

To Zachary George Langhoff and Mary Gretchen Dashiell with love

Infant Holy, Infant Lowly

(with Coventry Carol)

For Handbells (3-5 Octaves) and Optional Handchimes (3 Octaves) and Guitar

3, 4, or 5 Octaves
Handbells used: 33, (43), (51)

Mallets used: C3 - G5

optional

optional

3 Octaves
Handchimes used: 14

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

4 & 5 octave choirs omit notes in < >.

Optional guitar part may be found on pages 10-11.

W ZLOBIE LEZY
COVENTRY CAROL
Arranged by JANE McFADDEN

$\text{♩} = 63$

1 2 3 4

mp LV

R
mp

p LV

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5 LV 6 LV 7 LV *mp* 8 G (+ guitar)

R

p LV

9 C 10 G 11 G Bm

mf

C Am C D Bm Am Em Am Em

mf

D G C Bm D7 G

mp

NC G G (Strummer tacet) LV

18 19 20 21

LV R *mp* *mf*

22 23 24 25

LV R LV *mf* *mp* LV R

26 27 28 29

LV R LV R *mf* C Am

30 31 32

D B7 Em Am Em Am D Bm D7

AG35276

Detailed description: This is a musical score for guitar, spanning measures 18 to 32. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as chords, single notes, and rests. Above the staff, there are chord labels: NC (measure 18), G (measures 19 and 20), and LV (measures 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32). There are also dynamic markings: *mp* (measures 21, 24, 25) and *mf* (measures 22, 23, 24, 25, 26, 27, 28, 29). A 'Strummer tacet' instruction is present above measure 20. The score is divided into four systems, each containing two staves. The first system covers measures 18-21, the second covers 22-25, the third covers 26-29, and the fourth covers 30-32. The notation includes various guitar-specific symbols like 'NC' (natural), 'G' (guitar), 'LV' (left hand), 'R' (right hand), and 'C' (chord). The piece ends with a final chord of D7 in measure 32.

33 *G C Bm D Em* 34 *G C Bm D7 G* 35 36

mp

37 *Gm D7* 38 *Gm D7* 39 *Gm* *mf*

mp

40 (guitar tacet) 41 42

mp

43 44 45 46

mp

47 48 49 50

LV LV LV LV R

51 52 53

LV R LV LV cresc. LV

54 55 56 57

mf R

58 59 60 61

f

* 4 and 5 octave choirs may double top note 8va.