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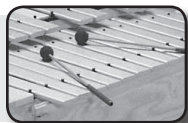
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Take Note!

You can find this label in the data files

Activate!
April/May 2012
CD Tracks

Bubble Gum 1. Performance Track	Sandy Land 8. Performance Track 9. Accompaniment Track
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Activate!
April/May 2012
Data Files

See page 5 for information about obtaining the Data Files. The mixed-media CD with this issue includes the following folders and files:

• Cut-Out CD Contents Label • Calendars and Calendar Connections • Bubble Gum Pointing Page • Rain Songs • Full Score • Lyrics • Recorder Score • We'll Forever Have a Song • Full Score • Lyrics • Sally Go 'Round the Sun • Pointing Pages • Visuals • A Tisket, A Tasket • Jazz Timeline • Vocal Score • Lyrics • Sandy Land • Chord Roots Visual • Recorder Visual	• Discovering the Twelve-Bar Blues • Song Writing Worksheet • Swingfish Blues • Twelve-Bar Blues Progression Worksheet • Recorder Score • It's a Wrap! • Textbook Scavenger Hunt for Grade 2 • Textbook Scavenger Hunt for Grades 3–4 • Textbook Scavenger Hunt for Grades 5–6 • Summer Fun Venn Diagram • Alphabet Soup • Alphabet Cards • Answer Cards • Reproducible Games • Activate! Volume 6 Index
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Sally Go 'Round the Sun

*Lesson Suggestions by
Artie Grace Almeida and Katie Grace Miller*

Suggested Grade Levels: K-2

Target Concepts

Phrase

Melodic Direction



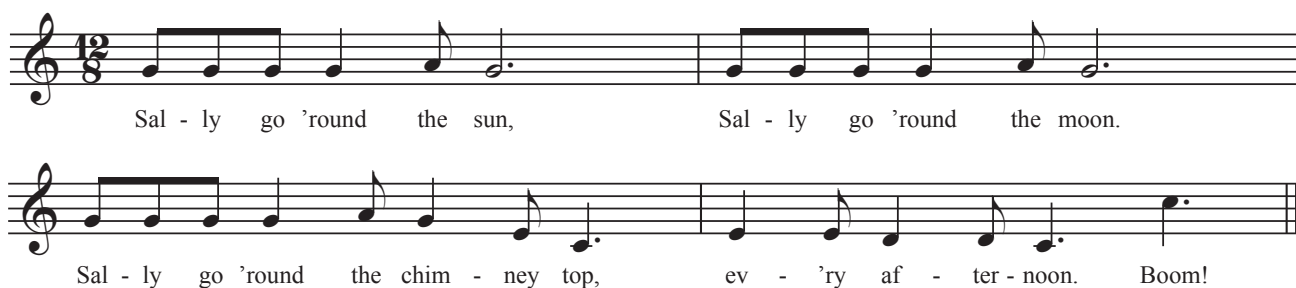
- Phrase Pointing Page
- Melody Pointing Page
- Visuals

Materials

- Class set of two-sided pointing pages (see pages 28–29)
- Visuals (available as data files)
- A large drum (optional)

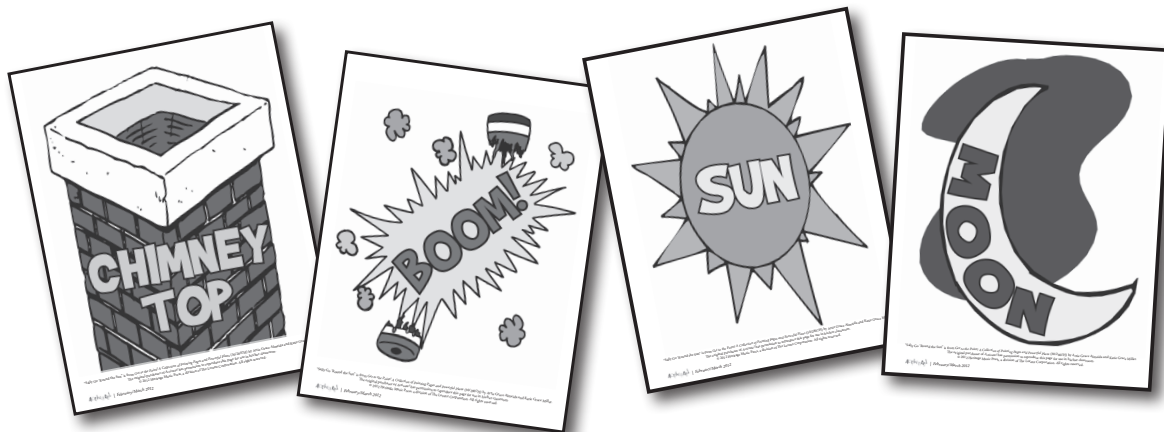
National Standards: 1 and 5

*The original lyrics to this song include “chimney pot.” We’ve always sung “chimney top” instead.
Feel free to use the original, if you wish.*



