

For my brother, Danny Jarrell

Good Christian Men, Rejoice

Traditional German Carol
Arr. by Erinn Jarrell Schwarz

In a Celtic style ♩ = ca. 92

4

8

12

© 2013 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com



PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

16

Musical notation for measures 16-19. Treble clef has a melody of quarter and eighth notes. Bass clef has a bass line of dotted half notes.

20

Musical notation for measures 20-23. Treble clef has a melody of quarter and eighth notes. Bass clef has a bass line of dotted half notes.

24

Musical notation for measures 24-27. Treble clef has a melody of quarter and eighth notes. Bass clef has a bass line of dotted half notes. Dynamics include *cresc.*, *f*, and *dim.*. A triplet of eighth notes is marked with a **3** above it.

28

Musical notation for measures 28-31. Treble clef has a melody of quarter notes with a slur. Bass clef has a bass line of quarter notes. Dynamic is *mf*.

32

Musical notation for measures 32-35. Treble clef has a melody of quarter notes with a slur. Bass clef has a bass line of quarter notes. Dynamic is *mp*.

6
36

mf

40

44

48

cresc. *f* *dim.*

52

mf

For my parents, Ed and Debby Jarrell

Manger Medley

includes

Away in a Manger
 Infant Holy, Infant Lowly

Like a lullaby ♩ = ca. 88

Arr. by Erinn Jarrell Schwarz

5

9 *"Away in a Manger"

13

*Music by JAMES R. MURRAY.

© 2013 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A

CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com



PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

17

mp

20

23

rit.

26

a tempo

29

20

32

35

*"Infant Holy, Infant Lowly"

38

41

44

*Music: Traditional Polish Carol.

For my husband, Dieter Schwarz

Joy to the World

With energy ♩ = ca. 160

GEORGE FREDERICK HANDEL
Arr. by Erinn Jarrell Schwarz

8^{va}

mf

4 (8^{va})

7

11

© 2013 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A
CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com



PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

14

Musical score for measures 14-16. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth notes with a slight upward inflection. The bass line features a steady eighth-note accompaniment.

17

Musical score for measures 17-20. The key signature is two sharps. The melody in the treble clef includes a half note followed by eighth notes. Dynamic markings include *mp* (measures 18-19) and *mf* (measures 20-21). The bass line has a consistent eighth-note accompaniment.

21

Musical score for measures 21-24. The key signature is two sharps. The melody in the treble clef features a dotted quarter note followed by eighth notes. The bass line continues with an eighth-note accompaniment.

25

Musical score for measures 25-28. The key signature is two sharps. The melody in the treble clef includes a dotted quarter note and eighth notes. A *dim.* (diminuendo) marking is present in measure 27. The bass line has an eighth-note accompaniment.

29

Musical score for measures 29-32. The key signature is two sharps. The melody in the treble clef features a half note followed by eighth notes, with a *mp* (mezzo-piano) marking. The bass line has an eighth-note accompaniment.

24

32

Musical score for measures 24-32. The key signature is two sharps (F# and C#). The score is written for piano with a grand staff. Measure 24 starts with a whole rest in the treble and a half note chord in the bass. Measures 25-32 feature a melodic line in the treble with a slur over measures 25-28 and a fermata over measure 29. The bass line consists of quarter and eighth notes.

35

Musical score for measures 35-38. The key signature is two sharps. The score is written for piano with a grand staff. Measures 35-38 feature a melodic line in the treble with a slur over measures 35-38 and a fermata over measure 37. The bass line consists of quarter and eighth notes.

38

Musical score for measures 38-41. The key signature is two sharps. The score is written for piano with a grand staff. Measure 38 includes a *8va* marking above the treble staff. Measures 39-41 feature a melodic line in the treble with a slur over measures 39-41 and a fermata over measure 40. The bass line consists of quarter and eighth notes.

41

Musical score for measures 41-44. The key signature is two sharps. The score is written for piano with a grand staff. Measures 41-44 feature a melodic line in the treble with a slur over measures 41-44 and a fermata over measure 43. The bass line consists of quarter and eighth notes. Dynamic markings *mf* and *mp* are present.

44

Musical score for measures 44-47. The key signature is two sharps. The score is written for piano with a grand staff. Measures 44-47 feature a melodic line in the treble with a slur over measures 44-47 and a fermata over measure 46. The bass line consists of quarter and eighth notes. A dynamic marking *mp* is present.