

# This Little Light of Mine

(Solo)

Traditional Spiritual  
Arr. by Myra Schubert

Quickly ♩ = ca. 120

The musical score is written in 4/4 time and consists of three systems. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. The tempo is marked 'Quickly' with a quarter note equal to approximately 120 beats per minute. The first system (measures 1-4) is marked *mp* and features a bass line with chords and single notes, and a treble line with rests. The second system (measures 5-8) is marked *mf* and includes the lyrics: 'This lit - tle light of mine, I'm gon - na let it shine;'. The third system (measures 9-12) continues the lyrics: 'This lit - tle light of mine, I'm gon - na let it shine, let it'. Fingerings are indicated by numbers 1-5 below notes. Dynamic markings *mp* and *mf* are present.

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4  
13

1 3 2 1 3 2 1

shine, let it shine, let it shine.

17

Hide it un - der a bush - el, no! I'm gon - na let it

*f*

2 2 1 2 3

20

5 1

shine; Hide it un - der a bush - el, no!

23

I'm gon - na let it shine, let it shine, let it

26

shine, let it shine.

*ff* This lit - tle light of

30

mine, I'm gon - na let it shine;

(8vb)

33

This lit - tle light of mine, I'm gon - na let it shine, let it

(8vb)

37

shine, let it shine, let it shine.

(8vb)

*Dedicated to Camree and Madeline Belknap*

# I'm So Glad

*(Duet)*

African American Spiritual  
Arr. by Myra Schubert

Allegretto ♩ = ca. 88

Play R. H. an octave higher throughout

The first system of the musical score consists of two staves. The top staff is labeled 'Primo' and the bottom staff is labeled 'Secondo'. Both staves are in 4/4 time and have a key signature of one flat (Bb). The Primo part begins with a dynamic marking of *f* and a finger number of 4. The Secondo part begins with a dynamic marking of *mf* and a finger number of 2. The music is in a 4/4 time signature and features a key signature of one flat (Bb). The Primo part has a dynamic marking of *f* and a finger number of 4. The Secondo part has a dynamic marking of *mf* and a finger number of 2. The music is in a 4/4 time signature and features a key signature of one flat (Bb).

Allegretto ♩ = ca. 88

The second system of the musical score continues the Primo and Secondo parts. The Primo part continues with a dynamic marking of *f* and a finger number of 2. The Secondo part continues with a dynamic marking of *mf* and a finger number of 2. The music is in a 4/4 time signature and features a key signature of one flat (Bb). The Primo part has a dynamic marking of *f* and a finger number of 2. The Secondo part has a dynamic marking of *mf* and a finger number of 2. The music is in a 4/4 time signature and features a key signature of one flat (Bb).

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4

Musical notation for measures 4-6, first system. The system consists of two staves. Measure 4 features a triplet of eighth notes in both staves, followed by a quarter rest and a half note. Measures 5 and 6 continue with similar rhythmic patterns.

4

Musical notation for measures 4-6, second system. The system consists of two staves. Measure 4 features a quarter rest followed by eighth notes in both staves. Measures 5 and 6 continue with similar rhythmic patterns.

7

Musical notation for measures 7-9, first system. The system consists of two staves. Measure 7 features a quintuplet of eighth notes in both staves, followed by a quarter rest and a half note. Measures 8 and 9 continue with similar rhythmic patterns.

7

Musical notation for measures 7-9, second system. The system consists of two staves. Measure 7 features a quarter rest followed by eighth notes in both staves. Measure 8 continues with similar rhythmic patterns. Measure 9 features a triplet of eighth notes in both staves, followed by a quarter rest and a half note. Dynamics markings *mf* and *mp* are present.

10

Musical score for measures 10-12. The score is written for piano in G minor (one flat). It consists of three systems of staves. The first system (measures 10-12) has two treble staves and two bass staves. Fingerings are indicated by numbers 1-5. Dynamics include *f*, *mf*, and *f*. The second system (measures 13-15) has two treble staves and two bass staves. Fingerings are indicated by numbers 1-5. Dynamics include *f*, *mp*, and *f*. The third system (measures 16-18) has two treble staves and two bass staves. Fingerings are indicated by numbers 1-5. Dynamics include *f*.

13

Musical score for measures 13-18. The score is written for piano in G minor (one flat). It consists of three systems of staves. The first system (measures 13-15) has two treble staves and two bass staves. The second system (measures 16-18) has two treble staves and two bass staves. Fingerings are indicated by numbers 1-5. Dynamics include *f*, *mp*, and *f*. The third system (measures 19-21) has two treble staves and two bass staves. Fingerings are indicated by numbers 1-5. Dynamics include *f*.

*Dedicated to Krissy, Maddox and Nicholas Willingham*

# Go, Tell It on the Mountain

*(Trio)*

African American Spiritual  
Arr. by Myra Schubert

Allegro ♩ = ca. 100

**Part One** *Play both hands 2 octaves higher*

**Part Two** Allegro ♩ = ca. 100

Allegro ♩ = ca. 100

**Part Three**

*f*

5  
3  
2

5  
4  
1

1 2 3 1 3 4 5 3 1 2 3 1

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4

5 4 3 1 3

*mf*

4

5 3 2 1 4 3

*mf*

4

*mp*



The image displays three systems of musical notation for piano accompaniment, each consisting of two staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first system features a treble clef on the upper staff and a bass clef on the lower staff. The second system also uses a treble clef on the upper staff and a bass clef on the lower staff. The third system uses a bass clef on both the upper and lower staves. Fingerings are indicated by numbers 1 through 5 above the notes. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The first system has a measure rest in the second measure of the lower staff. The second system has a measure rest in the second measure of the lower staff. The third system has a measure rest in the second measure of the lower staff. The page number 23 is located in the top right corner.