

# A Grand Celebration

For Handbells (3-5 Octaves) and Optional Handchimes (2-5 Octaves)

3-5 Octaves  
Handbells used: 25, (28), (36)

Mallets used: C3-A4

D7, E7, and G7 not used in 4 oct. version

*optional*

2-5 Octaves  
Handchimes used: 12, (18), (19), (25)

C4 not used in 3 oct. version  
G3, A3, and C4 not used in 4 oct. version

*optional*

### PERFORMANCE NOTES:

3 and 4-octave choirs omit notes in < >.

DEREK K. HAKES (ASCAP)

With a steady tempo (♩ = 84-92)

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Musical score for measures 5-8. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 5-7 are marked *p* (piano) and *poco cresc.* (poco crescendo). Measure 8 is marked with a fermata and contains a triplet of eighth notes in the bass clef, with a downward arrow above the first note and an upward arrow above the second note, labeled '3' and '4' respectively. The treble clef part consists of chords and some eighth-note patterns.

Musical score for measures 9-12. Measure 9 is marked with an asterisk (\*) and *f* (forte). Measures 10-12 continue with the *f* dynamic. The treble clef part features eighth-note patterns and chords, while the bass clef part consists of chords.

Musical score for measures 13-16. Measures 13-15 continue with the *f* dynamic. Measure 16 is marked with a fermata and a hairpin symbol indicating a decrescendo. The treble clef part features eighth-note patterns and chords, while the bass clef part consists of chords.

Musical score for measures 17-20. Measure 17 is marked *mf* (mezzo-forte). Measures 17-19 are marked with upward-pointing arrows and the text "(whole notes only)". Measure 20 is marked "R (A6 only)". The treble clef part consists of chords and eighth-note patterns, while the bass clef part consists of chords. There are plus signs (+) below the bass clef notes in measures 17-20.

\*5-octave choirs double the top note an octave higher between the brackets in measures 9-16.

21 22 23 24

(half notes only)

\* 25 26 27 28

*f*

R

29 30 31 32

*mp* TD (through measure 40, beat 2)

33 34 35 36

*mf*

\*5-octave choirs double the top note an octave higher between the brackets in measures 25-32.

37 38 39 40 R

41 42 43 44 R (A6 only)

*mf*

+ + + + + + + + + + + + + +

45 46 47 48

+ + + + + + + + + + + + + +

\* 49 50 51 52

*f*

R

+ + + + + + + + + + + + + +

\*5-octave choirs double the top note an octave higher between the brackets in measures 49-56.