



# Chime In - Advent and Christmas

I. O Come, O Come Emmanuel II. The King Shall Come  
III. Gentle Mary Laid Her Child

2 or 3 octaves  
Handchimes used: 15, (22)

optional

Opt. Processional, m. 1-4, repeat as desired.

With Mystery ♩ = 112

**VENI EMMANUEL**  
arr. JOHN A. BEHNKE (ASCAP)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

*mp* \*vib. vib. vib. vib. LV

*f* *mf* Sw ↓ ↑ 3 4 Sw ↓ ↑ 3 4

Sw ↓ ↑ 3 4

\* begin Vibrato on count 2.

Musical score for measures 36-40. The score is written for piano in a grand staff. Measure 36 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 37 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 38 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 39 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 40 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note.

Musical score for measures 41-45. The score is written for piano in a grand staff. Measure 41 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 42 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 43 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 44 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 45 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. A dynamic marking of *f* is present in measure 41.

Musical score for measures 46-50. The score is written for piano in a grand staff. Measure 46 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 47 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 48 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 49 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 50 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. A dynamic marking of *mf* is present in measure 49, and the instruction *slowing* is present in measure 50.

Musical score for measures 51-55. The score is written for piano in a grand staff. Measure 51 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 52 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 53 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 54 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. Measure 55 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note. A dynamic marking of *mp* is present in measure 53, and a dynamic marking of *f vib.* is present in measure 54.

## II. The King Shall Come

2 or 3 octave  
Handchimes used: 15, (22)

Handchime notation for 'The King Shall Come'. It consists of two staves, treble and bass clef. The treble staff has a series of diamond-shaped notes on a single line, with an 'optional' bracket over the last three notes. The bass staff has a series of diamond-shaped notes on a single line, with an 'optional' bracket under the first four notes.

Moderato ♩ = 108

CONSOLATION  
arr. JOHN A. BEHNKE (ASCAP)

Piano accompaniment for 'The King Shall Come'. The score is in 4/4 time and consists of three systems of two staves each (treble and bass clef). The first system starts with a mezzo-piano (*mp*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the piece. Measure numbers 1 through 17 are indicated above the treble staff. The piece concludes with a final chord in measure 17.