

Foreword

I love the great old hymns of the church – treasured tunes with faith-filled words to uplift, encourage, console, and beautifully impart the salvation message. If you are a church pianist, you know there are times when longer arrangements are needed for prelude, offertory, special music, or special events. Hooray for medleys! That is, in part, what prompted this project, *Hymn Medleys for the Church Year*.

In this collection, you will find medleys for communion, patriotic days, Thanksgiving, Christmas, Easter, and other celebrations. It was a joy to arrange these wonderful melodies as we remember those occasions of fellowship, courage, gratefulness, our Lord’s birth and resurrection, as well as music that simply glorifies God.

I hope this collection will be useful and enjoyable as you bless the hearts of your listeners throughout the church year.

—Melody Bober

About the Arranger

Composer, arranger, teacher, church musician, and clinician, Melody Bober has been actively involved in music for over 30 years. In addition to arranging sacred piano music, Melody composes educational piano music, teaches private piano lessons, and is a featured soloist and clinician nationwide.

Melody graduated with highest honors from the University of Illinois at Champaign-Urbana, studying music education and piano performance. She later earned her Master’s degree in piano performance at Minnesota State University in Moorhead, Minnesota. Melody and her husband, Jeff, reside near Detroit Lakes, Minnesota.

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Immortal, Invisible, God Only Wise

with
Come, Thou Almighty King

Traditional Welsh Hymn Tune
Arr. by Melody Bober

With energy ♩ = ca. 96

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Do Not
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4

16

Musical notation for measures 4-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with a slur over measures 5-16 and a bass line in the bass clef. A dynamic marking *dim.* is present in measure 16.

*"Come, Thou Almighty King"

20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. A dynamic marking *mp* is present in measure 21. A slur covers the melodic line in the treble clef across measures 20-23.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. A dynamic marking *mf* is present in measure 25. A slur covers the melodic line in the treble clef across measures 24-27.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. A dynamic marking *p* is present in measure 29. A slur covers the melodic line in the treble clef across measures 28-31.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. A dynamic marking *mf* is present in measure 33. A slur covers the melodic line in the treble clef across measures 32-35.

*Music by FELICE de GIARDINI

36

f

This system contains measures 36, 37, and 38. Measure 36 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord. Measure 37 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 38 has a treble clef with a melodic line and a bass clef with a sustained chord. A dynamic marking of *f* is present in measure 37.

39

This system contains measures 39, 40, and 41. Measure 39 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 40 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 41 has a treble clef with a melodic line and a bass clef with a sustained chord.

42

This system contains measures 42, 43, and 44. Measure 42 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 43 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 44 has a treble clef with a melodic line and a bass clef with a sustained chord.

45

p

This system contains measures 45, 46, and 47. Measure 45 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 46 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 47 has a treble clef with a melodic line and a bass clef with a sustained chord. A dynamic marking of *p* is present in measure 47.

48

mf

This system contains measures 48, 49, and 50. Measure 48 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 49 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 50 has a treble clef with a melodic line and a bass clef with a sustained chord. A dynamic marking of *mf* is present in measure 49.

Ding Dong! Merrily on High

with
I Heard the Bells on Christmas Day

Joyously ♩ = ca. 88

Traditional French Carol
Arr. by Melody Bober

8^{va} ----- 7

f

5

mf

9

mp

13

mf

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17

20

23

27

31

**"I Heard the Bells on Christmas Day"

10

35

Musical score for measures 10-35. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a grand staff format. The treble staff contains a melodic line with a long slur over measures 10-35. The bass staff contains a supporting line with chords and some melodic fragments. Dynamics include *cresc.* and *dim.*

40

Musical score for measures 40-45. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a grand staff format. The treble staff contains a melodic line with a long slur over measures 40-45. The bass staff contains a supporting line with chords and some melodic fragments. Dynamics include *mp*.

45

Musical score for measures 45-50. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a grand staff format. The treble staff contains a melodic line with a long slur over measures 45-50. The bass staff contains a supporting line with chords and some melodic fragments. Dynamics include *mf*.

50

Musical score for measures 50-55. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a grand staff format. The treble staff contains a melodic line with a long slur over measures 50-55. The bass staff contains a supporting line with chords and some melodic fragments.

55

Musical score for measures 55-60. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a grand staff format. The treble staff contains a melodic line with a long slur over measures 55-60. The bass staff contains a supporting line with chords and some melodic fragments. Dynamics include *f*. A *Sva* (Soprano) line is indicated by a dashed line above the treble staff.

Infant Holy, Infant Lowly

with
Silent Night! Holy Night!

Traditional Polish Carol
Arr. by Melody Bober

Peacefully ♩ = ca. 80

5

9

13

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17

*"Silent Night! Holy Night!"

21

25

29

33

*Music by FRANZ GRUBER

14

37

Musical score for measures 14-37. The piece is in D major (two sharps). The right hand features a melodic line with a long slur over measures 14-37. The left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present at the end of the system.

41

Musical score for measures 41-44. The right hand continues the melodic line. The left hand has a more active accompaniment. A *poco rit.* marking is placed over measures 42-43, followed by a *f* dynamic marking. The system concludes with a *mf a tempo* marking.

45

Musical score for measures 45-48. The right hand continues the melodic line. The left hand accompaniment remains consistent with the previous system.

49

Musical score for measures 49-52. The right hand continues the melodic line. The left hand accompaniment remains consistent with the previous system.

Broader ♩ = ca. 72

53

Musical score for measures 53-56. The right hand continues the melodic line. The left hand accompaniment remains consistent with the previous system. A *rit. e cresc.* marking is placed over measures 53-54, followed by a *f* dynamic marking.