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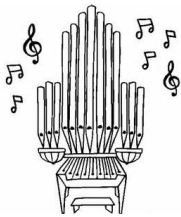
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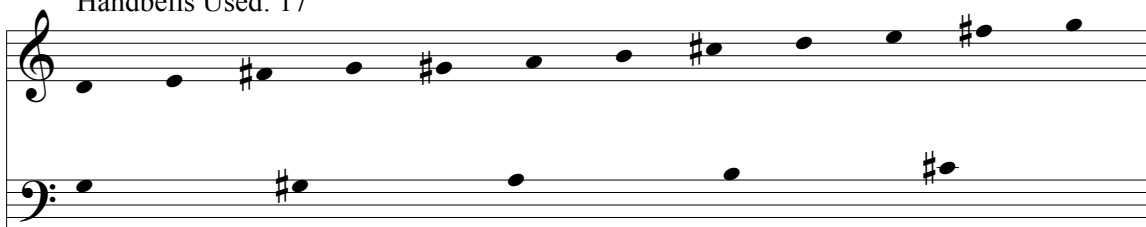


The Rejoicing from *Music for the Royal Fireworks* (Handel) 87 & 92

Trumpet Tune

For Handbells or Handchimes (2 Octaves)

2 Octaves
Handbells Used: 17



PERFORMANCE NOTES:

The repeat of each section should be slightly softer.

ARCANGELO CORELLI (1653-1713)
Arranged by MARTHA LYNN THOMPSON

A **Allegro** (♩ = ca. -120)

1 2 3

f-mp

Musical notation for the first section of the Trumpet Tune, showing two staves (treble and bass clef) with notes and accidentals. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to approximately 120 beats per minute. The dynamics are marked f-mp. The section is divided into three measures, with measure numbers 1, 2, and 3 indicated above the staff.

4 5 6

Musical notation for the second section of the Trumpet Tune, showing two staves (treble and bass clef) with notes and accidentals. The key signature is one sharp (F#) and the time signature is 4/4. The section is divided into three measures, with measure numbers 4, 5, and 6 indicated above the staff.

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B

Musical notation for measures 7-9. Measure 7: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Bass clef: G2 half. Measure 8: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 9: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. A repeat sign is at the end of measure 9. Dynamics: *f-mp*.

Musical notation for measures 10-12. Measure 10: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 11: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 12: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half.

Musical notation for measures 13-15. Measure 13: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 14: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 15: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. A slur is over measures 14 and 15 in the treble clef.

A

Musical notation for measures 16-18. Measure 16: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 17: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 18: Treble clef, G5 quarter, F#5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Dynamics: *f*.

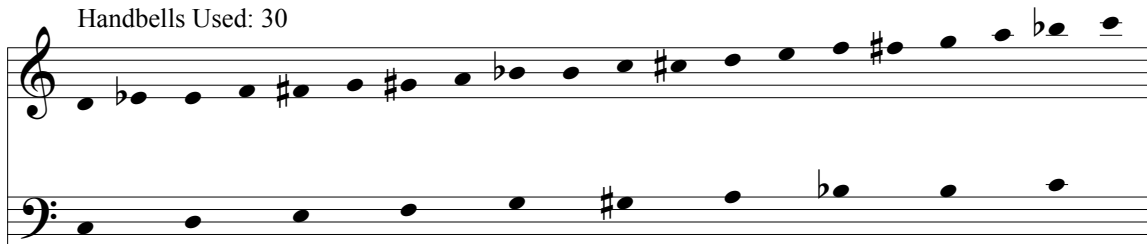
Praise Ye the Father

(Marche Pontificale)

For Handbells or Handchimes (3 Octaves)

3 Octaves

Handbells Used: 30



PERFORMANCE NOTES:

If mallets are unavailable, the notes may be plucked, TD, or rung.

Handchime choirs should ring all notes, replacing each Shake in m. 32 with two eighth notes.

This piece serves as the national anthem of the Vatican City State,
but it is actually the official *hymn* of the Vatican City State.

CHARLES GOUNOD (1818-1893)

Arranged by MARTHA LYNN THOMPSON

A **Majestically** (♩ = ca. 100)

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B

9 10 11 12

13 14 15 16

C

17 18 19 20

21 22 23 24

D

25 *ff* (R) 26 27

28 29 30

31 32 3 3 33

3 34 35 36