

Where You Lead Me

(Follow Your Heart)

For Handbells (3-5 Octaves) and Optional Handchimes (3 Octaves),
Vocal Solo or Ensemble and Guitar

3-5 Octaves
Handbells used 30, (37), (44)

optional

3 Octaves
Handchimes used: 12

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

3 and 4-octave choirs omit notes in < >.

Words by LINDA R. LAMB
and JOHN A. BEHNKE

Music by LINDA R. LAMB

F Cm7 F2 Cm7 F2 Cm7

Tenderly (♩ = ca. 84)

1 2 3

LV *p* R LV *mp*

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C7sus F Cm7 F Dm7

mf

Where you lead me, — I will fol - low, — Where you

4 5 6

mf

R LV R

B $\flat$ Am Gm Gm7 C7 *f* F

send me, I will go. All my wor - ries — I sur -

7 8 *

9

f

Dm7 Gm7 C7 F *mf*

ren - der — to the Fa - ther who loves — me so. In the

10 11 12

8

LV *mf* R

*5-octave choirs double the top note an octave higher between the brackets in measures 8-12.

Dm Gm7 F B $\flat$ Gm C7
 depth of the val - ley low _____ to the top of the moun - tain high;
 13 14 * 15
 F Dm7 D $\flat$ aug
 You are there at my side _____ as my com-pass and guide, _____ and the
 16 17 18
 Gm7 C7 Gm7
f pi - lot to steer _____ me through. _____
 19 20 21
f LV R *mf*

*5-octave choirs double the top note an octave higher between the brackets in measures 14-16.

C7 *mf* F Cm7 F Dm7

Where You lead me, — I will fol - low, — Where You

22 23 24

LV R LV R

B $\flat$ Am Gm Gm7 C7 F

send me, I will go. All my wor - ries — I sur -

25 26 27

*

Dm7 Gm7 C7 F

ren - der — to the Fa - ther who loves — me so.

28 29 30

LV

*5-octave choirs double the top note an octave higher between the brackets in measures 26-30.

Dm *mp* B $\flat$ Gm7 F B $\flat$ Gm C7 F
 Lord, bless this jour - ney of faith-ful-ness un - to You, — that — in

31 32 33 34

R *mp*

B $\flat$ C *mf* C7 Dm Gm G7 Gm7 C7 Gm7 C7 *mp*
 all that I do Your name is praised — and lift-ed up to give You glo - ry.

35 36 37 38

mf *mp*

B $\flat$ F B $\flat$ C
 Bless - ing and hon - or for - ev - er I give — to You.

39 40 41

LV R *mf* (let the melody predominate)