sing for Earth and for beau - ty. We dance for all she pro - vides. We
2. Oh, Moth - er Earth, we re - spect you. Your moun - tains, val - leys and shores. We

SG
AG

SX

AX

claves

conga

BX
BM
CBB

V

lift our hearts and our voi - ces, and cel - e - brate side by side.
stand as one to pro - tect you, and care for you ev - er - more.

SG
AG

SX

AX

claves

conga

BX
BM
CBB

Wade in the Water

Spiritual
Arr. Dupont/Hiller

A ♩ = 96

V1
Wade _____ in the wa - ter. _____ Wade _____ in the wa - ter child - ren.

mvt.
L side R close L side R close R side L close R side L close

conga

V1
Wade _____ in the wa - ter. — God's gon-na' trou-ble the wa - ter.

mvt.
L side R close L side R close R side L close R side L close

conga

B

V2
Child - ren, — wade on. Child - ren, — wade on.

mvt.
R side L close R side L close R side L close L side R close L side R close

bongo