

Stand in Awe

Ps. 4: 4; 46: 10

a cappella

ELLEN JANE LORENZ

Moderato misterioso

p

Stand in awe, and sin not; stand in awe, and sin not; Com -

p

Stand in awe, and sin not; stand in awe, and sin not; Com -

Moderato ♩ = 80

p for rehearsal only

Detailed description: This system contains the first two vocal parts and the piano accompaniment. The vocal staves are in 4/4 time with a key signature of two flats. The piano part is in the same key and time, marked 'Moderato' with a tempo of 80 beats per minute. The piano part includes a rehearsal-only section marked 'p'.

Quartet

pp

mune with your own heart, and be still. Stand in awe, and

pp

mune with your own heart, and be still. Stand in awe, and

pp

Detailed description: This system continues the vocal parts and piano accompaniment. It features a 'Quartet' section marked 'pp'. The piano accompaniment continues with chords and a bass line.