

Ritmico

(Rhythmic Rejoicing)
For Handbells (2-5 Octaves)

2, 3, 4, or 5 Octaves
Handbells Used: 23, (34), (44), (54)

PERFORMANCE NOTES:

- 2 oct. choirs should omit notes in [].
- 3 oct. choirs should omit notes in ().
- 3 and 4 oct. choirs should omit notes in { }.
- 4 oct. choirs should omit notes in < >.

RON MALLORY (ASCAP)

Rhythmically (♩ = c. 120-160)

* All available ringers should click mallet handles together where indicated.

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DBA Handbell Musicians of America

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SOLE DISTRIBUTOR: THE LORENZ CORPORATION, 501 E. Third St., Box 802, Dayton, OH. 45401-0802

7 8 9

Foot stomp

4 and 5 oct. choirs may double the treble clef, stems up notes 8va.

10 11 12

mallet clicks

(Continue foot stomps on beats 1 and 3.)

13 14 15

16 17 18 19

LV R

Foot stomp on beat 1 only

No foot stomps.

Musical score for measures 20-23. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 20 is marked '20' and measure 21 is marked '21' with 'LV' above it. Measure 22 is marked '22' with 'R' above it, and measure 23 is marked '23'. The right hand (RH) plays eighth-note chords and single notes, while the left hand (LH) plays a steady eighth-note accompaniment.

Musical score for measures 24-27. Measure 24 is marked '24', measure 25 is marked '25', measure 26 is marked '26', and measure 27 is marked '27'. The RH continues with eighth-note patterns, and the LH accompaniment includes some triplet-like figures.

Musical score for measures 28-31. Measure 28 is marked '28', measure 29 is marked '29', measure 30 is marked '30', and measure 31 is marked '31'. The RH features more complex eighth-note chords, and the LH accompaniment remains consistent.

Musical score for measures 32-34. Measure 32 is marked '32', measure 33 is marked '33', and measure 34 is marked '34'. Measure 34 includes a dynamic marking of *ff* and a section labeled 'mallet clicks' with a star symbol. The RH has a melodic line with '+' signs above notes, and the LH has a rhythmic accompaniment with '+' signs above notes.

Foot stomps on beats 1 and 3.