

Contemplations

For Handbells (2-5 Octaves) with Optional Guitar

2, 3, 4, or 5 Octaves
Handbells Used: 18; (25); (31); (37)

optional

PERFORMANCE NOTES:

- 2 octave choirs omit notes in ().
- 3 octave choirs omit notes in < >.
- 4 octave choirs omit notes in [].

Meditatively (♩ = 80) RON MALLORY (ASCAP)

1 * (no chord) 2 3

p *poco cresc.*

4 5 6

C CMaj7 Fsus4 F

mp
a tempo (on repeat)

* Guitar, piano, synthesizer, and/or bass may play on this piece using the chord symbols where indicated. Also, instruments such as flute, cello, etc. may be used to double the melody and/or bass line ad lib., if desired.

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7 C CMaj7 Fsus4 F C CMaj7

10 Fsus4 F 11 B \flat F 12 G Gsus4 G *

13 Am F C G Am F

16 C G Am F C G

mf LV LV LV LV LV LV

* 5 octave choirs double top note an octave higher.
If including optional repeat, double notes second time only.