

LEAD ON, O KING ETERNAL

(The Day of Resurrection)

For Handbells (2-3 Octaves)

2 or 3 Octaves
Handbells Used: 16, (23)

Musical notation for the lead on, o King Eternal. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. There are two 'optional' markings: one in the treble staff above the notes G5, A5, B5, and one in the bass staff below the notes G3, A3, B3, C4.

PERFORMANCE NOTES:

2 octave choirs omit notes in ().

HENRY T. SMART

Arranged by JASON W. KRUG (ASCAP)

Triumphantly (♩ = 100)

Piano accompaniment for the piece. The notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Triumphantly' with a tempo of ♩ = 100. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece is divided into nine measures, numbered 1 through 9. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 contain complex rhythmic patterns with many beamed notes and slurs. Measures 5-9 continue with similar rhythmic patterns, ending with a mezzo-forte (*mf*) dynamic. There are various performance markings such as slurs, accents, and dynamic hairpins throughout the piece.

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Musical score for measures 10-14. The piece is in G major (one sharp). Measures 10-12 feature dense chords in both hands. Measure 12 includes a fermata over the right hand. Measure 13 has a piano (*p*) dynamic and a 'LV' (left hand) marking. Measure 14 has a mezzo-piano (*mp*) dynamic and a 'LV' marking.

Musical score for measures 15-19. Measure 15 has a 'LV' marking. Measure 16 has an 'R' (right hand) marking. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a 'LV' marking. Measure 19 features a crescendo hairpin and a fermata over the right hand.

Musical score for measures 20-23. Measure 20 has a forte (*f*) dynamic. Measure 21 features a fermata over the right hand and a complex rhythmic pattern in the left hand. Measure 22 has a fermata over the right hand and a complex rhythmic pattern in the left hand. Measure 23 features a fermata over the right hand and a complex rhythmic pattern in the left hand.

Musical score for measures 24-27. Measure 24 has a mezzo-piano (*mp*) dynamic and 'TD' (triple dot) and 'R' markings. Measure 25 has an 'R' marking. Measure 26 has an 'R' marking. Measure 27 has an 'R' marking.