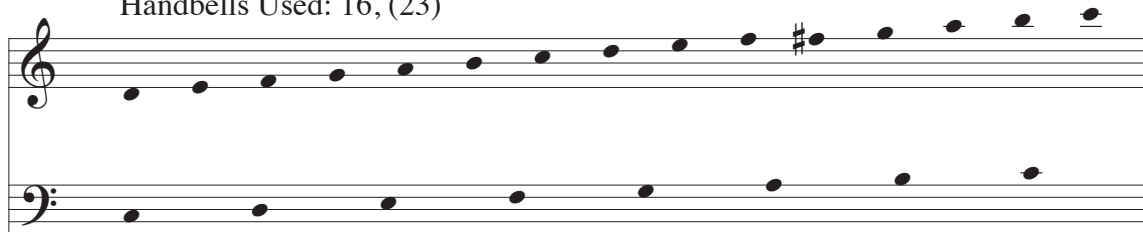


Softly and Tenderly

for Handchimes or Handbells (2-3 Octaves)

2-3 Octaves
Handbells Used: 16, (23)



PERFORMANCE NOTES

2 oct. choirs omit notes in ().

Lyrally (♩ = c. 112)

THOMPSON
arr. JOHN A. BEHNKE (ASCAP)

Main musical score for 'Softly and Tenderly' in 3/4 time, featuring 18 measures of music for handbells. The score is divided into three systems of six measures each. Measure numbers 1 through 18 are indicated above the staves. Dynamics include *mf* (measures 1-6), *f* (measure 7), *mp* (measures 10-11), *f* (measure 12), and *mp* (measures 13-18). The notation includes various chordal textures, including triads and dyads, and some measures feature grace notes or slurs.

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DBA Handbell Musicians of America

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Measures 19-24 of a musical score. The score is written for piano (p) and features a complex texture with multiple voices. Measures 19-24 show a series of chords and melodic lines, with a prominent bass line. The notation includes various note values, rests, and dynamic markings.

Measures 25-30 of a musical score. The score continues with a complex texture. Measures 25-27 show a series of chords and melodic lines, with a prominent bass line. Measures 28-30 show a series of chords and melodic lines, with a prominent bass line. The notation includes various note values, rests, and dynamic markings.

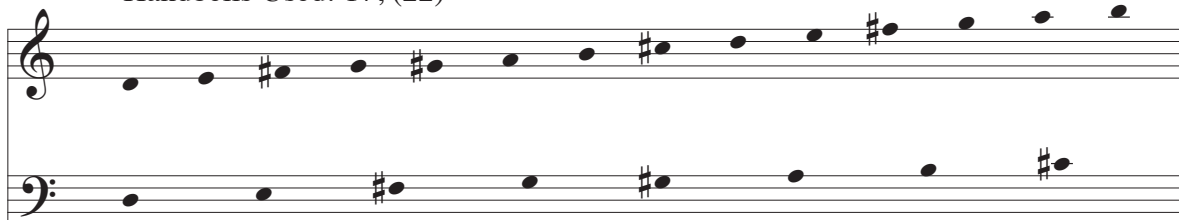
Measures 31-36 of a musical score. The score continues with a complex texture. Measures 31-33 show a series of chords and melodic lines, with a prominent bass line. Measures 34-36 show a series of chords and melodic lines, with a prominent bass line. The notation includes various note values, rests, and dynamic markings.

Measures 37-42 of a musical score. The score continues with a complex texture. Measures 37-39 show a series of chords and melodic lines, with a prominent bass line. Measures 40-42 show a series of chords and melodic lines, with a prominent bass line. The notation includes various note values, rests, and dynamic markings.

In the Garden

for Handchimes or Handbells (2-3 Octaves)

2-3 Octaves
Handbells Used: 17, (22)



PERFORMANCE NOTES

2 oct. choirs omit notes in ().

GARDEN

arr. JOHN A. BEHNKE (ASCAP)

Leisurely (♩ = c. 108)

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