Preparation

- For this lesson, duplicate the pointing pages back-to-back. Since the phrase portion of the lesson is very short, this will allow the students to flip over the pointing page and move quickly into the melody segment of the lesson.
- Prepare the visuals (a sun, a moon, a chimney top, and a “Boom!”) by printing them from the CD. You can enlarge them or print them as they are.



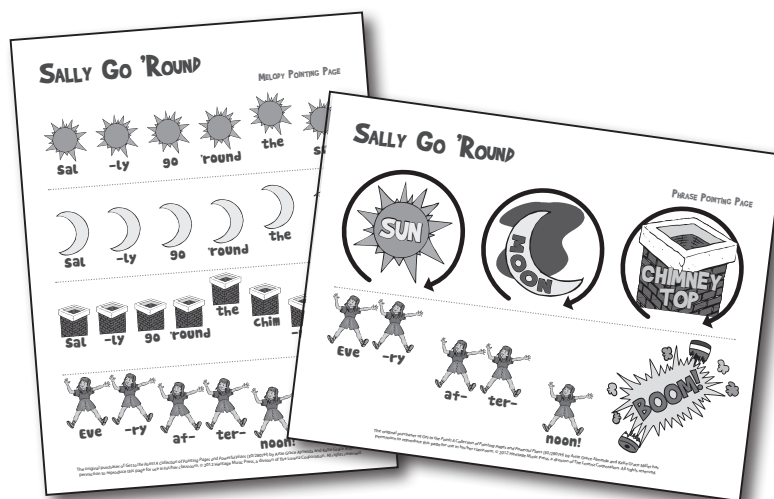
Lesson Suggestions

Movement Game

1. Sing the song for the children, clapping on the “Boom!” at the end. Invite them to join you on the “Boom!” as you sing it again.
2. To secure the lyrics, echo-speak through the song, one measure at a time.
3. Encourage the children to sing the entire song with you.
4. With children seated in a large circle, place the four, large visuals in the middle, separate from one another.
5. Choose a child to be the first movement soloist. Explain and demonstrate how the child will move around the visuals. Use his/her name in the song, instead of the traditional “Sally,” while skipping (or galloping) around the visuals at the proper time. For example, “Corey, go ’round the sun. Corey, go ’round the moon ...” On the “Boom!,” our students like to do a big jump right by the firecracker visual. A variation on this is to let the child who is skipping play the “Boom!” on a drum that is placed on the floor next to the visual. As before, the child skips around the sun, the moon, and the chimney top. Then, she skips to the drum and plays it on the “Boom!” We use a large drum, such as a timpani or tubano, for this.
6. Repeat the movement activity, choosing a number of different movement soloists.

Phrase Pointing Page

1. Explain to your students that all songs are broken down into phrases (musical sentences or complete thoughts) and that we are going to show these phrases on the pointing page. Instruct the students to look at your pointing page (consider projecting the pointing page) while you sing the song. Demonstrate how to trace the circular phrase lines (left to right) around the pictures on your pointing page while singing the song. On the words “every afternoon. Boom!” tap each syllable and the firecracker at the correct time.
2. Sing the song again and ask the students to trace the phrase lines on your pointing page with you, using their pointer fingers in the air while singing. (The students will be tracing the circles in the air.)
3. Distribute the pointing pages to your students, with the phrase side facing up. Instruct the students to sing the song with you and touch the corresponding pictures on the page. Repeat the song and pointing activity.
4. Split the class into four groups, assigning each group to sing and point to one phrase. Instruct the students to sit quietly and listen when it is not their turn to sing and point.
5. Repeat this activity three more times, assigning different phrases to each group so all children can experience each phrase.



Melody Pointing Page

1. Instruct the children to turn the pointing pages over to the melody side. Explain to the children that pointing to this page while singing will help them to hear the direction in which the melody is moving.
2. Sing the following ditty to prepare the children for the analysis lesson:

Teacher:  Mel - o - dies can go up.	Children echo:  Mel - o - dies can go up.
Teacher:  Mel - o - dies can go down.	Children echo:  Mel - o - dies can go down.
Teacher:  Mel-o-dies can re - peat the same note.	Children echo:  Mel-o-dies can re - peat the same note.

