

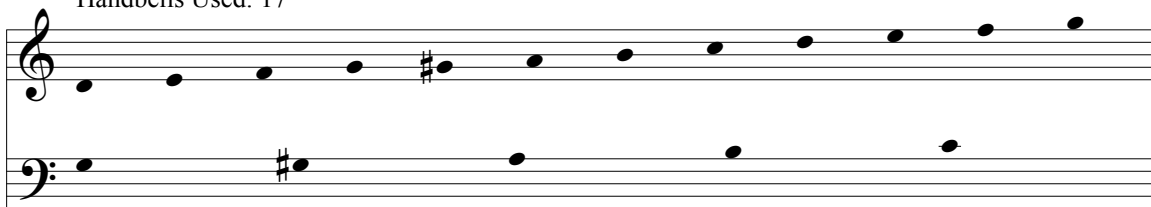
COME, O THOU TRAVELER UNKNOWN

Candler

Ye Banks and Braes o' Bonnie Doon

2 Octaves

Handbells Used: 17



PERFORMANCE NOTES:

Swings may be substituted for the echo rings if the tempo isn't too fast.

Martellato-lifts in measures 41-end should be done very lightly so they don't over-power the melody.

Handchime choirs should omit the mart-lifts and ring all notes.

TRADITIONAL SCOTTISH MELODY

Arranged by Martha Lynn Thompson

Moderato (♩ = 112-120)

Musical notation for the traditional Scottish melody, showing a piano accompaniment with treble and bass clef staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked **Moderato** with a tempo of 112-120. The dynamics are **mf** (measures 1-4) and **p** (measures 6-7). The melody is numbered 1 through 8. Measure 5 is a continuation of the previous measure. Measure 8 ends with a double bar line.

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DBA Handbell Musicians of America

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Musical score for measures 9-12. The piece is in G major (one sharp) and 2/4 time. Measure 9 starts with a treble clef and a whole chord of G4, B4, D5. The bass line has a whole note G2. Measures 10-12 continue with similar chordal textures in the treble and moving bass lines.

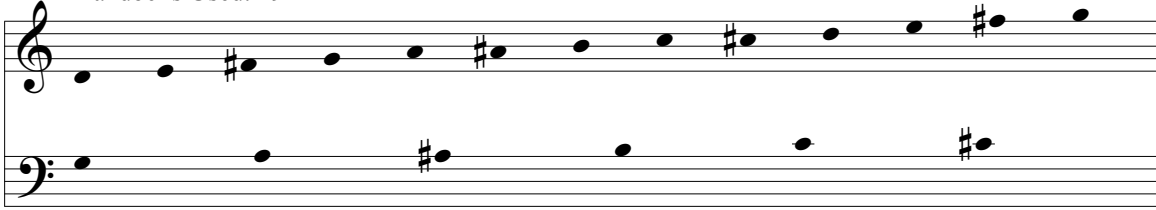
Musical score for measures 13-16. Measure 13 has a treble clef and a whole chord of A4, C5, E5. The bass line has a whole note A2. Measure 15 features a half note G5 in the treble. Measure 16 has a treble clef and a whole chord of B4, D5, F#5. The bass line has a whole note B2. Measure 16 ends with a dynamic marking of *f* (forte) and a fermata over the final chord.

Musical score for measures 17-20. Measure 17 has a treble clef and a whole chord of C5, E5, G5. The bass line has a whole note C2. Measure 18 has a treble clef and a whole chord of D5, F#5, A5. The bass line has a whole note D2. Measure 19 has a treble clef and a whole chord of E5, G5, B5. The bass line has a whole note E2. Measure 20 has a treble clef and a whole chord of F#5, A5, C6. The bass line has a whole note F#2.

Musical score for measures 21-24. Measure 21 has a treble clef and a whole chord of G5, B5, D6. The bass line has a whole note G2. Measure 22 has a treble clef and a whole chord of A5, C6, E6. The bass line has a whole note A2. Measure 23 has a treble clef and a whole chord of B5, D6, F#6. The bass line has a whole note B2. Measure 24 has a treble clef and a whole chord of C6, E6, G6. The bass line has a whole note C2. Measure 24 ends with a dynamic marking of *mf* (mezzo-forte).

