

Tuya Es la Gloria

We Sing of Your Glory

For Handbells (3-5 Octaves) and Optional Handchimes (3 Octaves),
Handbell Solo or C-instrument and Guitar

3-5 Octaves
Handbells used: 23, (30), (37)

optional

optional

3 Octaves
Handchimes used: 13

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

See Performance Options on page 7.

Traditional Latin American melody
Arranged by SUSAN T. (NELSON) SYLVESTER

Flowing ($\text{♩} = 74-80$)

mp *mf* *C*

1 2 3

*LV** *LV* *LV*

*LVs refer to arpeggiated accompaniment figures only throughout the entire piece.

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Musical notation for measures 4, 5, and 6. Measure 4 has a treble clef with a 4-measure rest and a bass clef with a 4-measure rest, both labeled 'LV'. Measure 5 has a treble clef with a 5-measure rest and a bass clef with a 5-measure rest, both labeled 'LV'. Measure 6 has a treble clef with a 6-measure rest and a bass clef with a 6-measure rest, both labeled 'LV'. Chords F, G, and C are indicated above the staves.

Musical notation for measures 7, 8, and 9. Measure 7 has a treble clef with a 7-measure rest and a bass clef with a 7-measure rest, both labeled 'LV'. Measure 8 has a treble clef with an Am chord and a bass clef with an Am/G chord, both labeled 'LV'. Measure 9 has a treble clef with an F chord and a bass clef with an F chord, both labeled 'LV'. Chords Am, Am/G, F, and G are indicated above the staves.

Musical notation for measures 10, 11, and 12. Measure 10 has a treble clef with a C chord and a bass clef with a C chord, both labeled 'LV'. Measure 11 has a treble clef with a C chord and a bass clef with a C chord, both labeled 'LV'. Measure 12 has a treble clef with an F/C chord and a bass clef with an F/C chord, both labeled 'LV'. Chords C and F/C are indicated above the staves.

Musical notation for measures 13, 14, and 15. Measure 13 has a treble clef with a G/C chord and a bass clef with a G/C chord, both labeled 'LV'. Measure 14 has a treble clef with a C chord and a bass clef with a C chord, both labeled 'LV'. Measure 15 has a treble clef with an Am chord and a bass clef with an Am/G chord, both labeled 'LV'. Chords G/C, C, Am, and Am/G are indicated above the staves.

*4 and 5-octave choirs double the top notes between the brackets in measures 11-18.

16 F 17 G 18 C

LV LV R LV

19 C/E 20 F 21 G G/F

LV LV LV

22 Em 23 Am Am/G 24 F

LV LV LV LV

25 G 26 C 27 C

LV LV cresc. vib. mf LV

* Bring out both melodies

*5-octave choirs may double the chime melody on handchimes or handbells between the brackets in measures 27-35.