

Medley of Praise

“The Church's One Foundation” and “To God Be the Glory”

For Handbells (3-5 Octaves), Optional Handchimes (3 Octaves) and C-Instrument

3-5 Octaves
Handbells Used: 37, (48), (60)

Mallets used: C3 - D5

optional

optional

3 Octaves
Handchimes Used: 19

PERFORMANCE NOTES:

3-octave choirs omit notes in ().
3 and 4-octave choirs omit notes in < >.

Based on *AURELIA* and *TO GOD BE THE GLORY*
Arranged by D. LINDA McKECHNIE (ASCAP)

Boldly (♩ = ca. 84)

1 * 2 Sk 3 4

ff

Sk

*5-octave choirs double the top note an octave higher between the brackets in measures 1-4.

© 2008 The American Guild of English Handbell Ringers, Inc.
1055 E. Centerville Station Rd., Dayton, OH 45459

All rights reserved www.agehr.org Printed in U. S. A.

SOLE DISTRIBUTOR: THE LORENZ CORPORATION, 501 E. Third St., Box 802, Dayton, OH 45401-0802

Musical score for measures 5 through 17. The score consists of two staves: Treble and Bass. The key signature is one sharp (F#). Measure 5: Treble staff has eighth-note chords (F#-A-C-G) with a dynamic *TD* and *dim.*. Bass staff has eighth-note chords (C-E-G-B). Measure 6: Treble staff has eighth-note chords (F#-A-C-G). Bass staff has eighth-note chords (C-E-G-B). Measure 7: Treble staff has eighth-note chords (F#-A-C-G). Bass staff has eighth-note chords (C-E-G-B). Measure 8: Treble staff has eighth-note chords (F#-A-C-G). Bass staff has eighth-note chords (C-E-G-B). Measure 9: Treble staff has eighth-note chords (F#-A-C-G). Bass staff has eighth-note chords (C-E-G-B). Measure 10: Treble staff has eighth-note chords (F#-A-C-G). Bass staff has eighth-note chords (C-E-G-B). Measure 11: Treble staff has eighth-note chords (F#-A-C-G). Bass staff has eighth-note chords (C-E-G-B). Measure 12: Treble staff has eighth-note chords (F#-A-C-G). Bass staff has eighth-note chords (C-E-G-B). Measure 13: Treble staff has eighth-note chords (F#-A-C-G). Bass staff has eighth-note chords (C-E-G-B). Measure 14: Treble staff has eighth-note chords (F#-A-C-G). Bass staff has eighth-note chords (C-E-G-B). Measure 15: Treble staff has eighth-note chords (F#-A-C-G). Bass staff has eighth-note chords (C-E-G-B). Measure 16: Treble staff has eighth-note chords (F#-A-C-G). Bass staff has eighth-note chords (C-E-G-B). Measure 17: Treble staff has eighth-note chords (F#-A-C-G). Bass staff has eighth-note chords (C-E-G-B).

TD simile (through measure 14)

TD dim.

+ C-inst.
mp
*

LV

R

11 12 13

14 15 16 17

*Let the handchime melody predominate in measures 6-22.

4

18. . . .
19. TD
20.
21. R
22.

$\text{♩} = \text{ca. } 80, \text{♪} = \text{ca. } 120 (\text{♩} = \text{♪})$

22. . . .
23.
24.

mp

- C-inst.

25.
26. *mf*
27.
28.

+ C-inst.

29.
30. R
31.
32.

Musical score for measures 33-35. The top staff is treble clef, 6/8 time, key signature of one sharp. The bottom staff is bass clef, 6/8 time, key signature of one sharp. Measure 33: Treble staff has a triplet of eighth notes. Bass staff has eighth-note chords. Measure 34: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 35: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for measures 36-39. The top staff is treble clef, 6/8 time, key signature of one sharp. The bottom staff is bass clef, 6/8 time, key signature of one sharp. Measure 36: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 37: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 38: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 39: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 39 ends with a dynamic *f*.

Musical score for measures 40-44. The top staff is treble clef, 4/4 time, key signature of one sharp. The bottom staff is bass clef, 4/4 time, key signature of one sharp. Measure 40: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 41: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 42: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 43: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 44: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for measures 45-48. The top staff is treble clef, 4/4 time, key signature of one sharp. The bottom staff is bass clef, 4/4 time, key signature of one sharp. Measure 45: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 46: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 47: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 48: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

*5-octave choirs double the top note an octave higher between the brackets in measures 47-51.

6

49 50 51 52

Tempo II (♩ = ca. 80, ♪ = ca. 120, ♩ = ♩)

53 * 54 55 56 57 58

56 57 58

+ + +
- C-inst.
+ + +

59 60 61

+ + +
+ C-inst.
+ + +

*5-octave choirs double the top note an octave higher between the brackets in measures 53-55.
AG35272