



AG35250

Tomorrow Shall Be
My Dancing Day

John A. Behnke

Scored for Handbells 3-5 Octaves
and opt. Handchimes 3-5 Octaves

\$3.95



For Martha Lynn Thompson, Organist Emeritus, and the
Alumni Ringers of St. James United Methodist Church, Little Rock, Arkansas

Tomorrow Shall Be My Dancing Day



3-5 octaves
Handbells used: 24, (27), (37)

optional

3-5 octaves
Handchimes used: 22, (25), (27)

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

3 and 4-octave choirs omit notes in < >.

Traditional English Carol *and* Coventry Carol
Arranged by JOHN A. BEHNKE (ASCAP)

Joyfully (♩ = ca. 142)

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6 7 TD 8 9

LV R LV

PI

Detailed description: This system contains measures 6 through 9. Measure 6 features a treble clef with a half note G4 and a bass clef with a half note G2, both marked 'LV'. Measure 7 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2, both marked 'PI'. Measure 8 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2, both marked 'R'. Measure 9 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2, both marked 'LV'. A diagonal line connects the treble and bass clefs in measure 8.

10 11 12 13

LV R *f*

Detailed description: This system contains measures 10 through 13. Measures 10, 11, and 12 have a treble clef with a sixteenth-note triplet G4-A4-B4 and a bass clef with a dotted quarter note G2. Measure 13 has a treble clef with a half note G4 and a bass clef with a half note G2, both marked 'R' and '*f*'.

14 15 16 17 18

TD *mf*

PI

Detailed description: This system contains measures 14 through 18. Measures 14, 15, and 16 have a treble clef with a sixteenth-note triplet G4-A4-B4 and a bass clef with a dotted quarter note G2. Measure 17 has a treble clef with a sixteenth-note triplet G4-A4-B4 and a bass clef with a dotted quarter note G2. Measure 18 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2, both marked 'TD' and '*mf*'. A 'PI' marking is also present in the bass clef of measure 18.

19 20 21 22 23

R V TD

PI

Detailed description: This system contains measures 19 through 23. Measures 19, 20, and 21 have a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2. Measure 22 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2, both marked 'R' and 'V'. Measure 23 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2, both marked 'TD'. A 'PI' marking is present in the bass clef of measure 22.

Musical score for measures 24-28. The score is written for piano in a key signature of one flat (B-flat). Measure 24 includes a dynamic marking 'R'. Measure 28 includes a dynamic marking 'ff' and a bracketed asterisk (*) indicating a performance instruction.

Musical score for measures 29-33. The score continues with piano accompaniment in the same key signature.

Musical score for measures 34-38. The score continues with piano accompaniment in the same key signature.

Musical score for measures 39-43. The score continues with piano accompaniment in the same key signature.

*5-octave choirs double the top notes between the brackets in measures 28-45.