

Medley of Praise

“The Church's One Foundation” and “To God Be the Glory”

For Handbells (3-5 Octaves), Optional Handchimes (3 Octaves) and C-Instrument

3-5 Octaves
Handbells Used: 37, (48), (60)

Mallets used: C3 - D5

optional

optional

3 Octaves
Handchimes Used: 19

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

3 and 4-octave choirs omit notes in < >.

Based on *AURELIA* and *TO GOD BE THE GLORY*

Arranged by D. LINDA McKECHNIE (ASCAP)

Boldly (♩ = ca. 84)

1 *

2

3

4

ff

Sk

*5-octave choirs double the top note an octave higher between the brackets in measures 1-4.

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TD *dim.* + C-inst. *mp* *

TD *simile* (through measure 14)

LV R

*Let the handchime melody predominate in measures 6-22.

18 19 20 21

LV R TD R

♩. = ca. 80, ♩ = ca. 120 (♩ = ♩)

22 23 24

mp - C-inst.

25 26 27 28

mf + C-inst.

29 30 31 32

R

This musical score is for the piece 'The Rose Tree' in G major, measures 33-48. The score is written for piano and features a treble and bass staff. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in 3/4 time and features a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in 3/4 time and features a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

*5-octave choirs double the top note an octave higher between the brackets in measures 47-51.

6

49 50 51 52

Tempo II (♩. = ca. 80, ♩ = ca. 120, ♩ = ♩)

53 54 55

56 57 58

59 60 61

*5-octave choirs double the top note an octave higher between the brackets in measures 53-55.

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