3. Sing “Sally Go ’Round the Sun” with the children while they point to their melody pages. Because of the rhythm, you may need to use a slow tempo the first few times. We usually have to repeat this activity a number of times before all students are successful.
4. Discuss the melodic direction, and find the two phrases that are the same.
5. Ask the children to look up from their pointing pages, sing the song with you, and show the melodic direction in the air with hand levels (not Curwen hand signs).
6. Split the class into four groups and repeat the activity as outlined in steps 4 and 5 of the Phrase Pointing Page activity.
7. Invite four soloists to sing and point for the class.
8. Invite the class to sing the song while you collect the pointing pages and insert the names of teachers and administrators! Let the giggling begin!

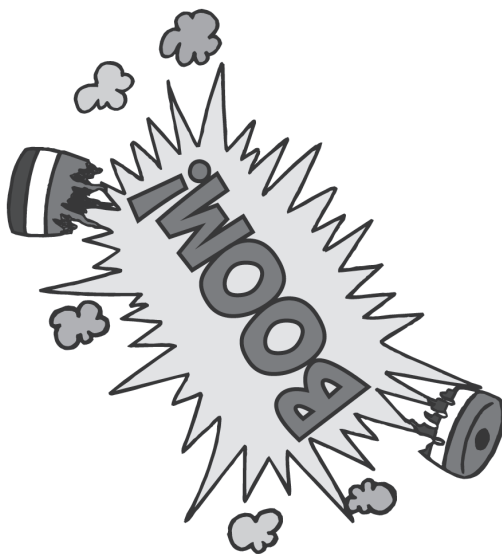
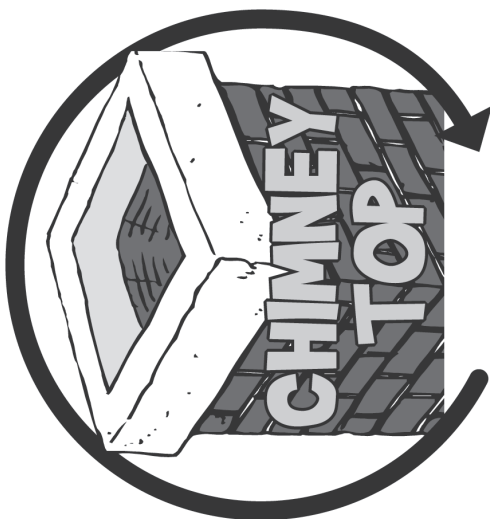
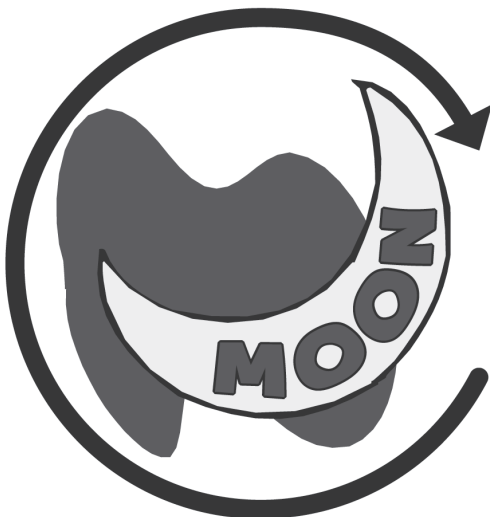
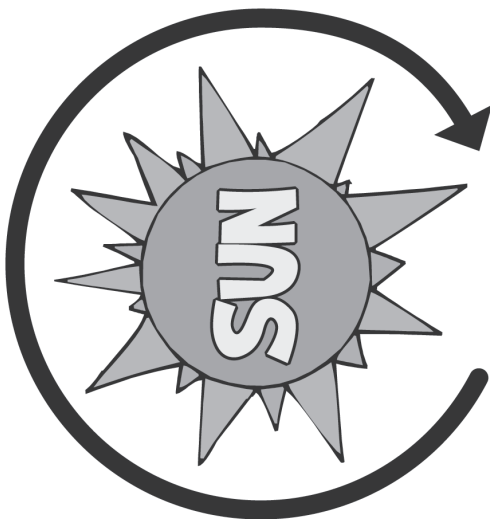


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SALLY GO 'ROUND

PHRASE POINTING PAGE



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