

The God of Abraham Praise

LEONI

For Handbells (3-5 Octaves) and Optional Handchimes (3 Octaves)

Handbells used: 31, (41), (51)

optional

Handchimes used: 14

PERFORMANCE NOTES

3-octave choirs omit notes in ().

3-and 4 octave choirs omit notes in < >.

Hebrew Melody
Arranged by LINDA R. LAMB

Confidently (♩ = ca. 104)

1 2 3

mf

simile (through measure 10)

*Five octave choirs double the top notes between the brackets in measures 2-18.

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4 5 6 7 8 9 10 11 12 13 14 15

R TD TD TD

This musical score is for a piano piece, spanning measures 4 to 15. It is written in a key with one flat (B-flat) and a 3/4 time signature. The score is organized into four systems, each with a grand staff (treble and bass clefs). Measures 4-9 show a melodic line in the right hand with eighth and quarter notes, and a harmonic accompaniment in the left hand. Measures 10-12 feature a right-hand melody with some rests and a left-hand accompaniment. Measure 10 includes a 'R' (Right) marking. Measures 11 and 12 include 'TD' (Tremolo) markings. Measures 13-15 continue the melodic and harmonic development, with measure 14 featuring a wavy line indicating a tremolo or rapid oscillation in the right hand. Measure 15 includes a 'TD' marking. The score concludes with a final chord in measure 15.

16 17 18

19 20 21

22 23 24

25 26 27 *mp* TD

f

*5-octave choirs double top notes an octave higher between the brackets in measures 19-26.