TRUMPET TUNE

2 Octaves
Handbells Used: 19



PERFORMANCE NOTES:

Observe dynamic markings, being careful to bring out the melody wherever it appears.
Often there are different dynamic levels for the treble and the bass.

ANTOINO VIVALDI
Arranged by Martha Lynn Thompson

Allegro (♩ = 120 - 136)

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Musical notation for measures 9-12. Measure 9 is marked with a *p* dynamic. Measure 11 is marked with a *p* dynamic. Measure 12 is marked with a *mf* dynamic. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as beams, slurs, and accents.

Musical notation for measures 13-15. Measure 13 is marked with a *p* dynamic and includes the instruction "LV". Measure 14 includes the instruction "LV". Measure 15 includes the instructions "LV" and "R". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as beams, slurs, and accents.

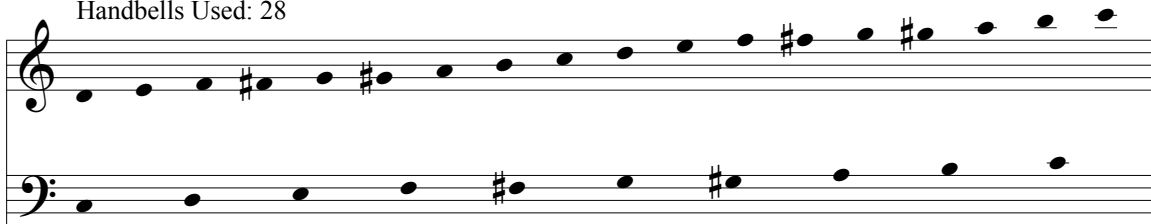
Musical notation for measures 16-20. Measure 16 is marked with a *R* instruction. Measure 17 is marked with a *Sk* instruction. Measure 19 is marked with a *mp* dynamic. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as beams, slurs, and accents.

Musical notation for measures 21-24. Measure 22 is marked with a *mf* dynamic. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as beams, slurs, and accents.

LARGO FROM "XERXES"

*Holy Art Thou
Ombra Mai Fu*

3 Octaves
Handbells Used: 28



PERFORMANCE NOTES:

Handchime choirs should finger damp the malleted accompaniment.

The notes to be played with mallets on suspended bells may be rung as an alternative.

If desired, the piece may end on beat 1 of measure 53 by making all notes dotted-half notes OR the piece may begin at measure 54.

From measure 54 to the end, all up-stemmed notes are melody notes and should be brought out.

Largo (♩ = 68-76)

GEORGE F. HANDEL

Sk

Arranged by Martha Lynn Thompson

The image shows the piano accompaniment for the piece. It is written on a grand staff (treble and bass clefs) in 3/4 time. The tempo is Largo (♩ = 68-76). The piece is in G major. The piano part consists of chords and single notes. The handbell part consists of chords and single notes. The piece is marked with a 'Sk' (Sostenuto) marking. The piano part is marked with a 'p' (piano) dynamic. The handbell part is marked with a '3' (triple) marking. The piece is arranged by Martha Lynn Thompson.

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Musical notation for measures 8 through 11. The score is written for piano with a grand staff (treble and bass clefs). Measure 8 begins with a treble clef and a whole note chord. Measures 9-11 continue with chords and some melodic movement in the treble. A dynamic marking of *mf* (mezzo-forte) is placed above the staff in measure 10.

Musical notation for measures 12 through 14. The score continues with chords and melodic lines in the treble. Measure 12 features a sharp sign (#) above a note in the treble. Measure 14 ends with a whole note chord.

Musical notation for measures 15 through 18. Measure 15 has a wavy line above it labeled "Sk" (skat). Measure 16 has a slur over it. Measure 17 has a dynamic marking of *p* (piano) below the staff. Measure 18 ends with a whole note chord.

Musical notation for measures 19 through 22. Measure 19 has a treble clef. Measure 20 has a slur. Measure 21 has a dynamic marking of *p* below the staff. Measure 22 has a triplet of eighth notes in the treble, indicated by a bracket and the number "3".