

# 50 Quick Hymn Accompaniments

by Jeffrey Honoré

## Preface

Quickly learned, this shorthand notation allows one octave of bells or chimes to as many octaves as you have, to assist in accompanying hymns with a keyboard (part included) or *alone*. Be creative and add desired bell techniques to match the text of the hymn. (TDs for treble and plucking for bass, mallets or martellatos for all, or shaking for long duration treble notes.) This book is designed to allow handbells or handchimes to quickly join in playing with and enhancing congregational song.

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### **Important**

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# DIADEMATA

## Crown Him With Many Crowns

Handbells Used: C#, D, D#, E, F#, G, G#, A, B

arr. JEFFREY HONORE

*1* Crown him with many *2* crowns. The *3* Lamb up- on his *4* throne; Hark

*5* how the heav'n- ly *6* an- them drowns All *7* mu- sic but its *8* own. A-

*9* wake my soul, and *10* sing Of *11* him who died for *12* thee, And

*13* hail him as thy *14* match- less king Through all *15* e- ter- ni *16* ty.

D D D D D D E D E E  
 A B B B A B C# A C# C#  
 F# F# G G F# G G F# A A

D E D D E E D E E E E  
 A C# B A B C# B C# A B B C# C#  
 F# A F# F# G# A G# A F# A G# A A  
 G

D E D D D# E D E E E  
 C# A A B B B A B C# C#  
 F# A F# G F# G# F# G# A G A G

D D D E E D D D E E D  
 D C# D C# D C#  
 B B A B A A B A A A A  
 F# G F# G F# G F# G F# F#

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DBA Handbell Musicians of America

201 E. 5th Street, Suite 1900-1025, Cincinnati, OH. 45202

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*DIADEMATA*

Crown Him With Many Crowns

1 2 3 4

Measures 1-4 of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Measure 1: Treble has a half note F#4 and a half note C#5; Bass has a half note F#3 and a half note C#4. Measure 2: Treble has a half note G#4 and a half note D5; Bass has a half note D4 and a half note G#3. Measure 3: Treble has a half note E5 and a half note C#5; Bass has a half note E4 and a half note C#4. Measure 4: Treble has a half note D5 and a half note C#5; Bass has a half note D4 and a half note C#4.

5 6 7 8

Measures 5-8 of the piece. Measure 5: Treble has a half note F#4 and a half note C#5; Bass has a half note F#3 and a half note C#4. Measure 6: Treble has a half note G#4 and a half note D5; Bass has a half note D4 and a half note G#3. Measure 7: Treble has a half note E5 and a half note C#5; Bass has a half note E4 and a half note C#4. Measure 8: Treble has a half note D5 and a half note C#5; Bass has a half note D4 and a half note C#4.

9 10 11 12

Measures 9-12 of the piece. Measure 9: Treble has a half note F#4 and a half note C#5; Bass has a half note F#3 and a half note C#4. Measure 10: Treble has a half note G#4 and a half note D5; Bass has a half note D4 and a half note G#3. Measure 11: Treble has a half note E5 and a half note C#5; Bass has a half note E4 and a half note C#4. Measure 12: Treble has a half note D5 and a half note C#5; Bass has a half note D4 and a half note C#4.

13 14 15 16

Measures 13-16 of the piece. Measure 13: Treble has a half note F#4 and a half note C#5; Bass has a half note F#3 and a half note C#4. Measure 14: Treble has a half note G#4 and a half note D5; Bass has a half note D4 and a half note G#3. Measure 15: Treble has a half note E5 and a half note C#5; Bass has a half note E4 and a half note C#4. Measure 16: Treble has a half note D5 and a half note C#5; Bass has a half note D4 and a half note C#4. The piece ends with a double bar line.